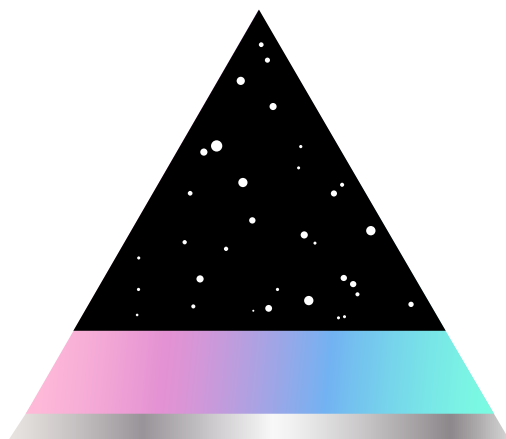




PAOLO DANESE
CURRICULUM

Paolo Danese (Schio, 1983) è un artista visivo.

Ispirato dalla ricerca pionieristica dell'artista visionario americano Paul Laffoley (1935-2015), crea opere d'arte e progetti che si inseriscono concettualmente nella cosmologia e visione profetica di quest'ultimo, come disegni, dipinti, grafica d'arte, lecture/performance, infografiche, libri d'artista, djsets e vjsets.

ART STATEMENT

Secondo l'artista americano Paul Laffoley, "La fase finale del modernismo nel mondo occidentale è iniziata nell'anno 2000 ed è stato inaugurata l'11 Settembre 2001, e continuerà per i prossimi 100 anni.

La sua definizione per questo periodo è il "Bauharoque". Combina il modernismo eroico del Bauhaus tedesco e la sua aspirazione verso un'utopia tecnologica, con la teatralità esaltata del barocco italiano, nel quale l'esuberanza di forma ed illusione serve ad esprimere l'unione mistica tra arte e vita".

Nel 2015 Paolo inizia un progetto artistico interdisciplinare chiamato "Tales From The 5D Ultraverse", in cui la visione radicale del "Bauharoque" teorizzata da Laffoley prende forma in maniera concreta come opera d'arte totale (Gesamtkunstwerk).

CURRICULUM

Studia Arti Visive allo IUAV - Università di Architettura di Venezia con Francesco Bonami, Stefano Arienti, Lawrence Carroll, Gilberto Zorio, Armin Linke, Frank Boehm tra gli altri, usando l'immagine digitale 3D come forma di sperimentazione artistica. Nel 2006 interrompe temporaneamente la sua ricerca, ed approfondisce lo studio del graphic design, iniziando a lavorare nel campo della musica elettronica e della moda come artista grafico freelance per artisti dance ((The Bloody Beetroots, Steve Aoki), etichette musicali (Dim Mak, Offlimits, Sony Music) e brand d'abbigliamento (Diesel, 55DSL, Vans, Iuter, Wesc). Crea poster, illustrazioni, album covers, wallpaintings, vjsets, capi d'abbigliamento ed oggetti customizzati con l'alias

Turbokrapfen. Realizza wallpaintings e customizza interni a Parigi, Berlino, Hong Kong.

Nel 2011 abbandona la carriera commerciale per ritornare a lavorare sulla sua ricerca artistica personale.

Dal 2014 vive per un anno e mezzo a Breslavia, Polonia, dove frequenta il corso post-universitario in "Interdisciplinary Printmaking" che gli permette di inaugurare il suo progetto corrente "Tales From The 5D Ultraverse", un'opera d'arte totale dove la pratica artistica è intrinsecamente legata alla ricerca spirituale.

Nel 2015 scopre il corpus di lavori dell'artista visionario americano Paul Laffoley e ne inizia uno studio metodico ed accurato.

Paolo quindi ritorna in Italia e nel 2016 debutta con la lecture/performance "Tales From The 5D Ultraverse".

Nel 2017 pubblica autonomamente il libro d'artista "Discoteca Clandestina" come spin-off musicale di Tales From The 5D Ultraverse.

Nel 2018 crea una trasposizione audiovisiva del libro in forma di dj/vj live performance.

Tra il 2018 e il 2021 Discoteca Clandestina viene presentata, sempre in forma di performance/djset/vjset in Lituania, Italia (Base Milano, Reverso Festival, Neutopica, Casa Capra...), e in Belgio (A.Pass, Kunsthal Gent).

PERFORMANCES DISCOTECA CLANDESTINA

- 2023 Discoteca Clandestina @ GalacticFest, Mugello, (Italy)
- 2022 Discoteca Clandestina @ AcidOpen, Marghera, (Italy)
- 2022 Discoteca Clandestina @ Galactic Vinyl Federation, Barbarano Vicentino, (Italy)
- 2021 Discoteca Clandestina @ Neutopica 2, Velo D'Astico (VI)
- 2020 Discoteca Clandestina @ Casa Capra, Schio (VI)
- 2020 Discoteca Clandestina @ Flusse, Porto Burci, Vicenza
- 2020 Discoteca Clandestina @ Neutopica, Velo D'Astico (Italy)
- 2019 Discoteca Clandestina @The Passage, Milano
- 2019 Discoteca Clandestina @Andrà Tutto Bene, Milano

- 2019 Discoteca Clandestina talk/performance + djset @Reverso, Festival di Archeologia Musicale, Milano
- 2019 Putting The Night On Hold performance, @Underwool, Schio (VI)
- 2019 Discoteca Clandestina @Harbinger, Kunsthal Gent, Ghent, Belgio
- 2018 Discoteca Clandestina @YtaloW, Base Milano, Milano
- 2018 No House No Place No Space, A.Pass, Bruxelles, Belgio
- 2018 Discoteca Clandestina, Yucatan Extension, Vilnius, Lituania

MOSTRE COLLETTIVE

- 2022 Stand Alone / Casa Capra, ArtVerona 17, Verona
- 2021 How To Make a Neutopia (A MESHZINE), Casa Capra, Schio (VI)
- 2016 The Living Art, Spazio Shed, Schio (VI)
- 2016 Wunderkammern Uno, CACC-Centro Arte Cultura Cittadella (PD)
- 2016 Visioni, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Oggi è tutto molto strano, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Diploma Exhibition, E.Geppert Art Academy, Wroclaw, Poland
- 2015 Dialog, Baszta, Wroclaw, Poland
- 2015 Dwadzieścia cztery oczy – Twenty Four Eyes, Szewska Pasja Gallery, Wroclaw, Poland
- 2009 Vans Store Opening, Vans Flagship Store, Milano
- 2006 Display, Le Corti Venete, San Martino Buon Albergo (VE)
- 2005 Il Male, Villa Manin, Codroipo (UD)
- 2004 I can't see/From A White Canvas, Cà del Duca, Venezia
- 2004 Premio Dams, Villa delle Rose, Bologna

RESIDENZE ARTISTICHE

- 2020 Neutopica, Velo D'Astico (VI)
- 2015 Print Workshop, Falun, Svezia

BIBLIOGRAFIA

- 2020 Brzuszek, Issue n.1
- 2019 Dimensions zine, Sidewalk Bolzano
- 2019 T-Mag, Issue n.4, "Discoteca Clandestina" by Mattia Barro
- 2019 Harbinger: Imperfect Agreements, KASK School of Arts Gent
- 2019 Cazzo Magazine, Issue n.3
- 2016 Bestiario Criptozoologico, Lago Film Fest
- 2014 MAI+T / Marina Abramovic Institute Tumblr (online)

EDUCAZIONE

- 2020 Corso Base Producer Musica Elettronica a Biennale College, Venezia
- 2014-2015 Corso Postuniversitario in "Interdisciplinary Printmaking", Accademia d'arte Eugeniusz Geppert, Breslavia (Polonia)
- 2006 Corso Post Diploma in Graphic Design, Irigem, Rosà (VI)
- 2003-2005 Laurea Triennale in Arti Visive e dello Spettacolo, Università IUAV, Venezia

BORSE DI STUDIO

- 2004 Borsa di studio "Parini ed Associati"

Paolo Danese

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E-mail: paolo@paolodanese.it
Web: www.paolodanese.it

PAOLO DANESE
PORTFOLIO

PAOLO DANESE
TALES FROM THE 5D
ULTRAVERSE

PAOLO DANESE
TALES FROM THE 5D ULTRAVERSE



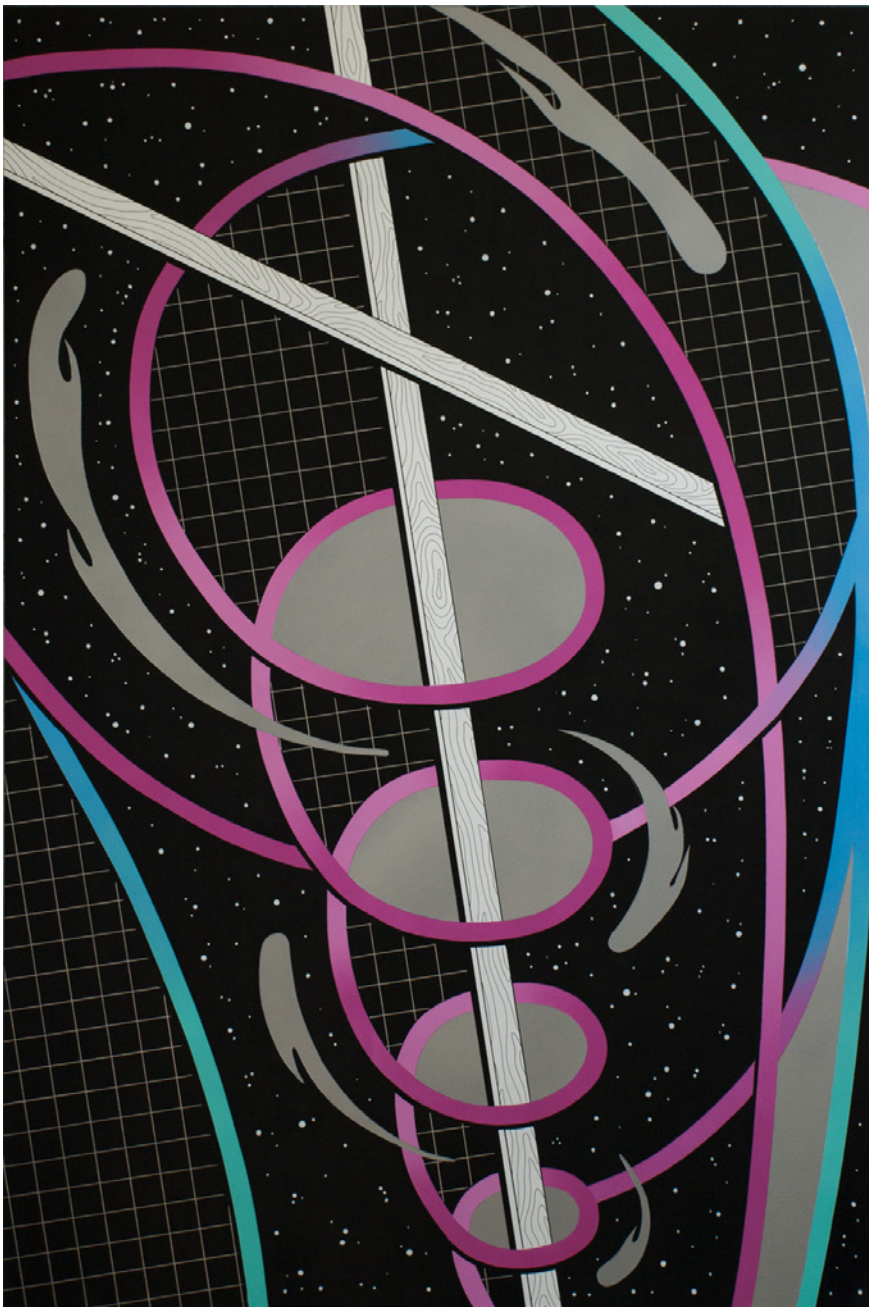
Levels

Acrilico, spray, spray metallico, marker, marker metallico su tela, 70x100cm, 2023



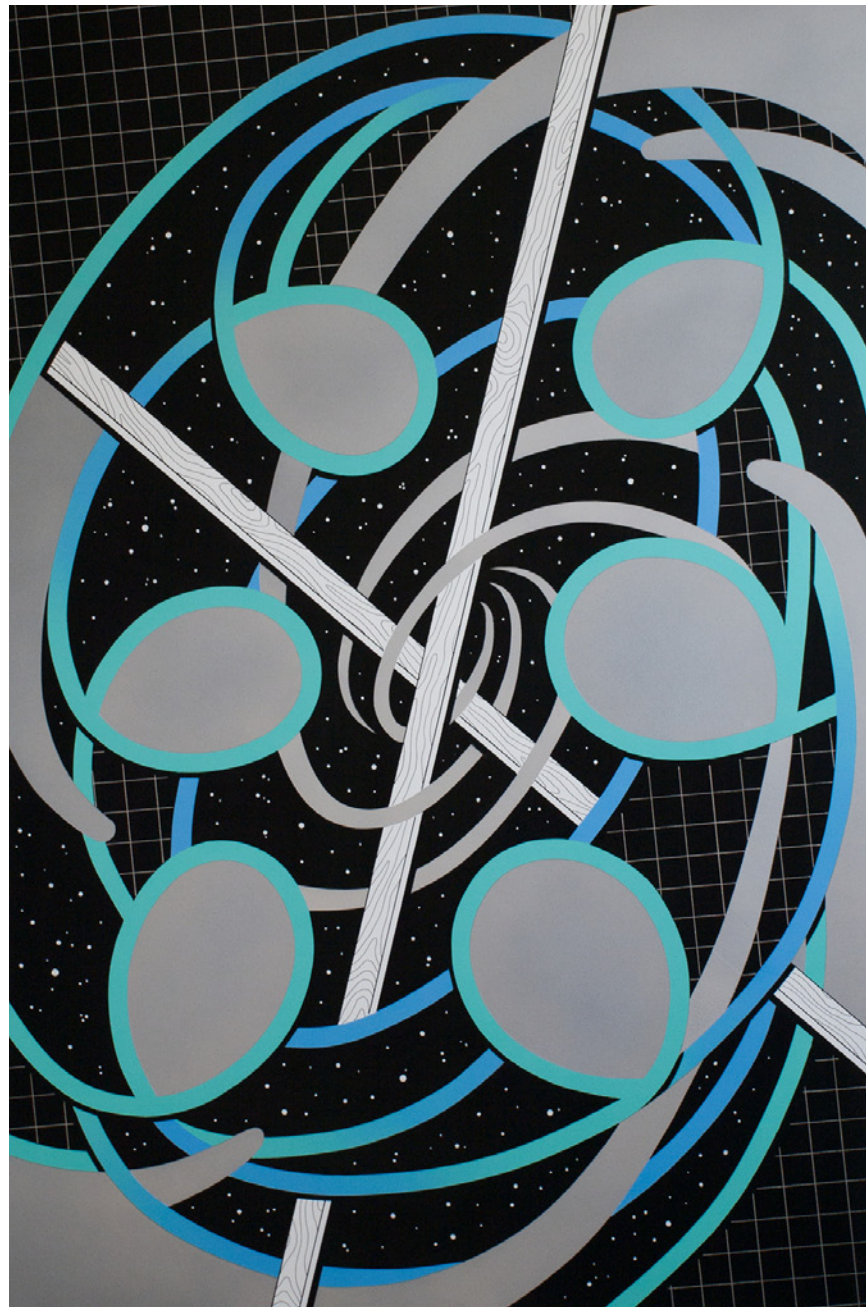
Spiraling Portals

Acrilico, spray, spray metallico, marker, marker metallico su tela, 50x70cm, 2023



Psychic Cross

Acrilico, spray, spray metallico, marker, marker metallico su tela, 100x150cm, 2022



Intrusion

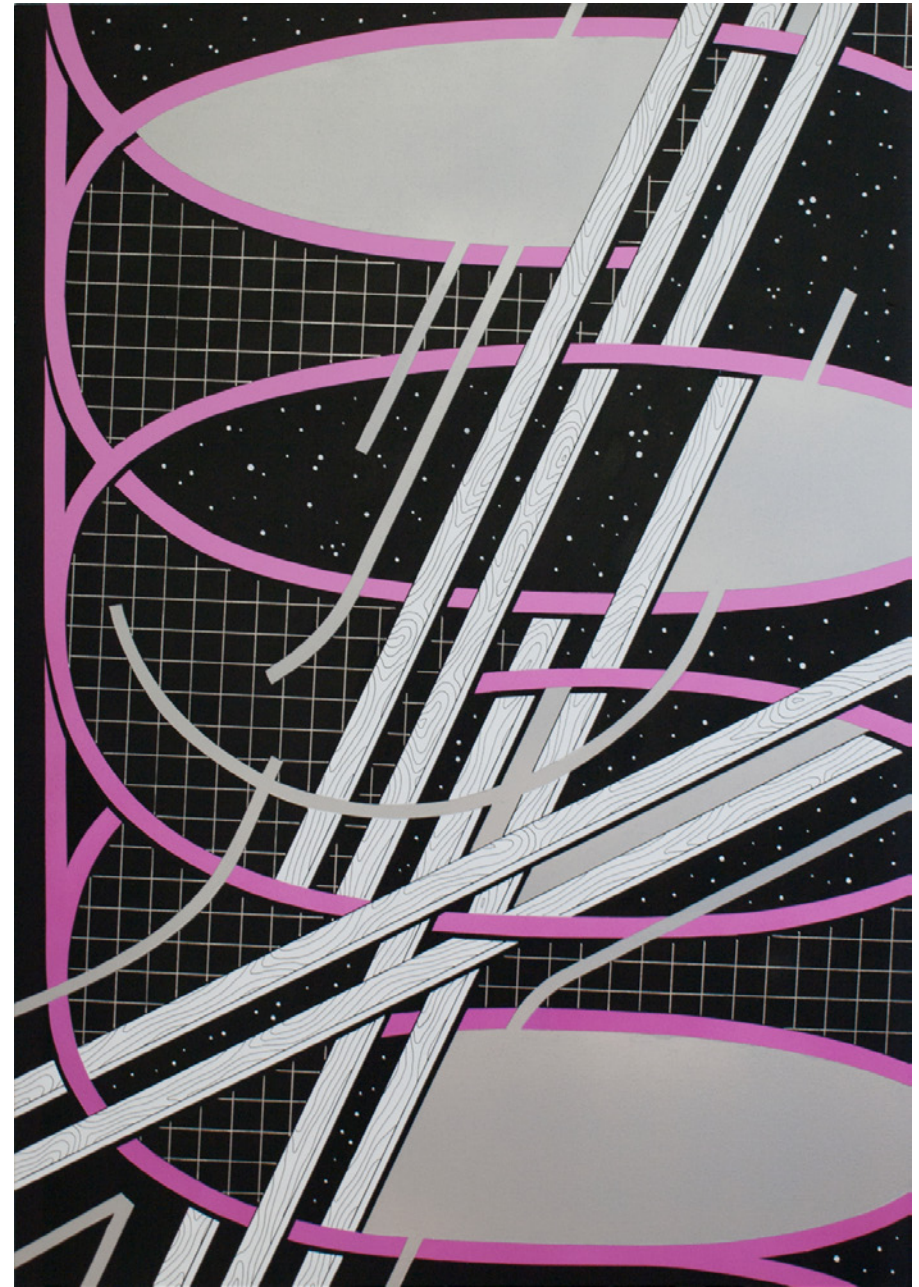
Acrilico, spray, spray metallico, marker, marker metallico su tela, 100x150cm, 2022

PAOLO DANESE
TALES FROM THE 5D ULTRAVERSE



Space Junk

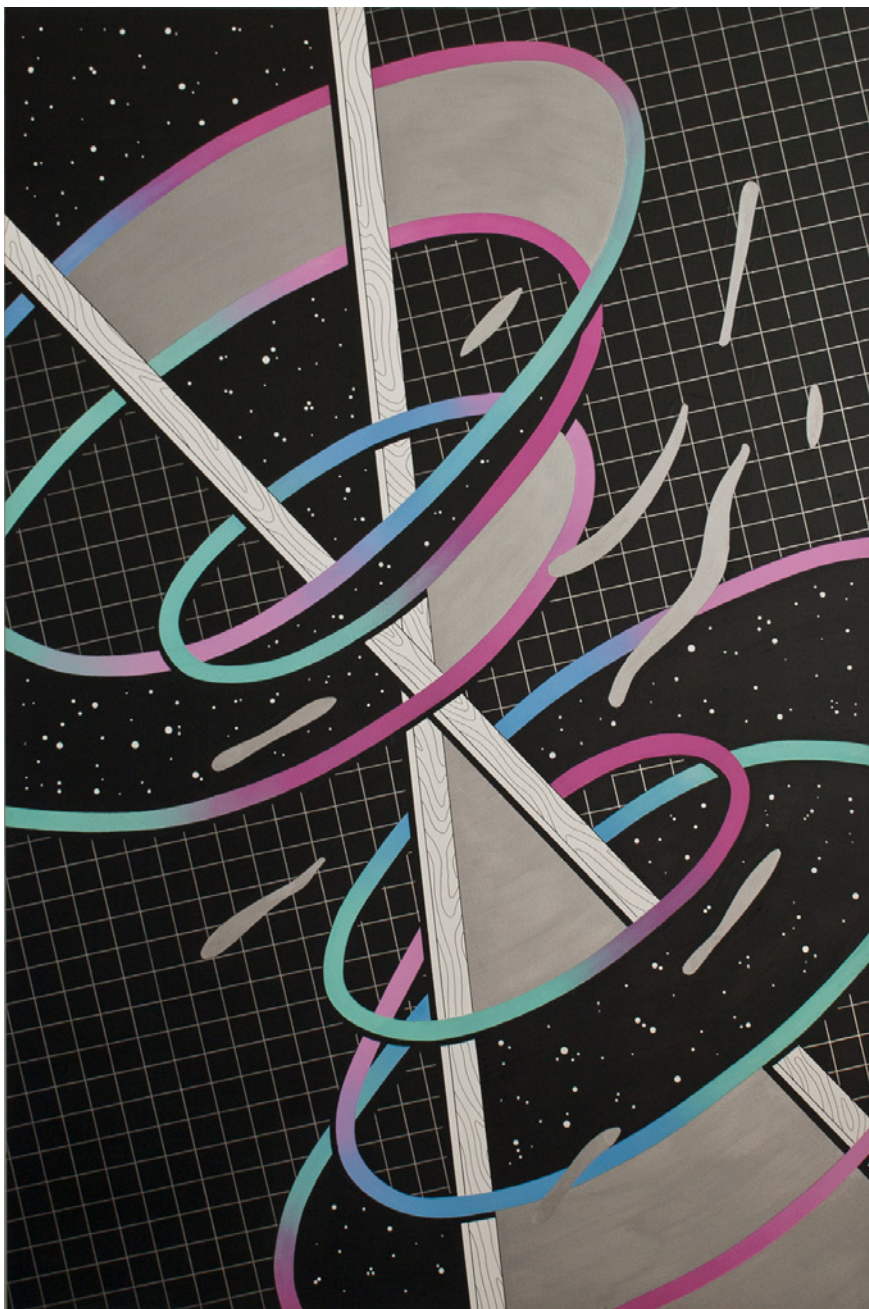
Acrilico, spray, spray metallico, marker, marker metallico su tela, 100x150cm, 2022



Highway To Heaven

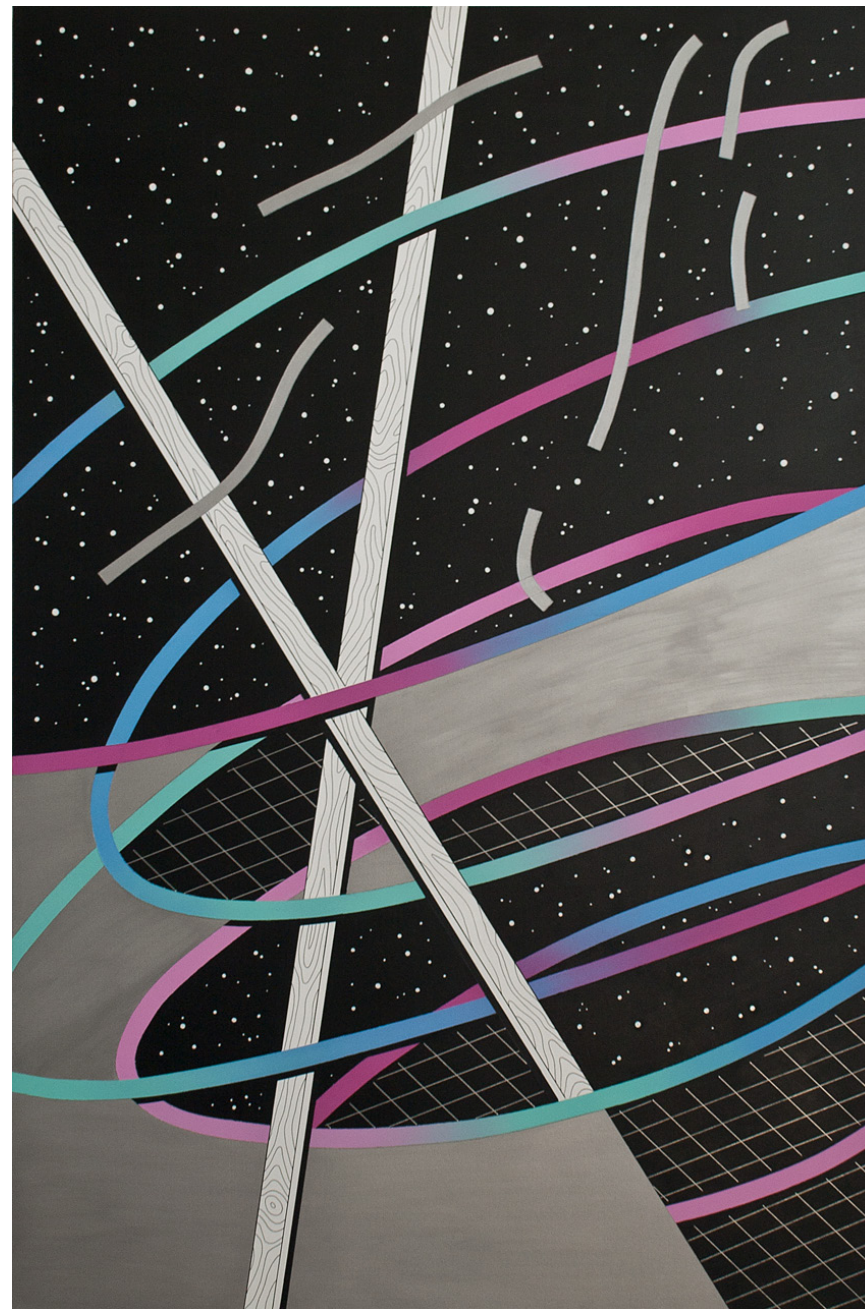
Acrilico, spray, spray metallico, marker, marker metallico su tela, 70x100cm, 2022

PAOLO DANESE
TALES FROM THE 5D ULTRAVERSE



Gravity Vortex

Acrilico, acrilico metallico, spray, marker, marker metallico su tela, 100x150cm, 2021



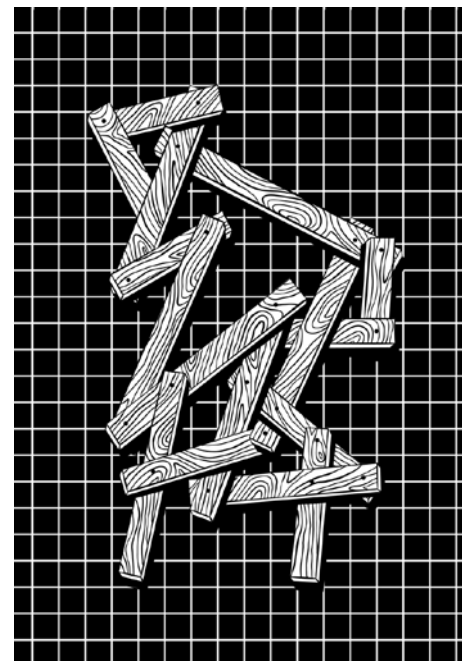
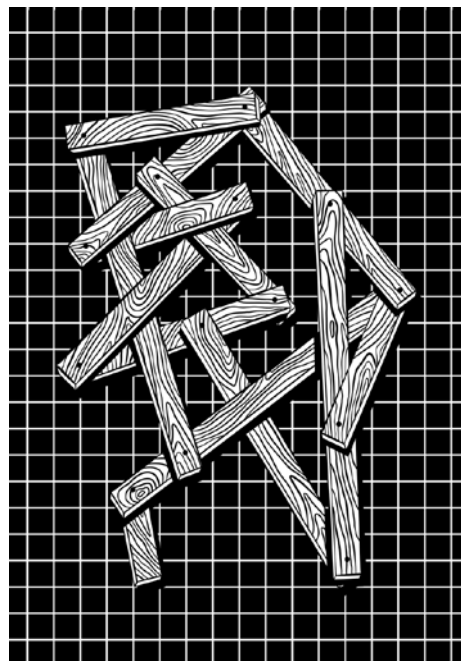
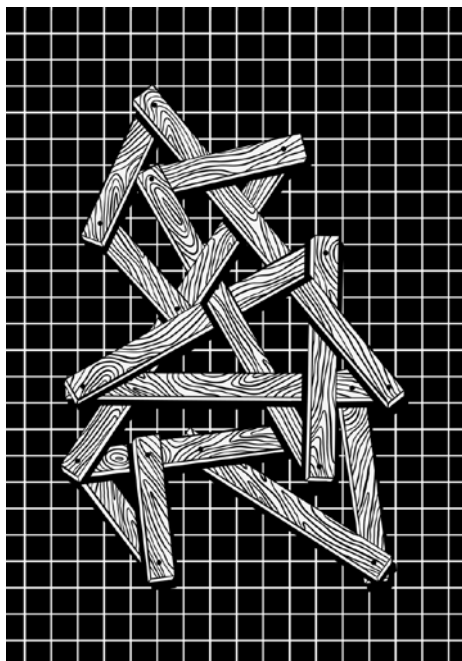
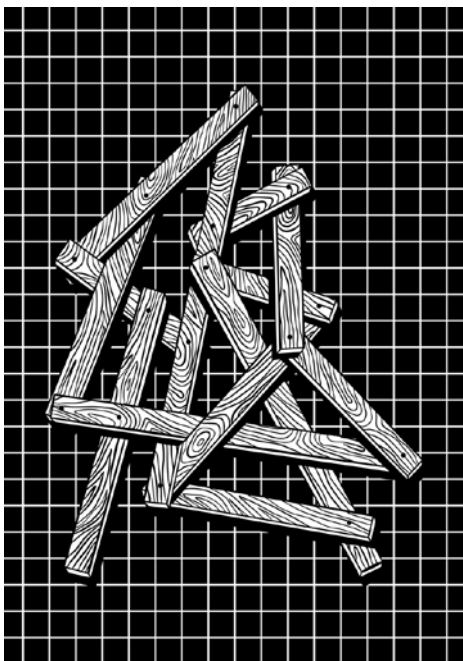
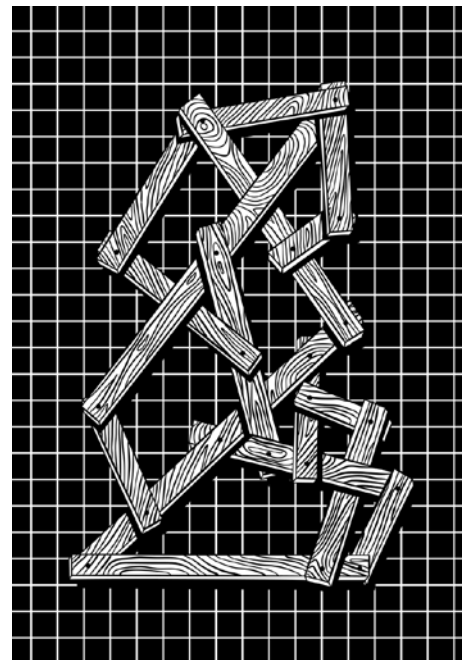
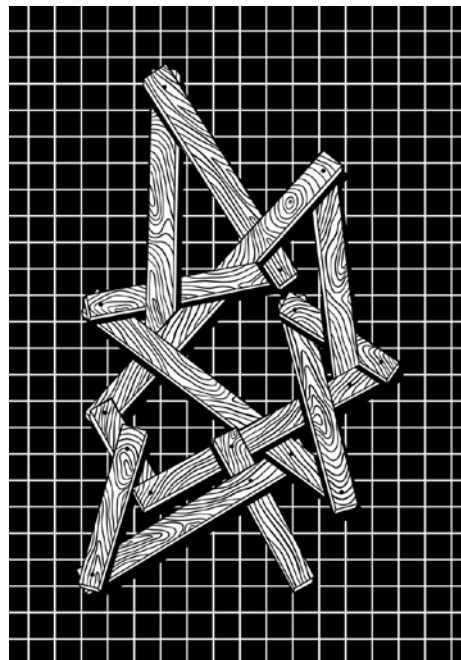
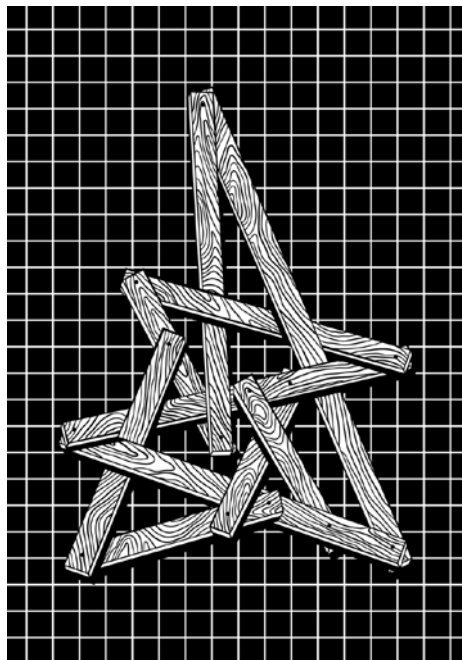
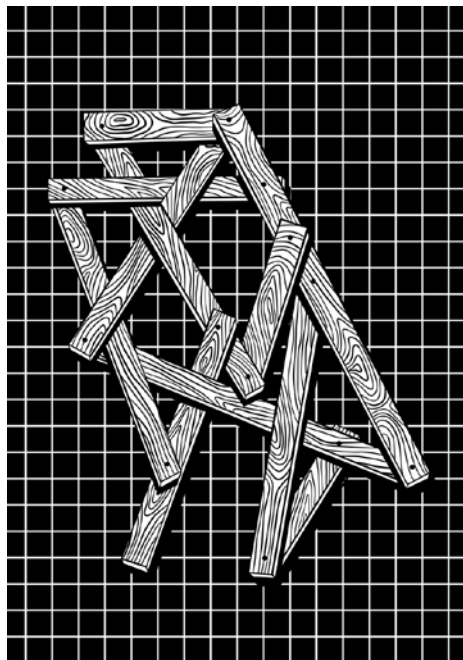
Landing in 5D

Acrilico, acrilico metallico, spray, marker, marker metallico su tela, 100x150cm, 2021

PAOLO DANESE
TALES FROM THE 5D ULTRAVERSE



Don't Fear The Reaper
Acrilico, acrilico metallico, spray, marker, marker metallico su tela, 150x100cm, 2021



Impossible Sculpture 01-08

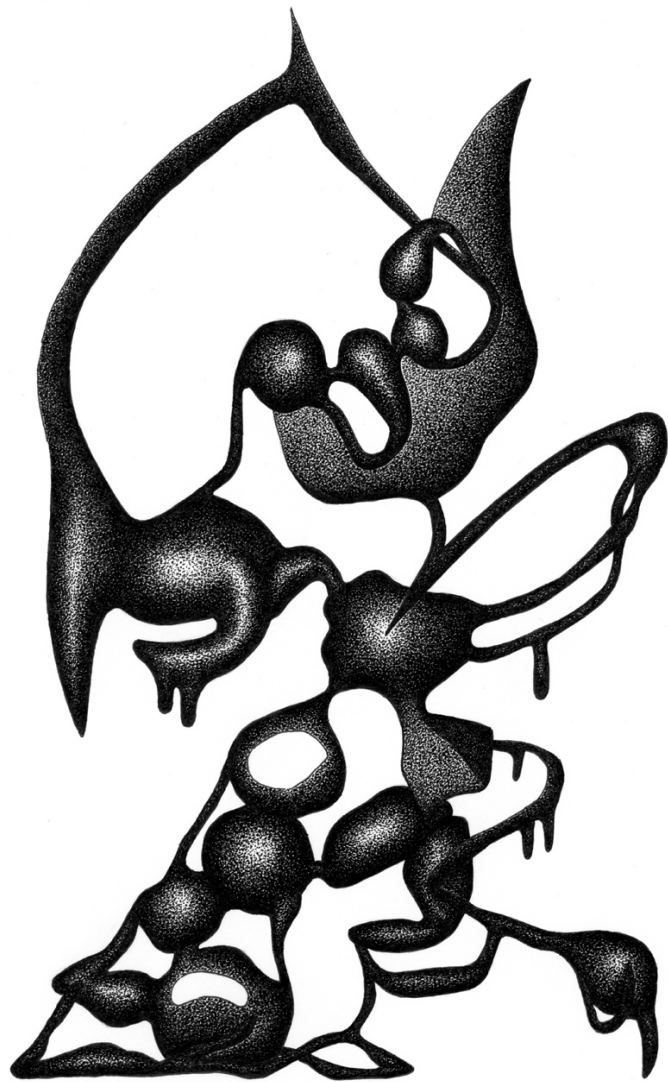
Serigrafia su carta, 21x30cm, edizione di 10 ognuna, 2018.



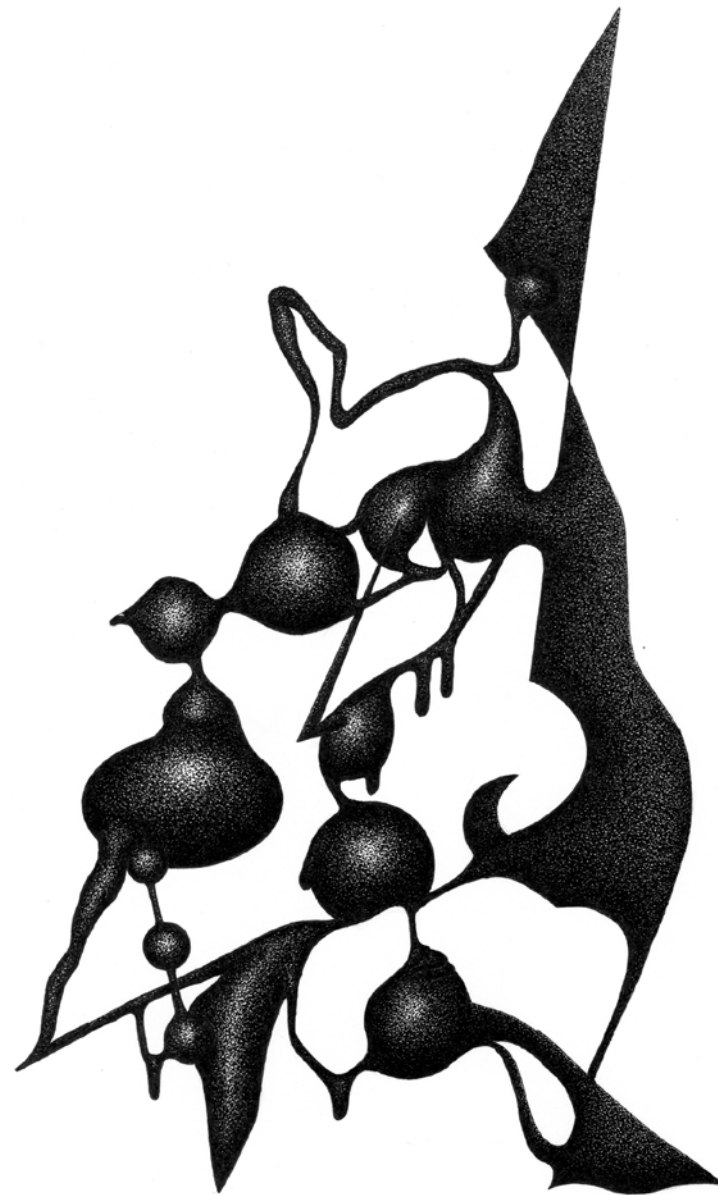
Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



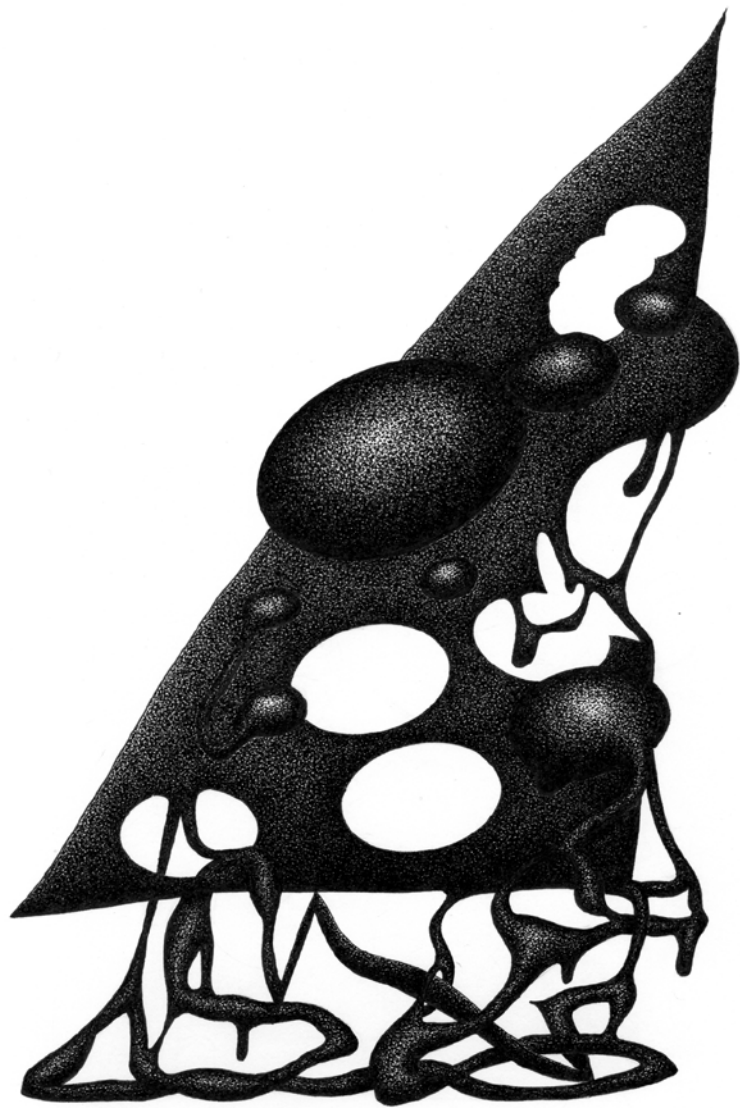
Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



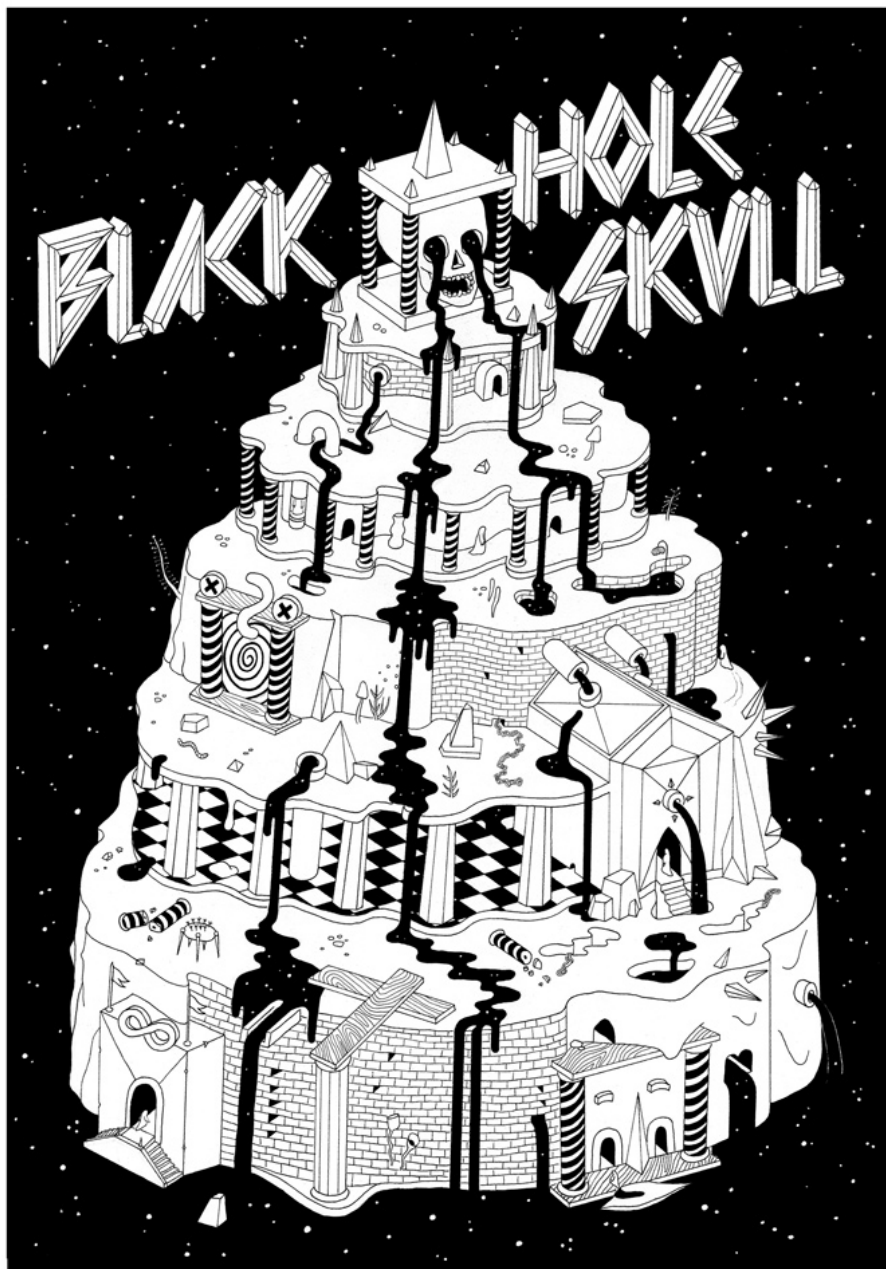
Death Is Sexy (Sex Is Dead)

Serigrafia su carta, 50x70cm, edizione di 50, 2015-2018.

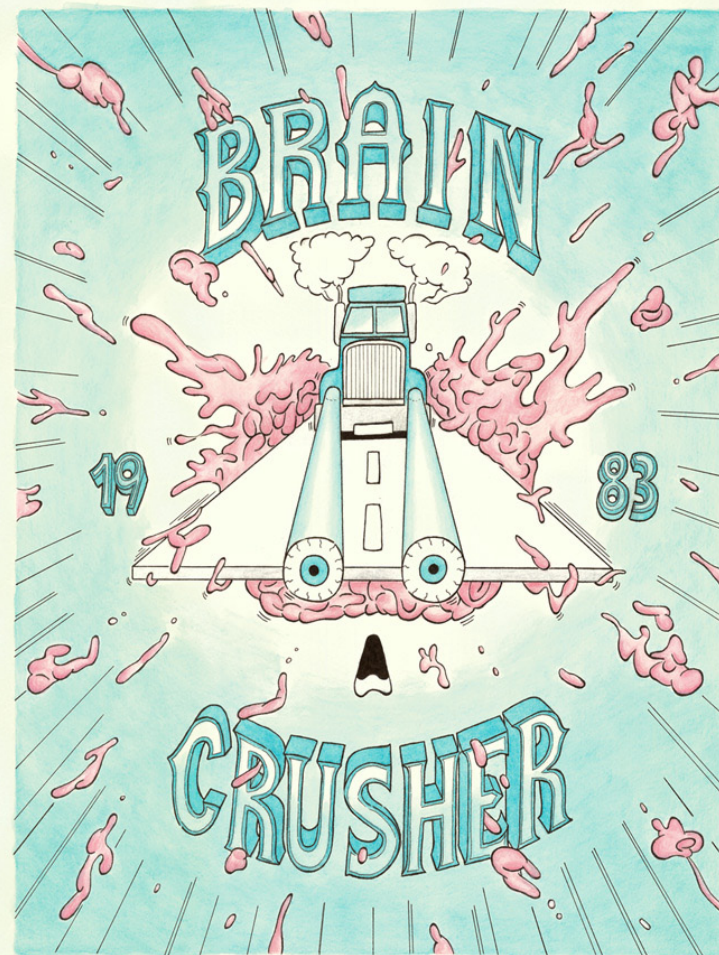


Age of Aquarius

Serigrafia su carta, 50x70cm, edizione di 50, 2016.



Black Hole Skull
Serigrafia su carta / Stampa digitale, edizione di 4+4, 50x70cm, 2015.

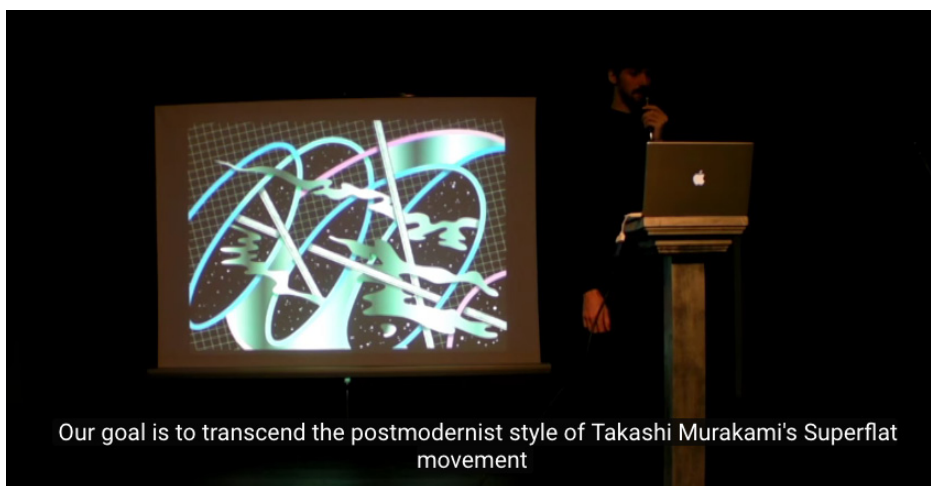
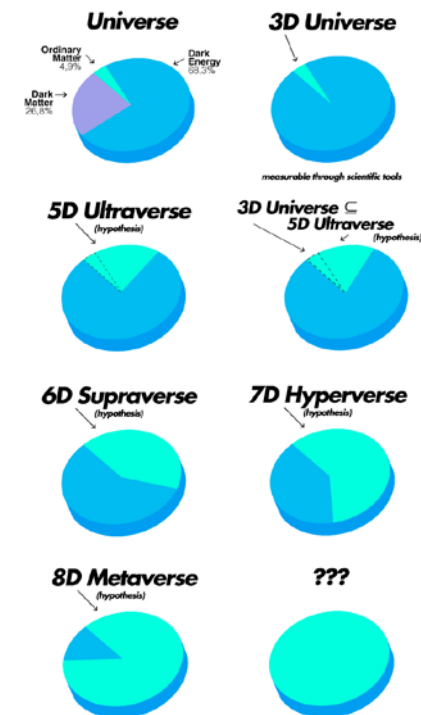


Brain Crusher
Inchiostro d'archivio ed acquerello su carta, 38x56cm, 2016.



"E' risaputo che la scienza, con le modalità di ricerca attuali, della realtà in cui viviamo ne conosca e ne possa misurare soltanto il 5% del totale. E il restante 95%? Noi del Warehouse Visionary Cell avanziamo l'ipotesi che entro questo 95% esistano molti altri spazi inesplorati dalle caratteristiche inedite e sorprendenti. Riteniamo inoltre sia giunto il momento di procedere all'esplorazione e alla colonizzazione di questi territori con l'utilizzo di metodologie artistiche all'avanguardia.

Vi metteremo al corrente delle nostre recenti scoperte in merito all'Ultraverse 5D, alle caratteristiche e alle leggi che lo governano, dei risultati dei nostri esperimenti e dei progetti di ricerca che vorremmo mettere in atto nel futuro prossimo, anche con il vostro aiuto, perché c'è un mondo là fuori che chiede di essere esplorato, e non possiamo più attendere".



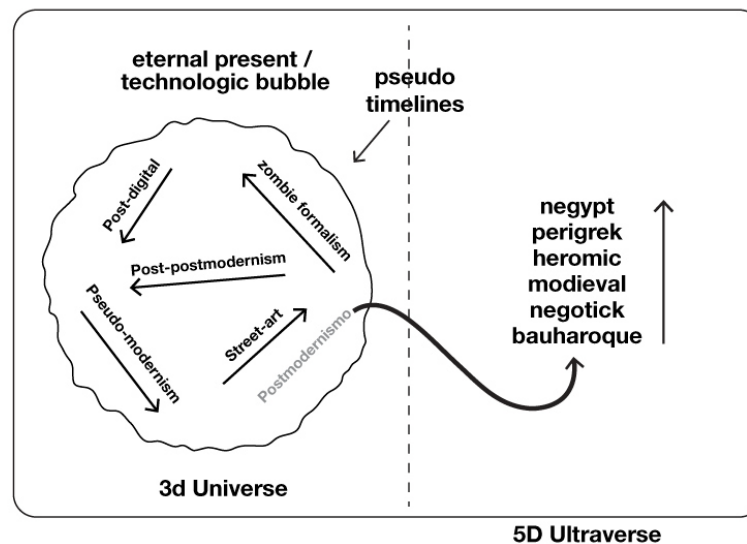
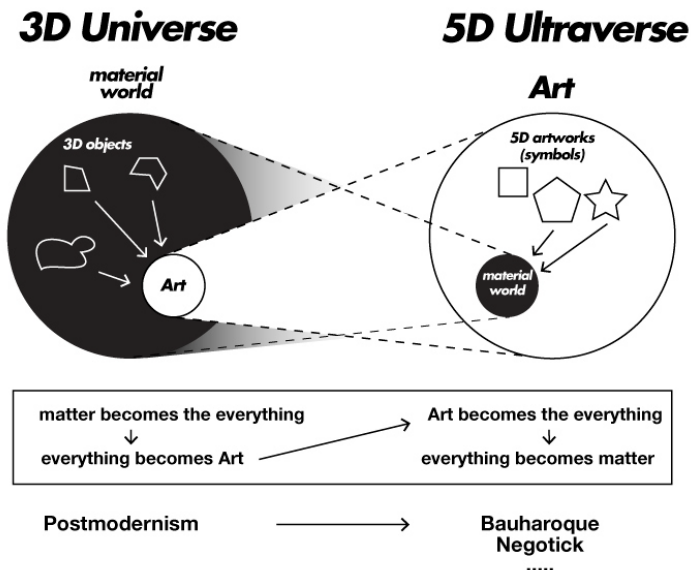
THE MYTH OF THE ZEITGEIST

FALL OF ATLANTIS UNCONSCIOUS	9600 BC	13180 AD	THE NEW AGE TRANSCONSCIOUS
CAIRO			KHARTOUM
EGYPTIAN EMPIRE	6600	6600	NEGYPT
ATHENS	3000 BC	6580 AD	KATHMANDU
PERICLEAN GREECE	2571	2571	PERIGREK
ROME	429 BC	4009 AD	BRASILIA
HELLENISTIC ROME	729	729	HEROMIC
ROME, COSTANTINOPLE, LINDISFARNE	300 BC	3280 AD	JERUSALEM
Medieval	1000	1000	Medieval
GLASTONBURY	1300 BC	2280 AD	THULE, GREENLAND
Gothic	180	180	Negotick
FLORENCE, ROME	1480 BC	2100 AD	TOKYO
REINASSANCE	100	100	BAUHARQUE
ROME	1580 BC	2000 AD	NEW YORK
MANNERISM	30	30	POS - MODERNISM
ROME	1610 BC	1970 AD	PARIS, MOSCOW
BAROQUE	120	120	MODERNISM
PARIS	1730 BC	1850 AD	MONTPELLIER
ROCOCO	20	20	REALISM
ROME	1750 BC	1830 AD	PARIS
NEO-CLASSICISM	40	40	ROMANTICISMO
PLURICONSCIOUS			MONOCONSCIOUS

extract from the artwork "THE CONTEXT OF BAUHARQUE" by Paul Laffoley



The World-Art as supreme Gestaltkunstwerk

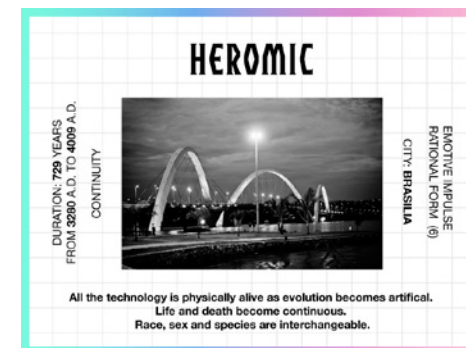
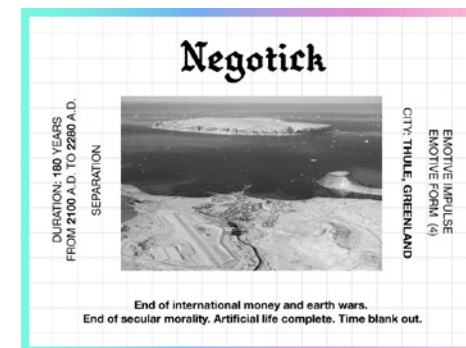
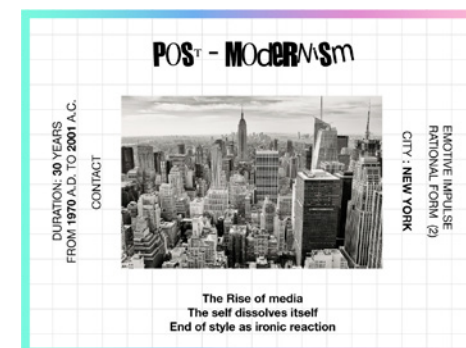
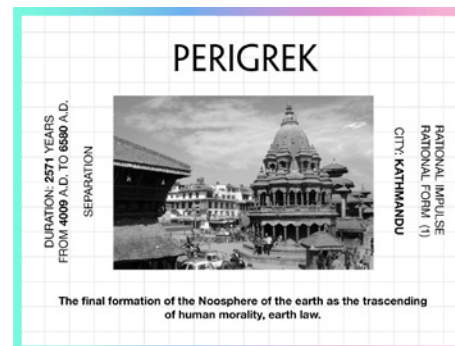
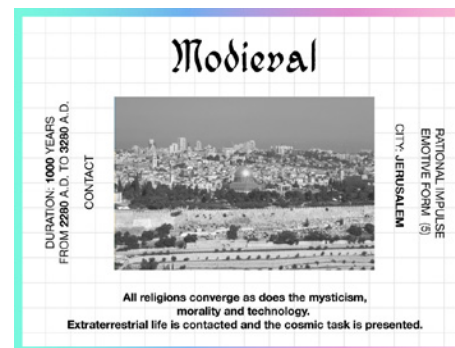
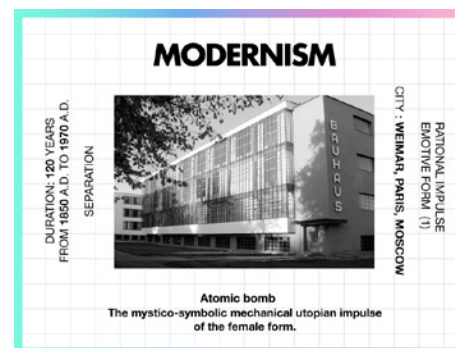




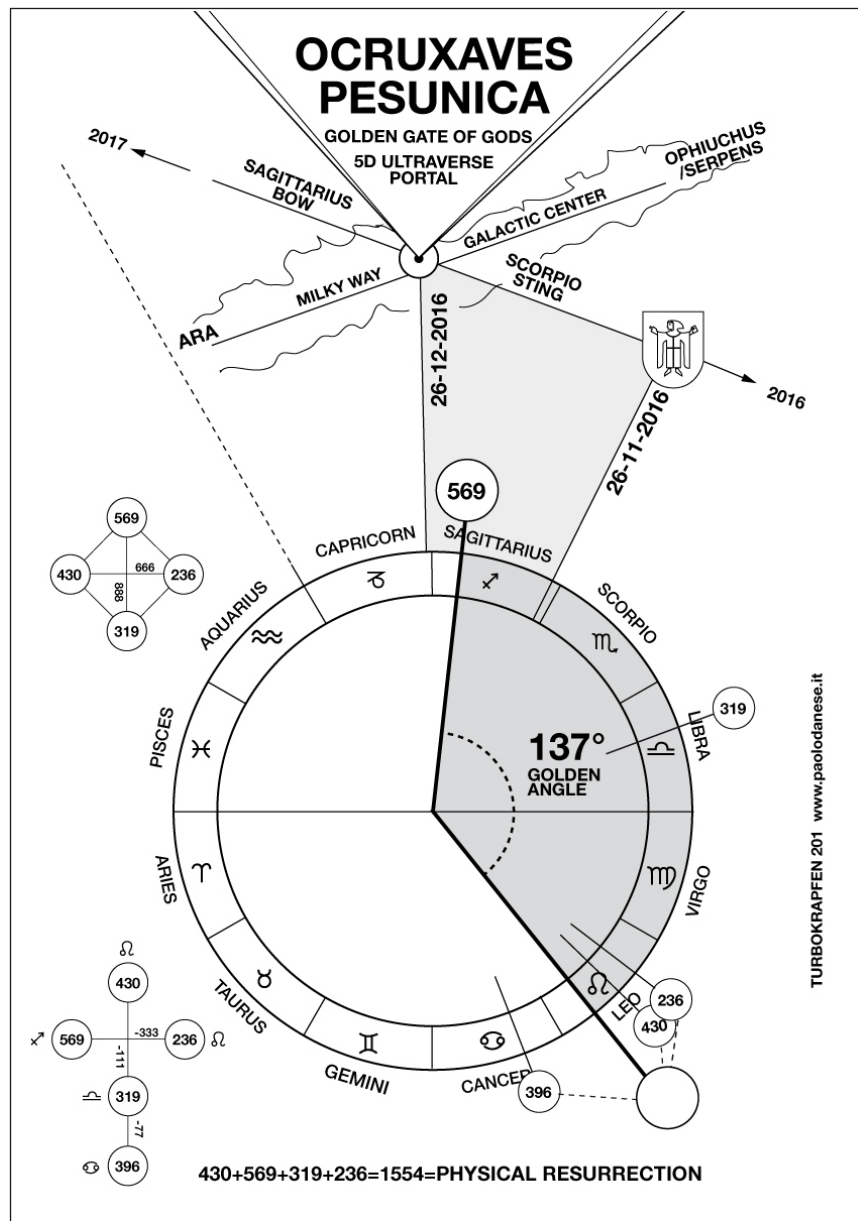
Ed.
Jeannine Fiedler
Peter Feierabend

THESES	ANTITHESIS	→	SYNTHESIS
MODERNISM	POSTMODERNISM		BAUHARQUE
Form	Antiform		Cluster
Purpose	Game		Expression
Project	Randomness		Luck
Hierarchy	Anarchy		Inner Guide
Art Piece/ Finished Artwork	Performance		Gestaltkunstwerk
Distance	Partecipation		Hospitality
Creation/Totalization	Deconstruction		Phoenix rising from the Ashes
Presence	Absence		Consciousness
Concentration	Dispersion		Ubiquity
Root/Depth	Rizoma/Surface		Pop Philosophy
Meaning	Signifier		Archetype / Symbol
Narration	Anti-Narration		Neo-Legend / Neo-Myth
Type	Mutant		Hero
Genital/Fallic	Polymorph/Androgine		Erotic
Metaphysics	Irony		Levity
Exactness	Vagueness		Quantum State
Transcendence	Immanence		Sanctification of Matter

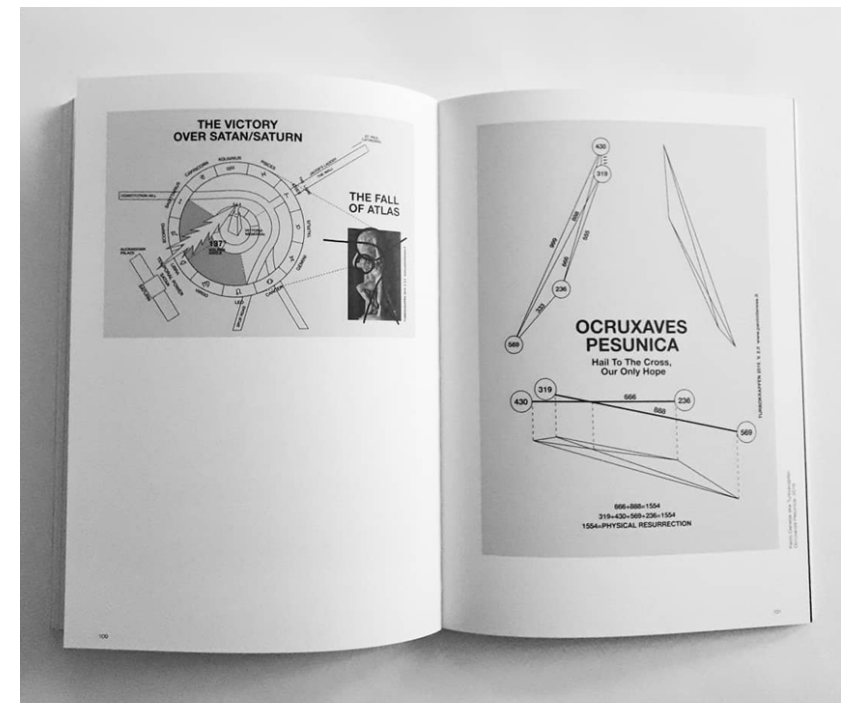
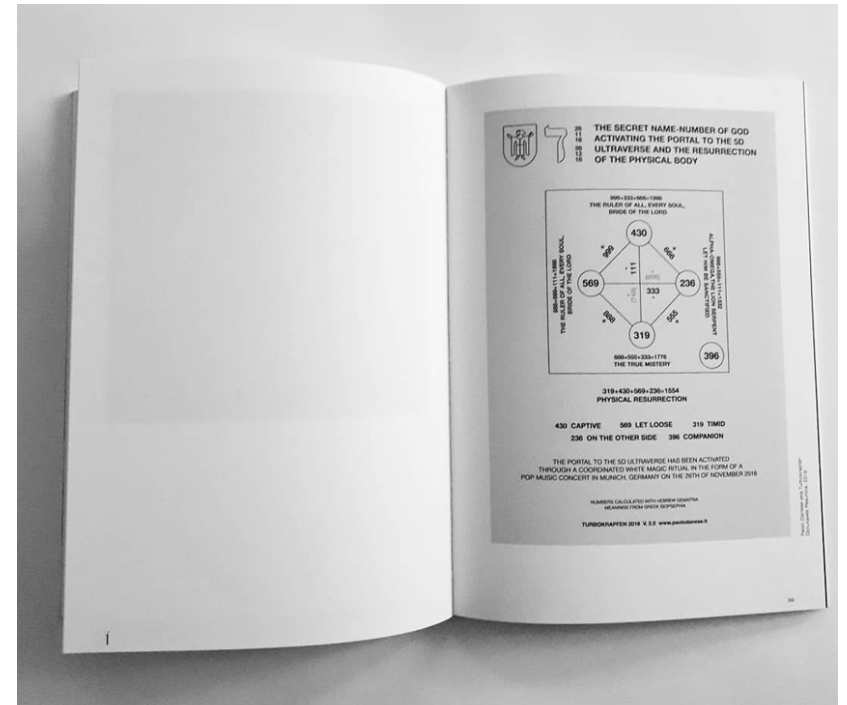
Turbokrapfen presents: Tales from the 5D Ultraverse
lecture/performance con presentazione video, 42min, 2016



PAOLO DANESE
TALES FROM THE 5D ULTRAVERSE

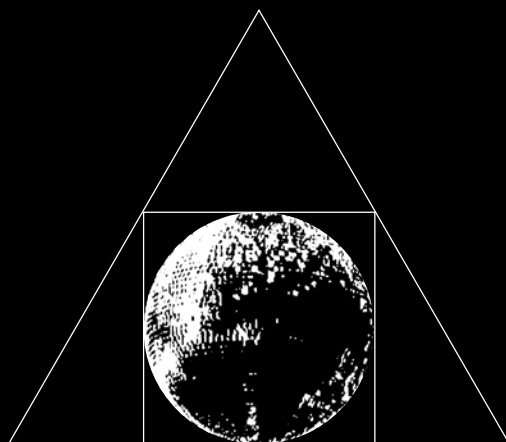


Ocruxaves Pesunica
4 immagini digitali, 21x30cm, 2016-2019.



PAOLO DANESE

***DISCOTECA CLANDESTINA:
AN ESCHATOLOGICAL DISCO
SURVIVAL STRATEGY PLAN FOR
THE END TIMES***





Discoteca Clandestina: An Eschatological Disco Survival Strategy Plan for the End Times

Copertina nera serigrafata, stampa offset digitale in bianco e nero,
80 pagine, 10.5x21cm, 2017-2018

Nell'estate del 2017, dopo molti eventi interdimensionali di natura alchemica e soprannaturale, il Messia dell'Ultraverso 5D riceve una nuova serie di informazioni ed istruzioni dal futuro, riguardanti l'evoluzione della scena musicale e l'ascensione dalla terza alla quinta dimensione di esistenza di un gruppo selezionato di individui descritti come "Ascension Dancers", danzando al ritmo di un nuovo genere musicale chiamato "Ascension Disco".

Ispirato a mettere il tutto in forma di libro, lo intitola "Discoteca Clandestina: an Eschatological Disco Survival Strategy Plan For The End Times". Il misterioso libro presenta una timeline dettagliata del futuro dalla data di pubblicazione (23 Settembre 2017) fino all'anno 4009 AC, descrivendo con grande dettaglio come l'umanità sarà afflitta da cambiamenti imminenti di natura apocalittica.

Secondo il libro, nel 2021, dopo che la Terza Guerra Mondiale ha decimato la maggior parte delle persone senza interessi musicali, l'umanità sarà divisa in differenti fazioni, ognuna delle quali con la sua specifica attitudine musicale. Due di loro (La Conventicola, con l'Esoteric Disco, e Discoteca Clandestina, con l'Ascension Disco) hanno il compito di preservare la connessione alle dimensioni invisibili di esistenza superiore (4D e 5D) e facilitare il processo di Ascensione, mentre le altre due (Babylon, con la Musica Dance Centralizzata, e la Resistenza, con la musica Rock) sono ancora intrappolate nella realtà materiale (3D).

Web & pdf download: www.paolodanese.it/discoclan

Mixcloud: mixcloud.com/discoclan

Soundcloud: www.soundcloud.com/discotecaclandestina

Instagram: [@discotecaclandestina](https://www.instagram.com/discotecaclandestina)

ASCENSION DISCO

Ascension Disco is a timeless, eternal musical genre that expressed, is expressing and will be expressing itself during all the phases of linear time (past, present and future).

In the past, Ascension Disco disguised itself under other genres that hosted its first appearance in linear time.

In the present Ascension Disco is revealed with its true name.

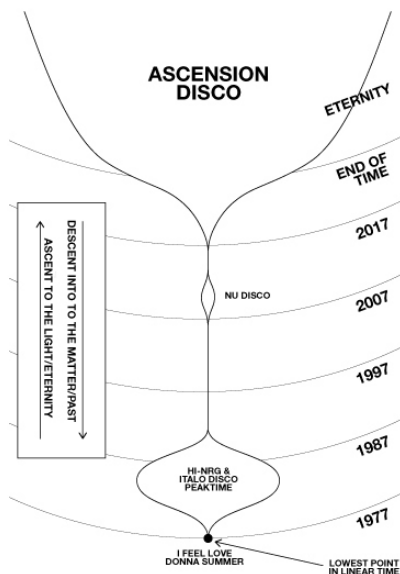
In the future Ascension Disco will slip from time into eternity and will be then in its perfect form forever, expressing its prime and pristine timeless nature.

The first appearance ever of an Ascension Disco song in linear time happened in 1977, when the technical means became available and a revolutionary intuition led Giorgio Moroder to produce Donna Summer hit single "I Feel Love". Before this event, Ascension Disco was only confined to the eternal realm.

After "I Feel Love", Ascension Disco began to filter through time, helped by the fast growing technology in electronic music equipment.

Thanks to the death of Disco music in the late seventies in the U.S.A., a new carrier for Ascension Disco songs was born there, called Hi-NRG / High Energy, and another one in Europe, called Italo Disco.

The disappearance of big and expensive Disco productions paved the way to Electronic Disco



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TIMELINE

September 23, 2017 Discoteca Clandestina is born.

2017-2018 Chaos and violence among people rise exponentially, together with natural and manmade disasters. Earth and space weather act in a erratic way.

Ascension Disco starts to spread. In the meanwhile an unknown dj begins to emerge as the new big thing in the EDM scene.

2018-2019 Chaos keep increasing, together with a rampant economic crisis. People die by accident, bad weather, earthquakes, diseases, human made disasters, terrorist attacks.

Discoteca Clandestina starts to reach out for the first "Elected Dancers". They misteriously disappear shortly thereafter.

2019-2021 Around 144.000 "Elected Dancers" have disappeared after they discovered Discoteca Clandestina.

World War III starts. Boring people without musical taste are being decimated. Martial law and a new restructured, centralized economic system based on entertainment emerge.

2021-2024 People divide into 3 factions: Babylon (the system), The Resistance, The Conventicle, plus Discoteca Clandestina. Babylon centralized

16

reign starts with the support of all the organized religions united under the "One Love" movement and with the financial and infrastructure support of tech corporations and survived billionaires. Artificial intelligence runs all the burocratic duties of the centralized system leaving more time and resources for entertainment and debauchery. The unknown dj is now the most powerful entertainer in the world. The persecutions against Rock, Esoteric Disco and Ascension Disco followers are now a Babylon priority.

2024-2032 A big, disastrous, cosmic event of epic proportions announced by the darkening of the sun and the moon becoming blood red interrupts Babylon egemony.

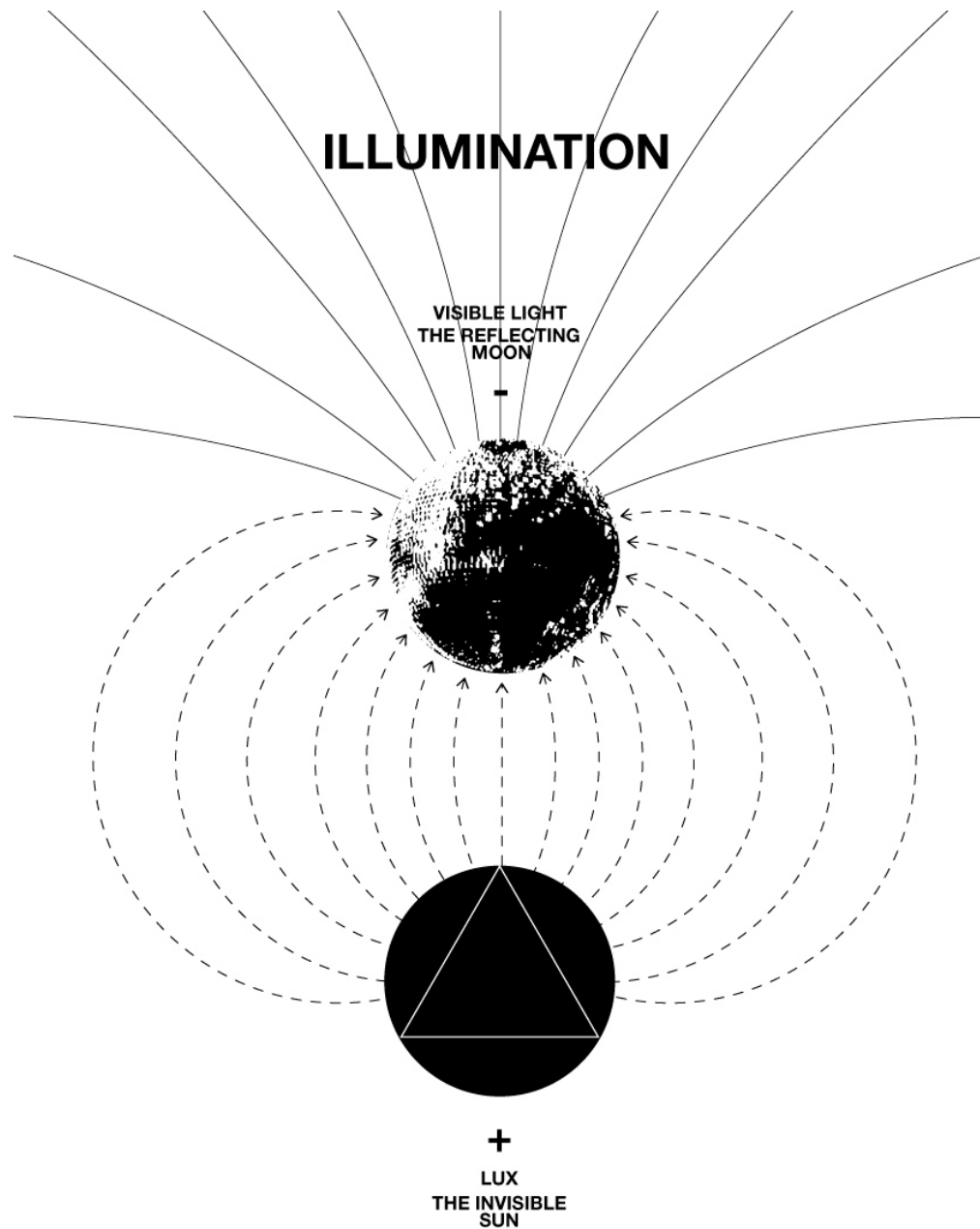
All the "Faithful Dancers" disappear misteriously. Babylon elite and the Technocracy Ravers hide themselves in their bunkers and underground facilities. After the disaster, Babylon people try to rebuild the empire again.

2032-2050 A further series of immane disasters are going to hit Babylon after all the Ascension Dancers are gone, including asteroids impacting the earth, a pole shift, vulcanic eruptions and major changes on sun activity.

All the remaining ravers reunite at the Middle East Babylon citadel for an epic soundsystem battle against Discoteca Clandestina that now is backed by a sterminate number of Production Team members from the 5th dimension. Babylon loses

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ILLUMINATION



THE CONVENTICLE

The Geek Magicians

The Conventicle was the second outcast group, and also the most secretive one. Unlike the Resistance, not much is known about the Conventicle, their numbers and organization. They were also composed of multiple groups, but they avoided contact with Babylon at any cost. They already overcame their anger toward the system, and they were more interested in pursuing their mysterious esoteric goals.

They were described as Geek Magicians, being an interesting mix of renegade tech and I.T. geniuses, magic weirdos and esoterists. They were the only group, among Babylon and the Resistance, pursuing spiritual knowledge.

Thanks to their ability with technology and alternative energy sources, they have been able to build some rudimentary systems, totally independent from the centralized grid, that were able to provide them with electric power, but they were quite secretive about that. They believed that electric power was given to them as a mean for higher purposes.

After the war destruction, they have been able to save some music equipment, especially vintage models of synthesizers and various analog machines. They believed that in a difficult environment it would have been easier to restart with this kind of stuff. Their music was called "Esoteric Disco", a blending of dark and mystical atmospheres, and essential Disco elements from the 80's decade of the 20th century.

The direction of their effort was mostly inward, focused on discovering the emotional mysteries of the psyche, through musical rituals that aimed to establish a contact with the higher, invisible levels of existence.

Esoteric Disco was essentially the step before Ascension Disco. If we see Babylon as a late degeneration of Electronic Dance Music, Esoteric Disco represent the return to its more mysterious and dark roots.

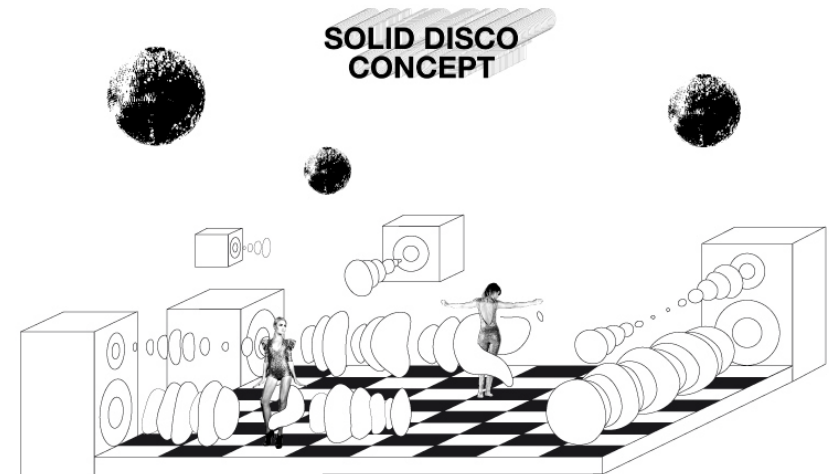
The Conventicle adepts, being aware of their inner world, were able to get in contact with Discoteca Clandestina. Chosen Conventicle djs were invited to play Esoteric Disco in there as warm up for the Ascension Disco Djs.

Despite its secrecy, in fact the Conventicle group was very dynamic, acting as a bridge between the others. While many Conventicle adepts after some time became Ascension Dancers and disappeared in Discoteca Clandestina, many Survival Rockers were also leaving their communities in search for new spiritual and musical awareness in the Conventicle groups.

The
CONVENTICLE

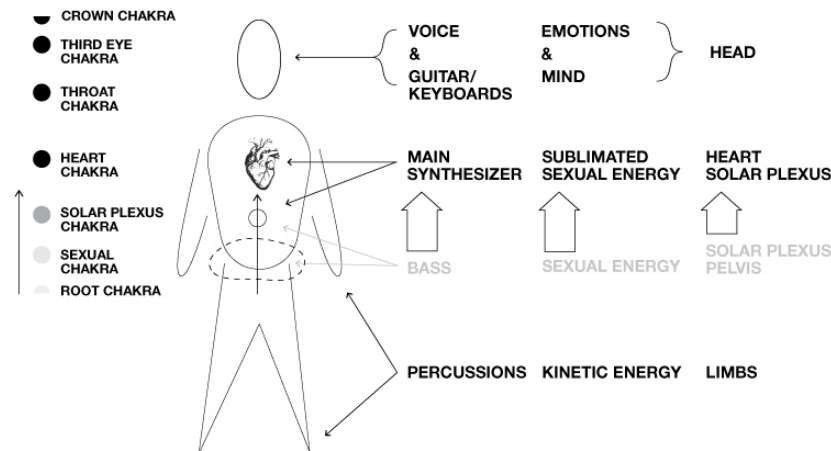
28

SOLID DISCO CONCEPT

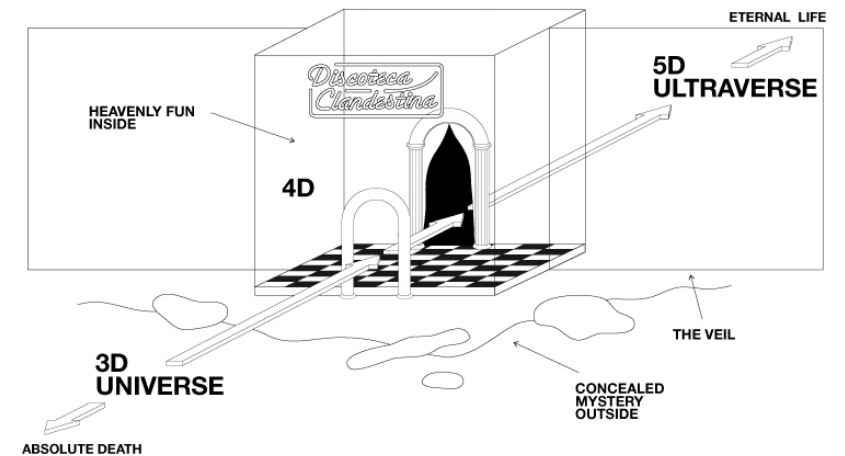


Sound waves in the special 4D Time/Space continuum of Discoteca Clandestina become semi-solid, acquiring a soft and jelly consistence (more or less like an ectoplasm) that interact sensually with dancers bodies on the dancefloor.

ASCENSION DISCO & THE BODY



DISCOTECA CLANDESTINA DIMENSIONALITY



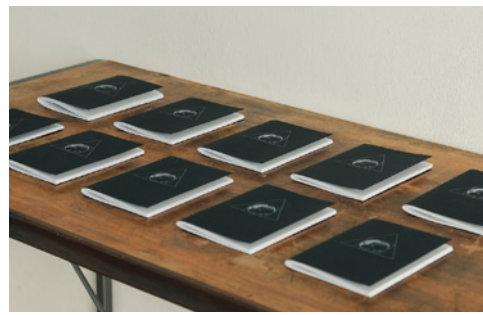
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DISCOTECA CLANDESTINA



THE END TIMES FACTIONS

THE OUTCASTS	5D	DISCOTECA CLANDESTINA	THE MYSTICS FROM BEYOND
		UNLIMITED DIVINE LUX	ASCENSION DISCO
	4D	THE CONVENTICLE	GEEK MAGICIANS
		RUDIMENTAL ELECTRIC POWER	ESOTERIC DISCO
THE SYSTEM	3D	THE RESISTANCE	SURVIVAL ROCKERS
		NO ELECTRIC POWER	ROCK 'N' ROLL RELICS
		BABYLON	TECHNOCRACY RAVERS
		CENTRALIZED ELECTRIC POWER	CENTRALIZED DANCE MUSIC

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