

*PAOLO DANESE AKA
TURBOKRAPFEN*

CURRICULUM

Paolo Danese aka **Turbokrapfen** (Schio, 1983) è un artista, alchimista e mistico contemporaneo. Approfondisce lo studio della dimensionalità spaziale e temporale attraverso la ricerca pionieristica dell'artista visionario americano Paul Laffoley (1935-2015). Crea opere d'arte e progetti che si inseriscono concettualmente nella cosmologia e visione profetica di Laffoley, come disegni, dipinti, grafica d'arte, lecture/performance, infografiche, libri d'artista, djsets e vjsets. La sua pratica riguarda il percorso evolutivo della consapevolezza umana verso la densità spazio/temporale di quinta dimensione.

ART STATEMENT

Secondo l'artista americano Paul Laffoley, "La fase finale del modernismo nel mondo occidentale è iniziata nell'anno 2000 ed è stato inaugurata l'11 Settembre 2001, e continuerà per i prossimi 100 anni.

La sua definizione per questo periodo è il "Bauharoque". Combina il modernismo eroico del Bauhaus tedesco e la sua aspirazione verso un utopia tecnologica, con la teatralità esaltata del barocco italiano, nel quale l'esuberanza di forma ed illusione serve ad esprimere l'unione mistica tra arte e vita".

Nel 2015 Paolo inizia un progetto artistico interdisciplinare chiamato "Tales From The 5D Ultraverse", che aspira a diventare un Gesamtkunstwerk fungendo da ponte tra l'appena nata consapevolezza del Bauharoque e la morente sensibilità Postmodernista. L'obiettivo finale di Tales From The 5D Ultraverse è l'uso della pratica artistica come forma di illuminazione spirituale, aprendo un portale tra la terza e la quinta dimensione dell'Universo, che secondo tutte le religioni e tradizioni esoteriche occidentali corrisponde all'eternità e alla vita immortale.

CURRICULUM

Studia Arti Visive allo IUAV - Università di Architettura di Venezia con Francesco Bonami, Stefano Arienti, Lawrence Carroll, Gilberto Zorio, Armin Linke, Frank Boehm tra gli altri, usando l'immagine digitale 3D come forma di ricerca artistica.

Nel 2006 interrompe temporaneamente la sua ricerca artistica, ed approfondisce lo studio del graphic design, iniziando a

lavorare nel campo della musica elettronica e della moda come artista grafico freelance per artisti dance, etichette musicali (The Bloody Beetroots, Steve Aoki...) e brand d'abbigliamento (Diesel, 55DSL, Vans, Iuter...). Crea poster, illustrazioni, wallpaintings, vjsets, capi d'abbigliamento ed oggetti customizzati con l'alias Turbokrapfen. Realizza wallpaintings e customizza interni a Parigi, Berlino, Hong Kong.

Nel 2011 abbandona la carriera commerciale per ritornare a lavorare sulla sua ricerca artistica personale.

Dal 2014 vive per un anno e mezzo a Breslavia, Polonia, dove frequenta il corso post-universitario in "Interdisciplinary Printmaking" che gli permette di inaugurare il suo progetto corrente "Tales From The 5D Ultraverse", un'opera d'arte totale dove la pratica artistica è intrinsecamente orientata all'ottenimento dell'illuminazione spirituale e la cosiddetta "ascensione".

Nel 2015 scopre il corpus di lavori dell'artista visionario americano Paul Laffoley e ne inizia uno studio metodico ed accurato.

Paolo quindi ritorna in Italia e nel 2016 debutta con la lecture/performance Tales From The 5D Ultraverse, usando musica, infografiche ed un'attitudine pseudo-scientifica per creare una presentazione originale della sua ricerca artistica. Torna inoltre a collaborare con pochi produttori musicali fidati realizzando l'artwork delle loro produzioni (Alessandro Parisi-Slow Motion, Leslie Lello-Meanbucket).

Nel 2017 pubblica autonomamente il libro d'artista "Discoteca Clandestina" come spin-off musicale di Tales From The 5D Ultraverse.

Nel 2018 lavora per creare una trasposizione audio/visiva del libro in forma di dj/vj live performance.

Il Discoteca Clandestina Live Team debutta con il primo live show durante il party omonimo a Vilnius, in Lituania il 21 aprile 2018, assieme ai guest live Alessandro Parisi e Surf Dancer.

Tra il 2018 e il 2019 il progetto Discoteca Clandestina cresce e viene presentato, sempre in forma di performance/djset/vjset anche in Italia a Milano (Base Milano, Reverso Festival), e in Belgio a Bruxelles (A.Pass) e Ghent (Kunsthof Gent).

DISCOTECA CLANDESTINA

- 2019 Discoteca Clandestina @The Passage, Milano
- 2019 Discoteca Clandestina @Andrà Tutto Bene, Milano
- 2019 Discoteca Clandestina talk/performance + djset @Reverso, Festival di Archeologia Musicale, Milano
- 2019 Putting The Night On Hold performance, @Underwool, Schio (VI)
- 2019 Discoteca Clandestina @Harbinger, Kunsthal Gent, Ghent, Belgio
- 2018 Discoteca Clandestina @YtaloW, Base Milano, Milano
- 2018 No House No Place No Space, A.Pass, Bruxelles, Belgio
- 2018 Discoteca Clandestina, Yucatan Extension, Vilnius, Lituania

MOSTRE COLLETTIVE

- 2016 The Living Art, Spazio Shed, Schio (VI)
- 2016 Wunderkammern Uno, CACC-Centro Arte Cultura Cittadella (PD)
- 2016 Visioni, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Oggi è tutto molto strano, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Diploma Exhibition, E.Geppert Art Academy, Wroclaw, Poland
- 2015 Dialog, Baszta, Wroclaw, Poland
- 2015 Dwadzieścia cztery oczy – Twenty Four Eyes, Szewska Pasja Gallery, Wroclaw, Poland
- 2009 Vans Store Opening, Vans Flagship Store, Milano
- 2006 Display, Le Corti Venete, San Martino Buon Albergo (VE)
- 2005 Il Male, Villa Manin, Codroipo (UD)
- 2004 I can't see/From A White Canvas, Cà del Duca, Venezia
- 2004 Premio Dams, Villa delle Rose, Bologna

BIBLIOGRAFIA

- 2019 Dimensions zine, Sidewalk Bolzano
- 2019 T-Mag, Issue n.4, "Discoteca Clandestina" by Mattia Barro
- 2019 Harbinger: Imperfect Agreements, KASK School of Arts Gent
- 2019 Cazzo Magazine, Issue n.3
- 2016 Bestiario Criptozoologico, Lago Film Fest
- 2014 MAI+T / Marina Abramovic Institute Tumblr (online)

EDUCAZIONE

- 2014-2015 Corso Postuniversitario in "Interdisciplinary Printmaking", Accademia d'arte Eugeniusz Geppert, Breslavia (Polonia)
- 2006 Corso Post Diploma in Graphic Design, Irigem, Rosà (VI)
- 2003-2005 Laurea Triennale in Arti Visive e dello Spettacolo, Università IUAV, Venezia

BORSE DI STUDIO

- 2004 Borsa di studio "Parini ed Associati"



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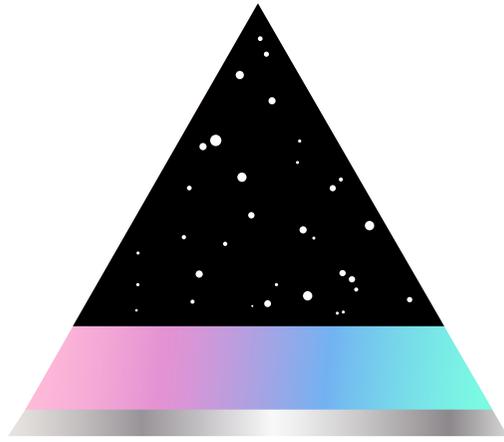
@turbokrapfen

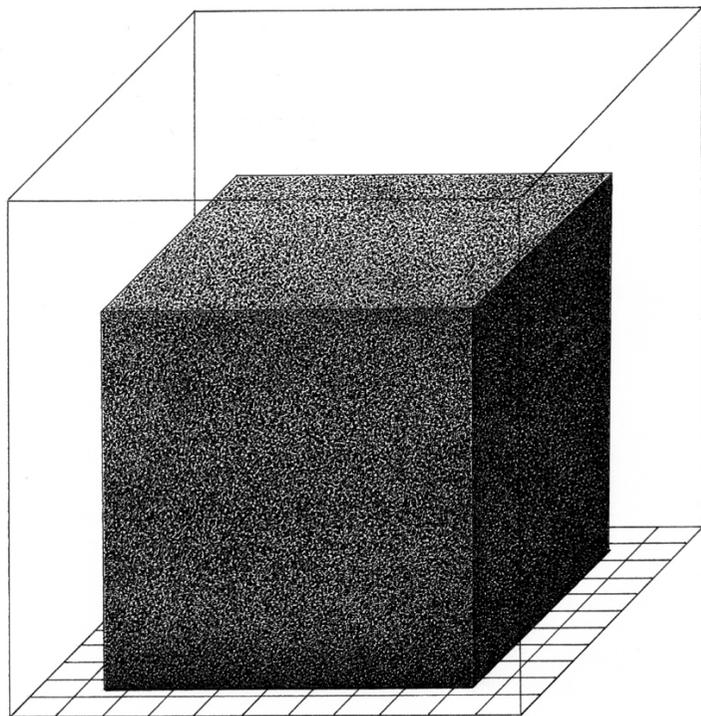
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PORTFOLIO

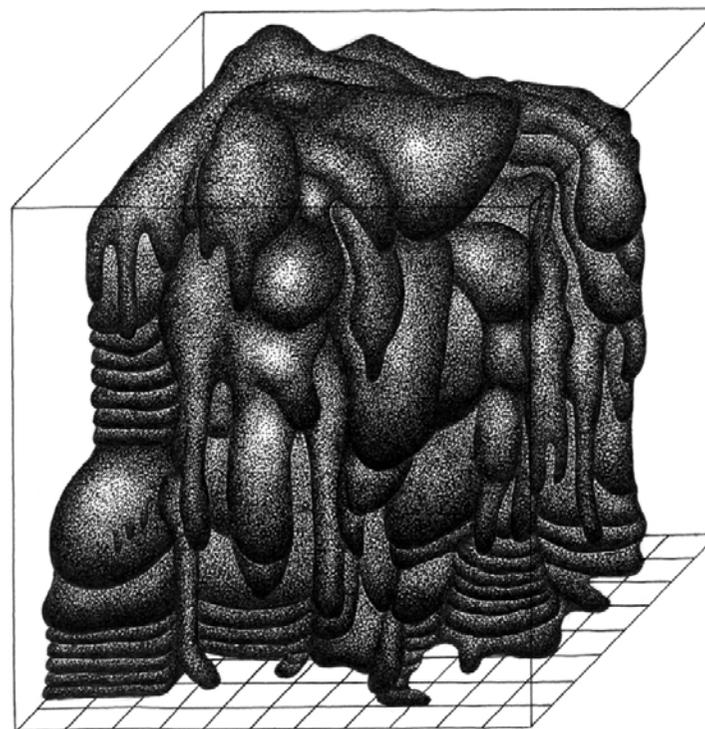
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***TALES FROM THE 5D
ULTRAVERSE***



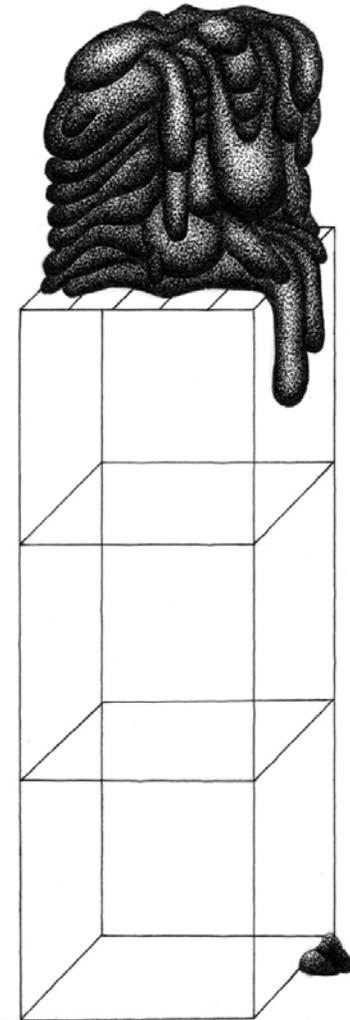
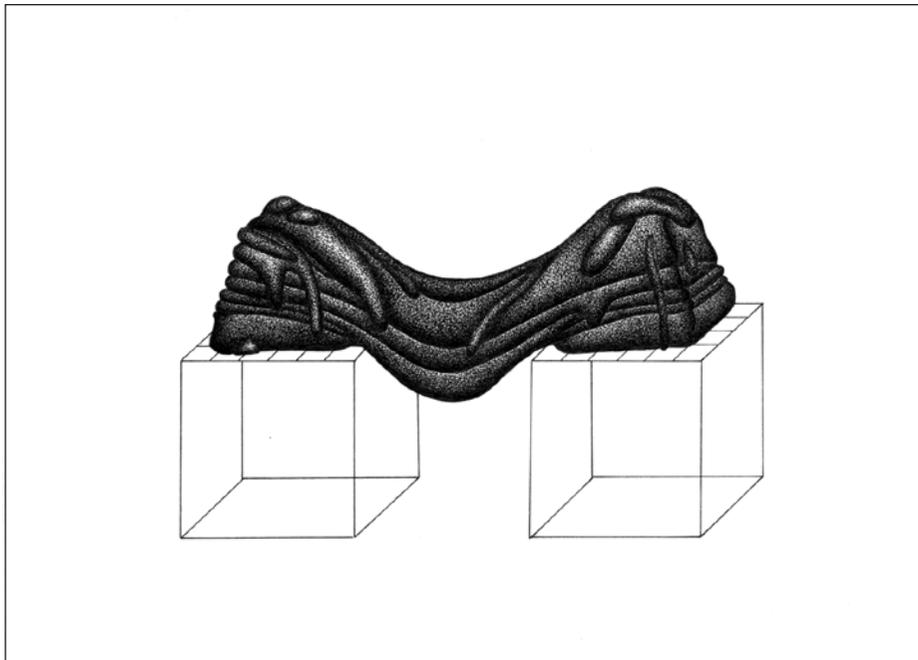
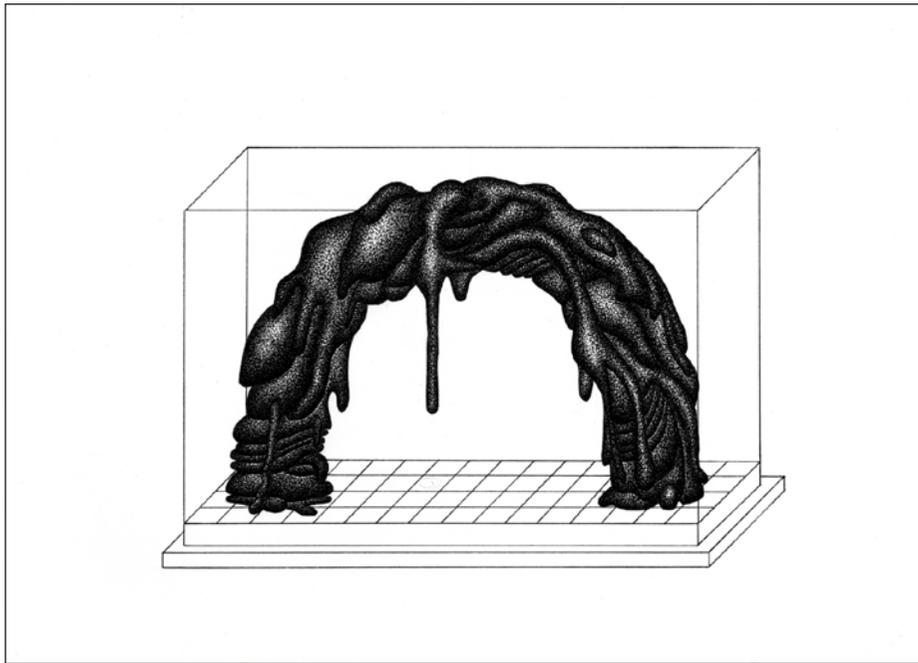


Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



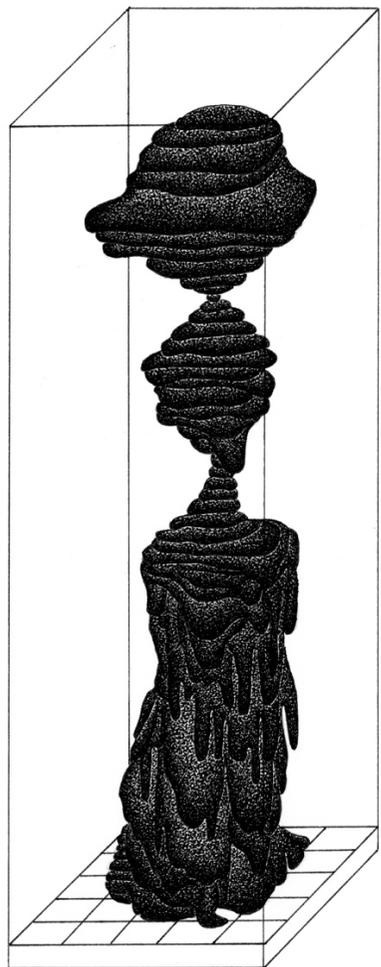
Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2019.

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TALES FROM THE 5D ULTRAVERSE

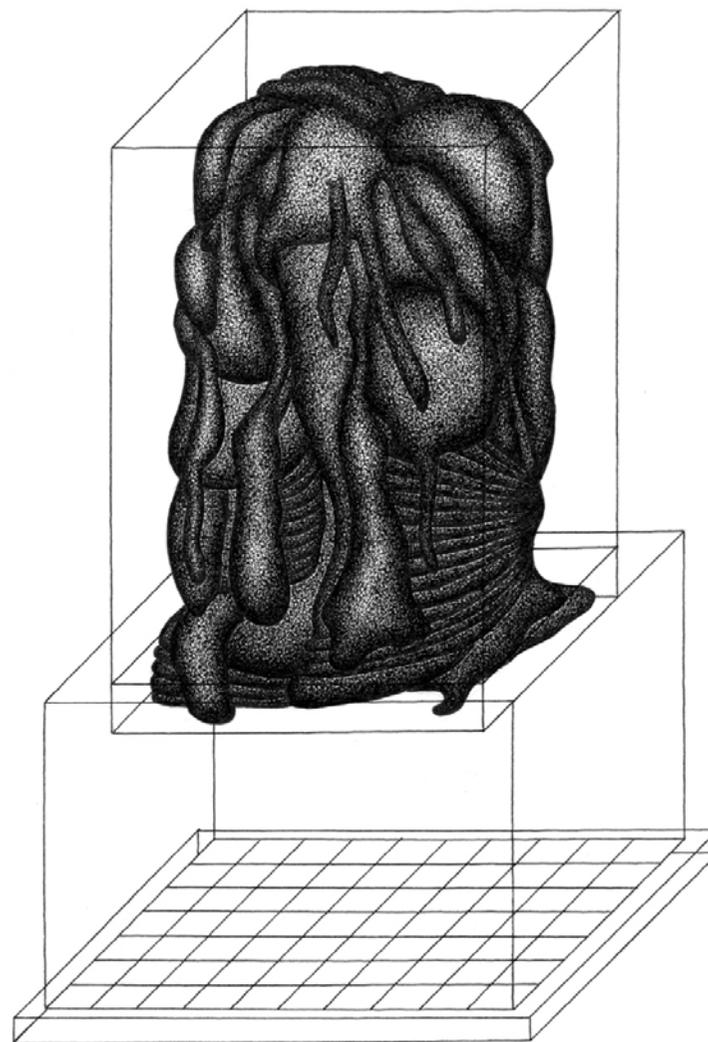


Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm ciascuno, 2019.

PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE

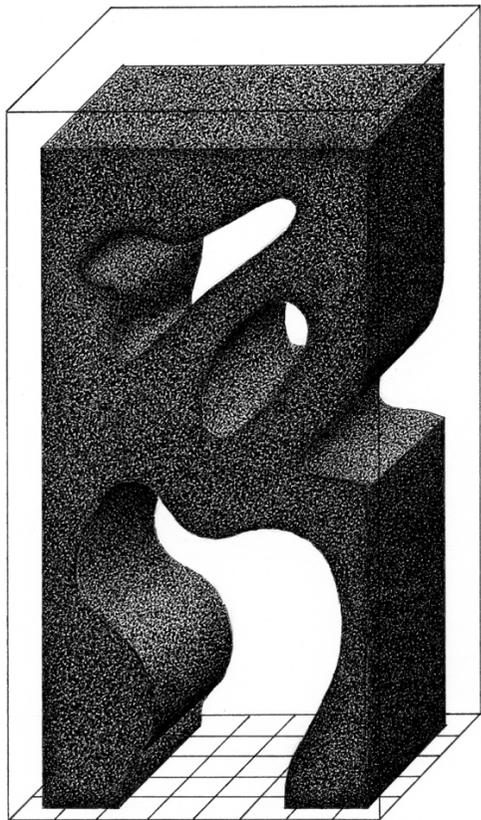


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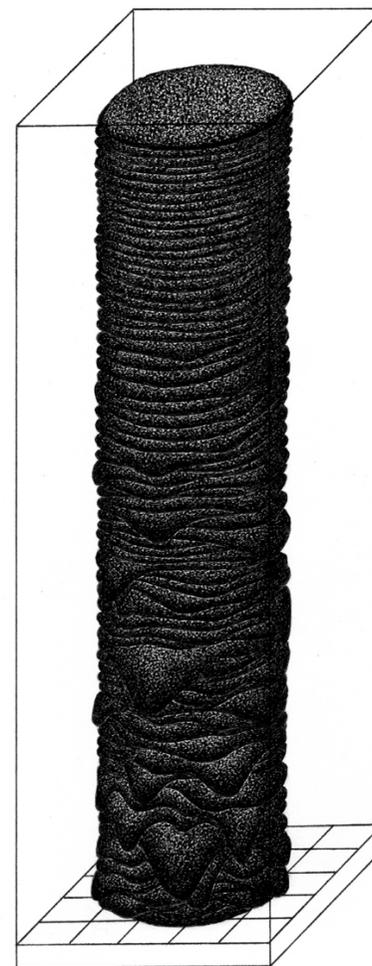


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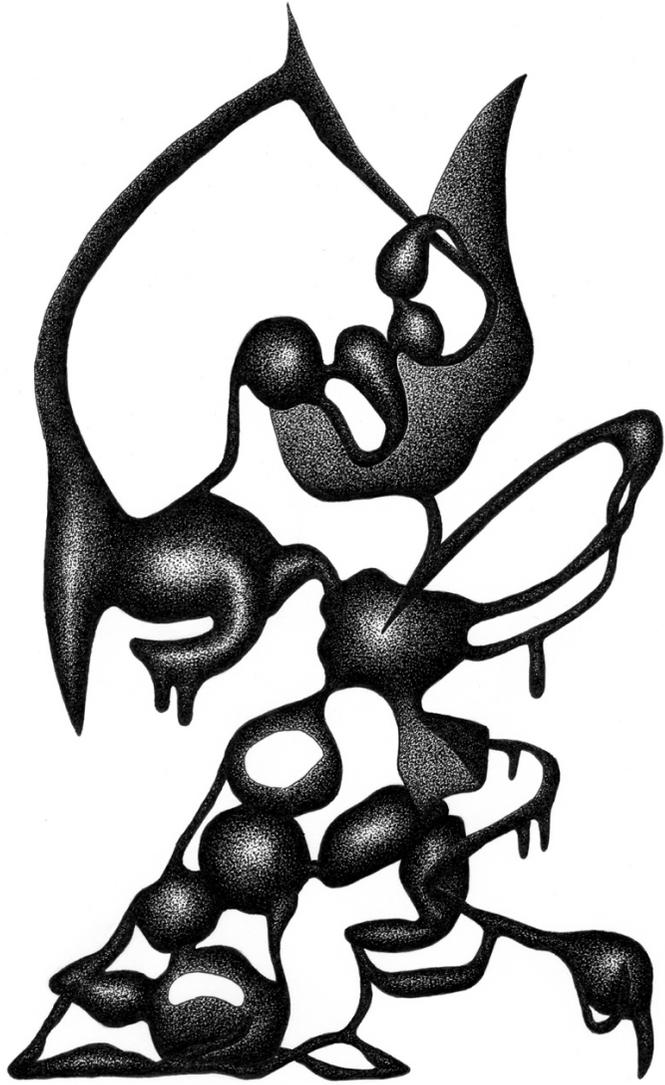


Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm, 2020.



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Inchiostro d'archivio su carta, 21x29,7cm, 2020.

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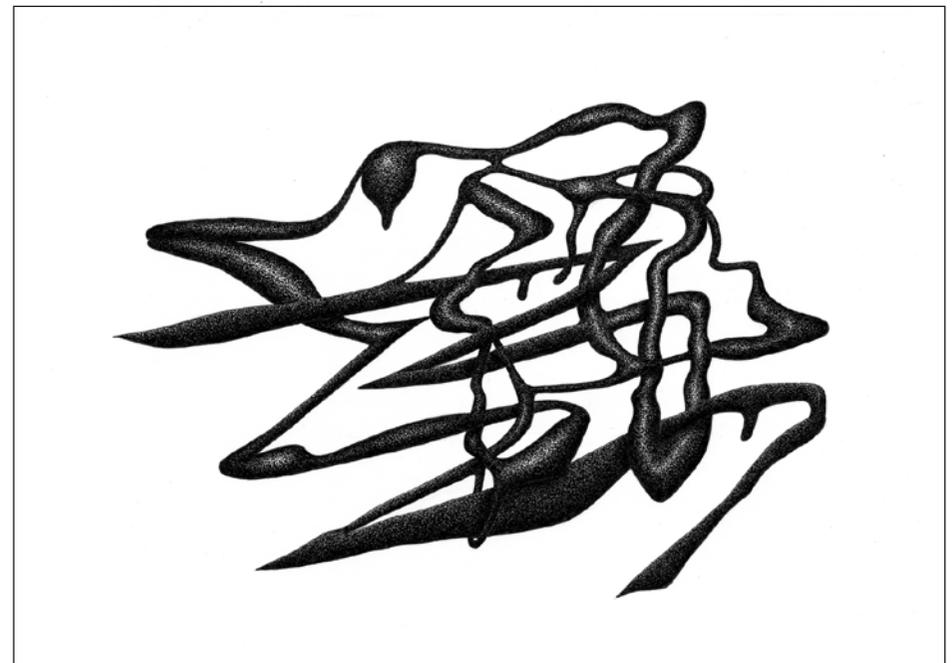
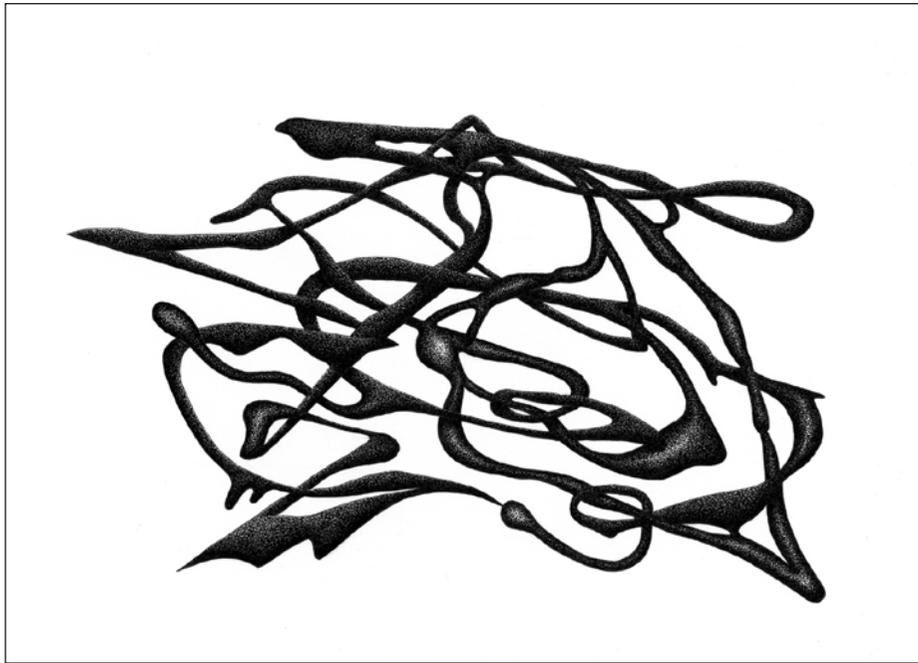
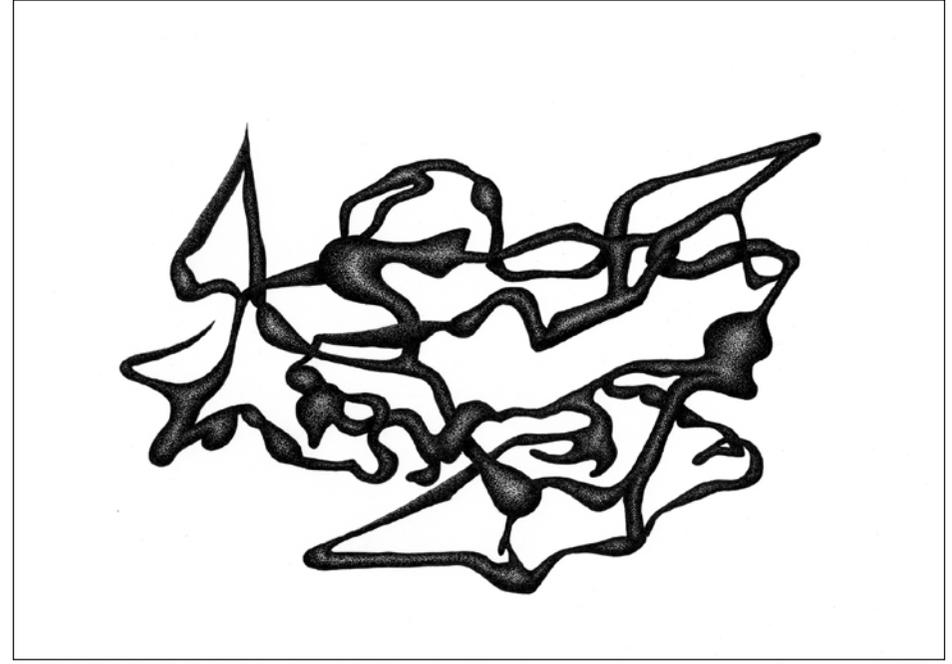
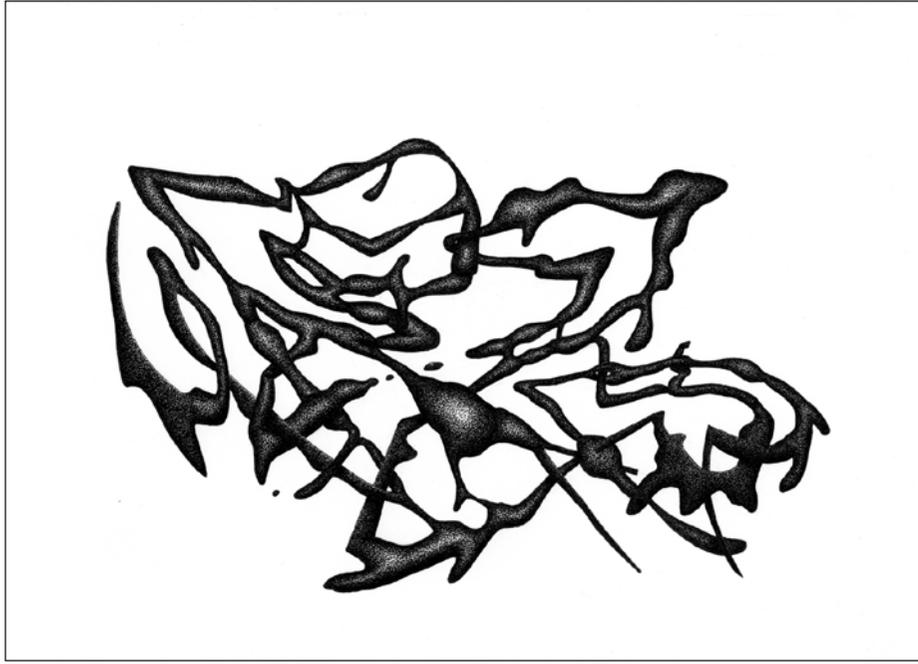


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Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm ciascuno, 2020.

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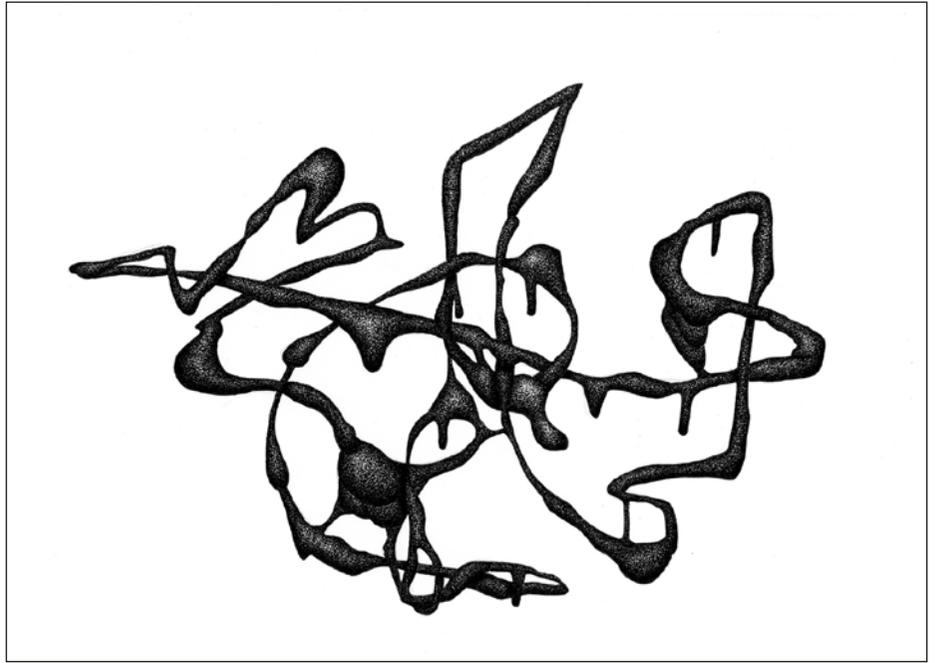
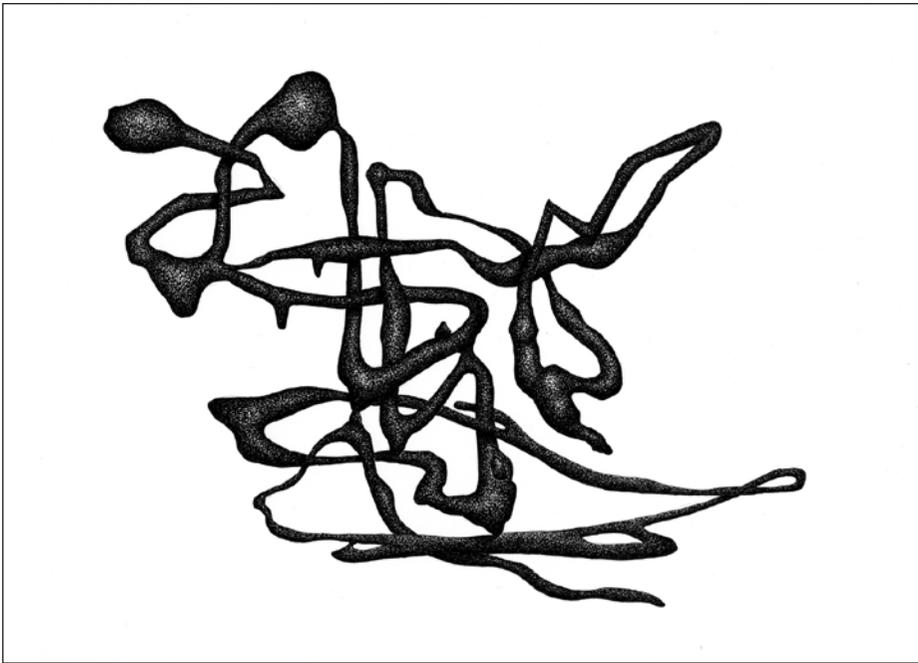
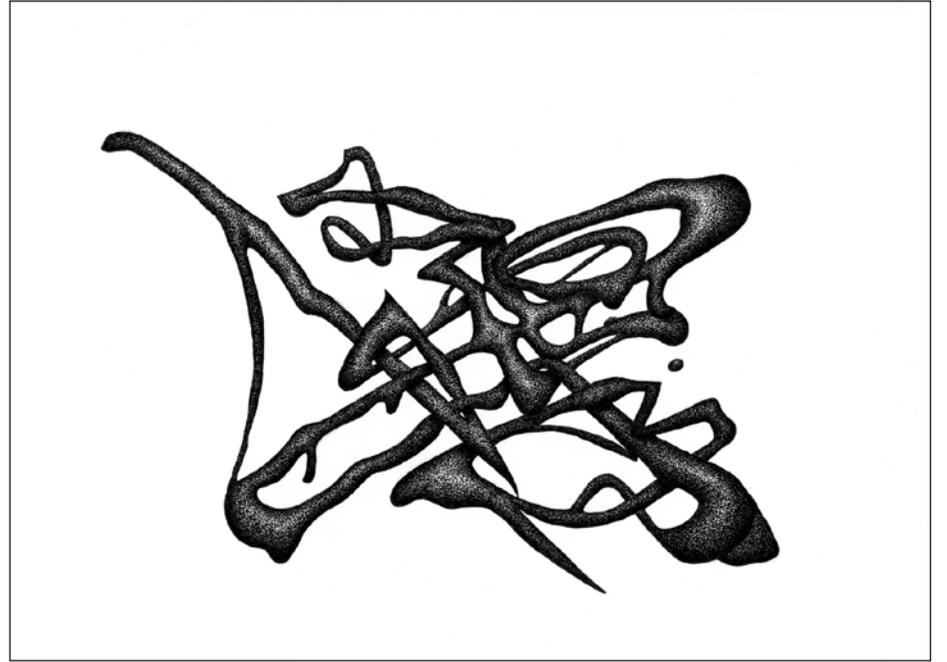
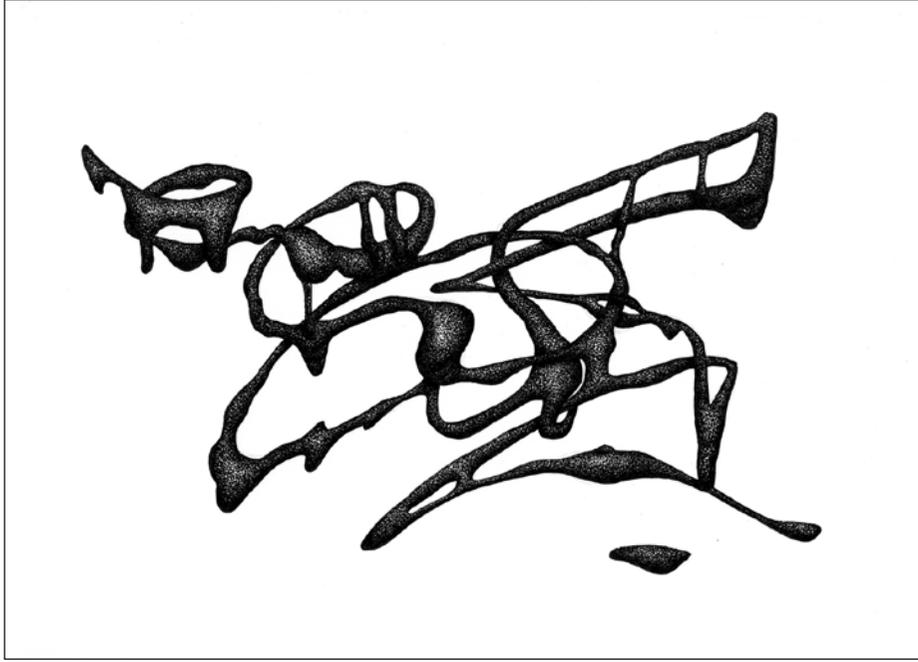


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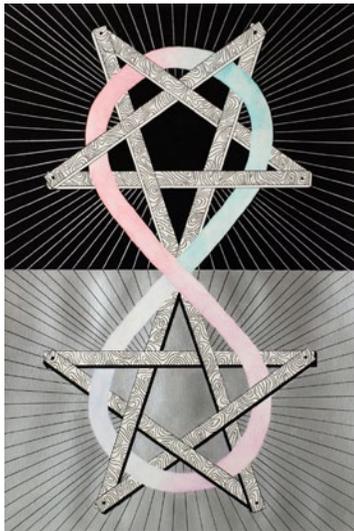
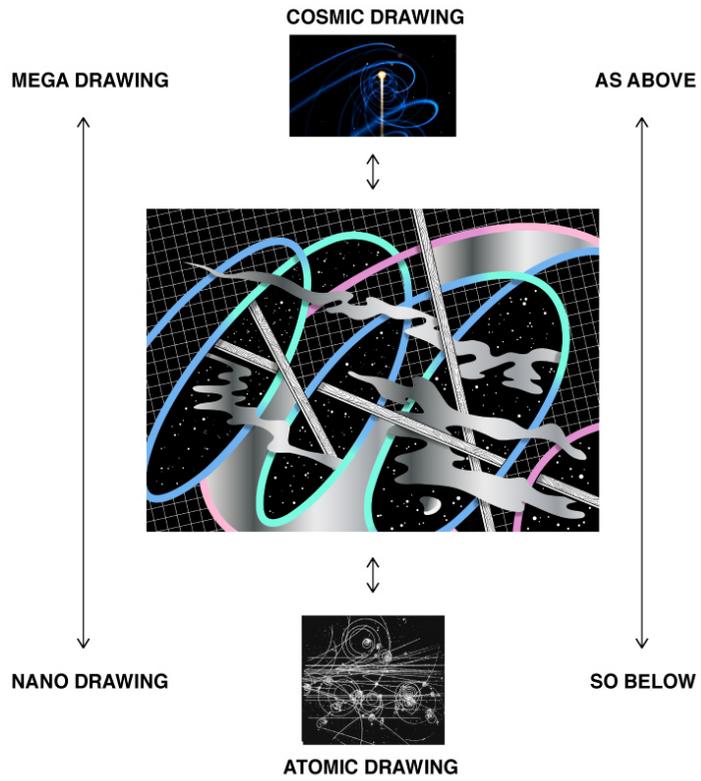


Death Is Sexy (Sex Is Dead)
Inchiostro d'archivio su carta, 50x70cm, 2015-2016.



Age of Aquarius
Serigrafia su carta, 50x70cm, edizione di 50, 2016.

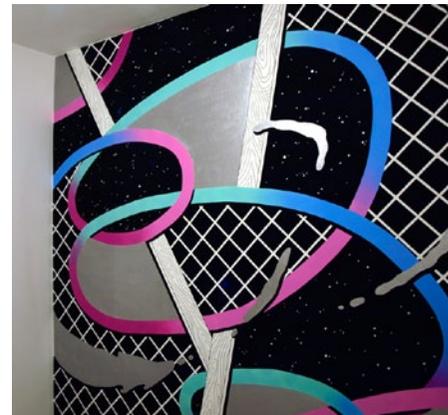
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TALES FROM THE 5D ULTRAVERSE



Magick
 Inchiostro d'archivio, acquerello e
 acrilico su carta, 35,5x52,7cm, 2014

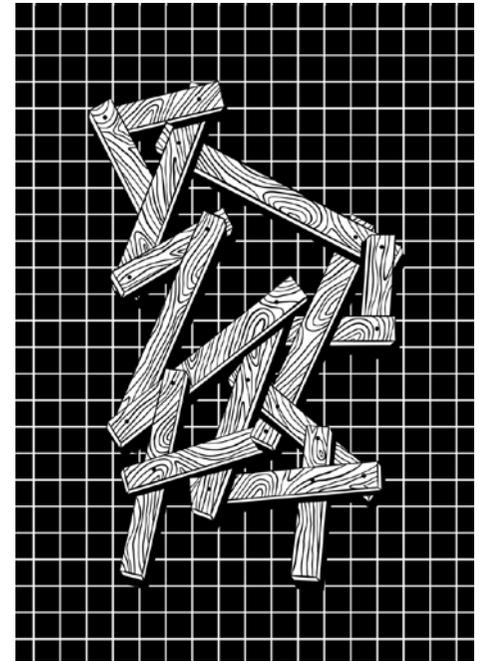
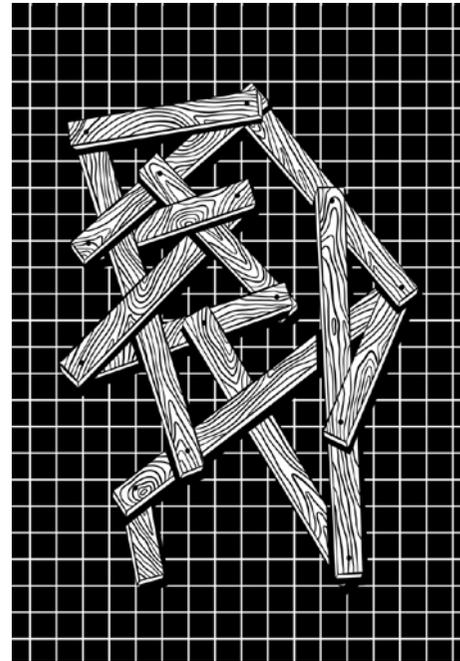
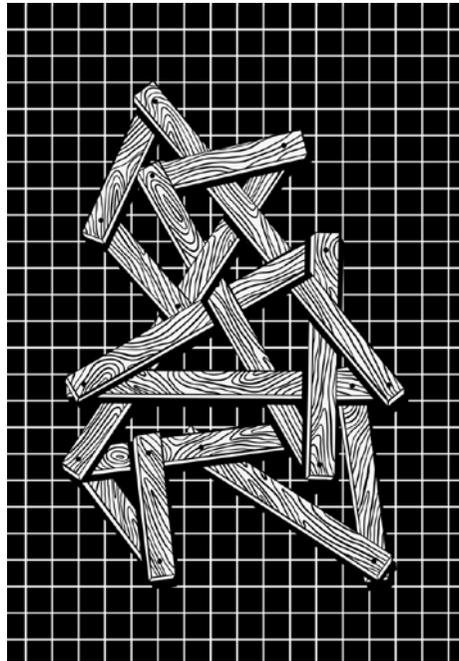
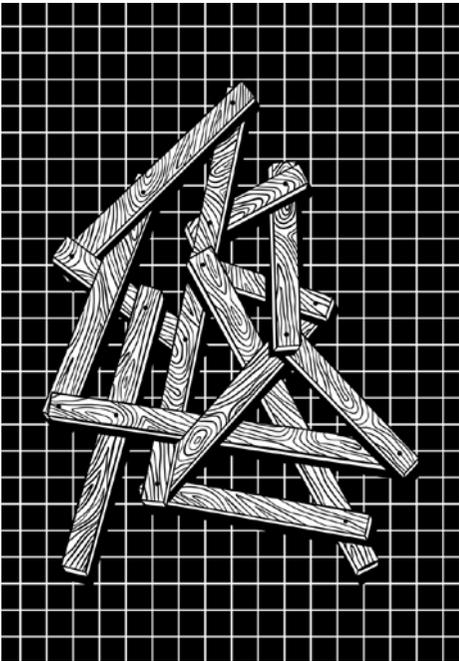
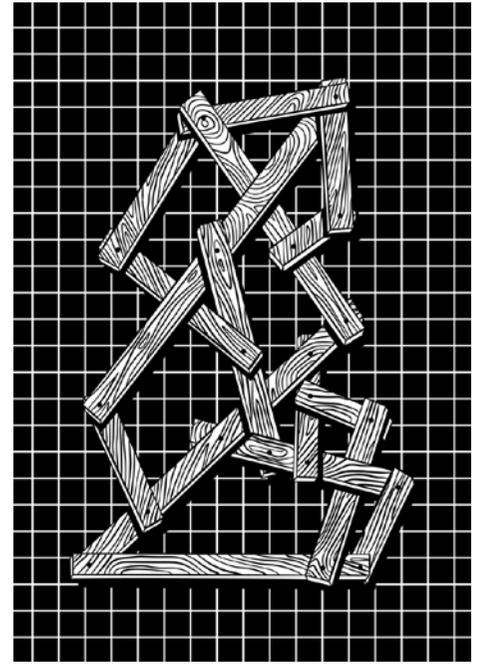
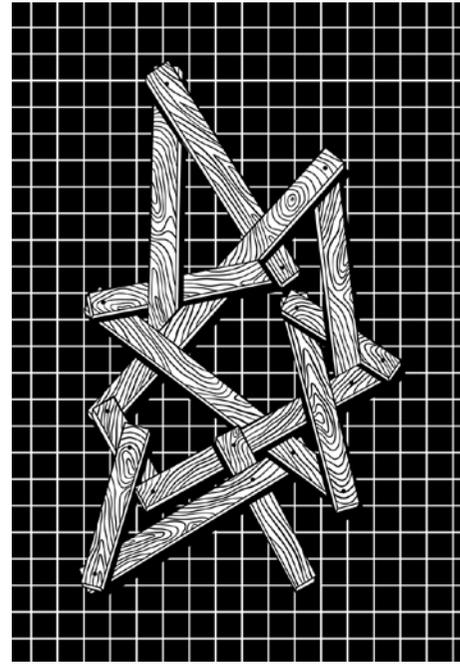
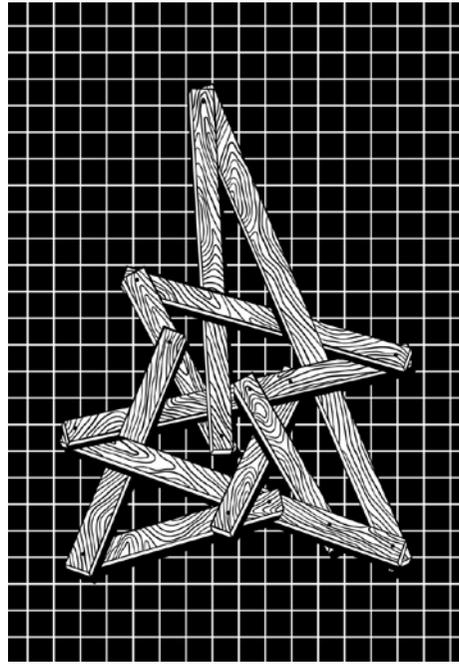
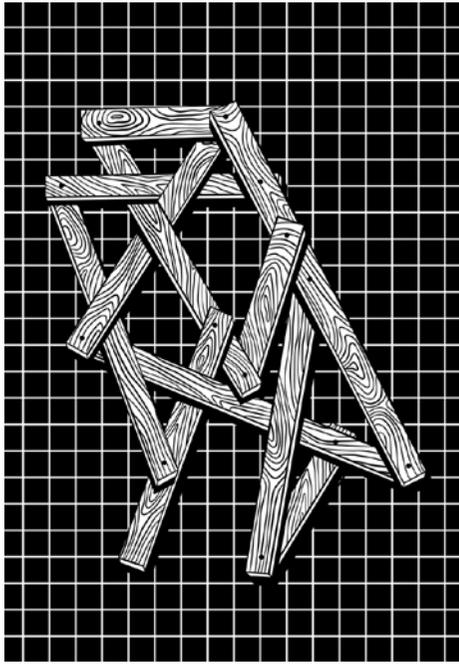


Glitch In The Space/Time Continuum
 Inchiostro d'archivio, acquerello e
 acrilico su carta, 35,5x50cm, 2014.



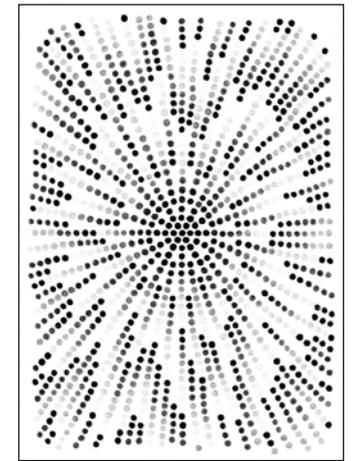
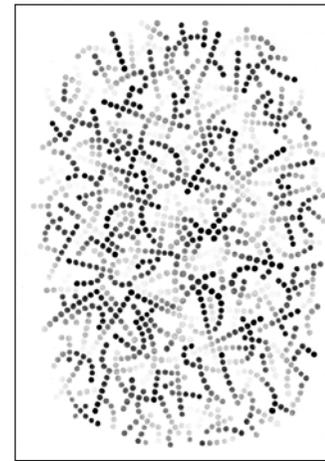
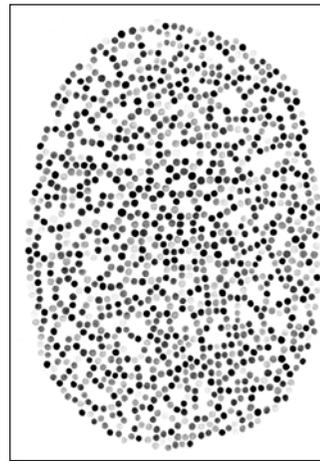
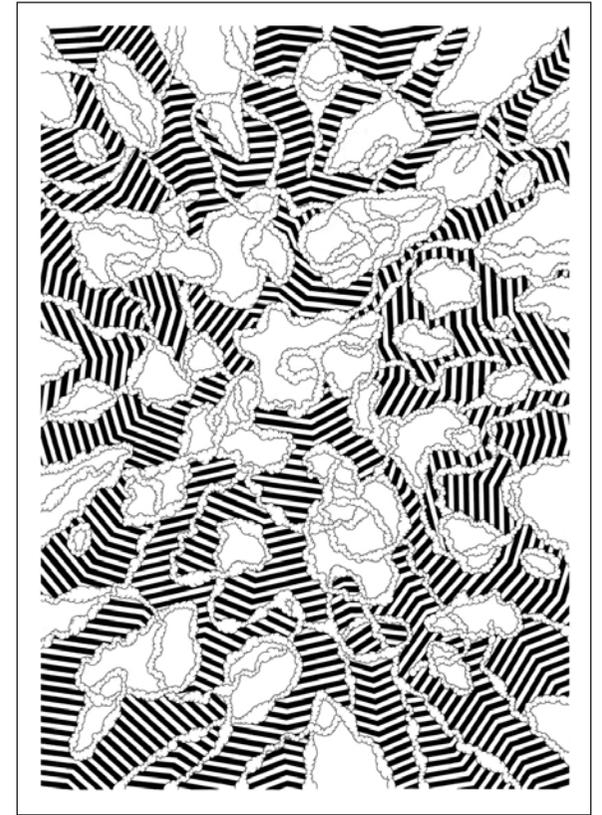
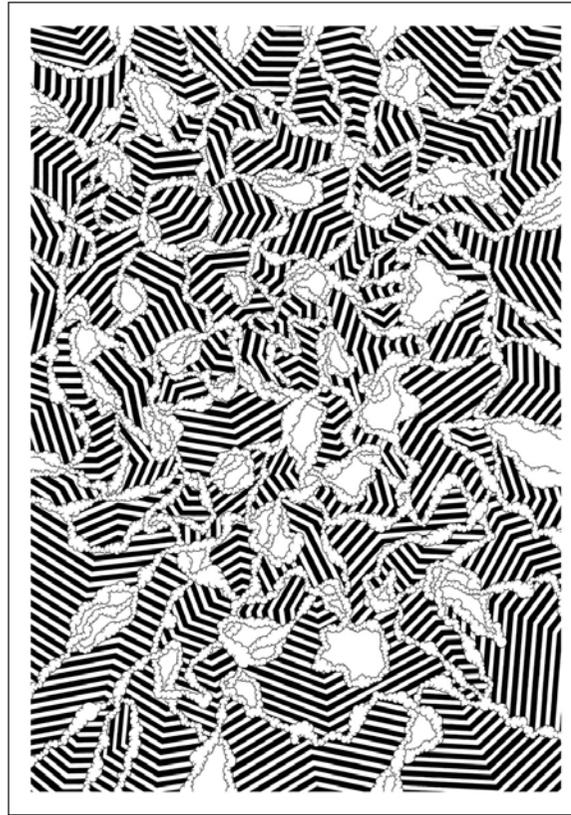
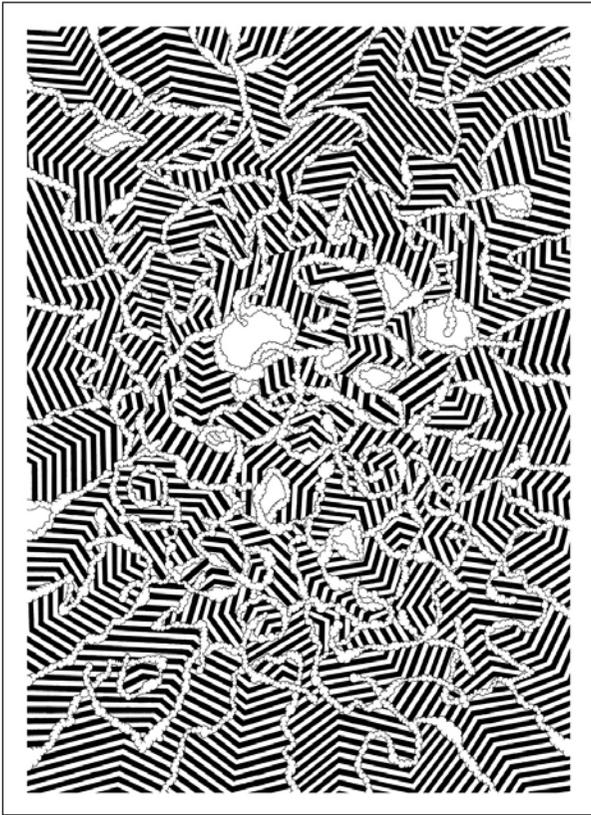
Science Fiction is dead. Now enter the Art Fiction.
 Tempera, acrilico, spray, marker su muro, 2.65m x 2.65m, 2018.

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TALES FROM THE 5D ULTRAVERSE



Impossible Sculpture 01-08
Serigrafia su carta, 21x30cm, 2018.

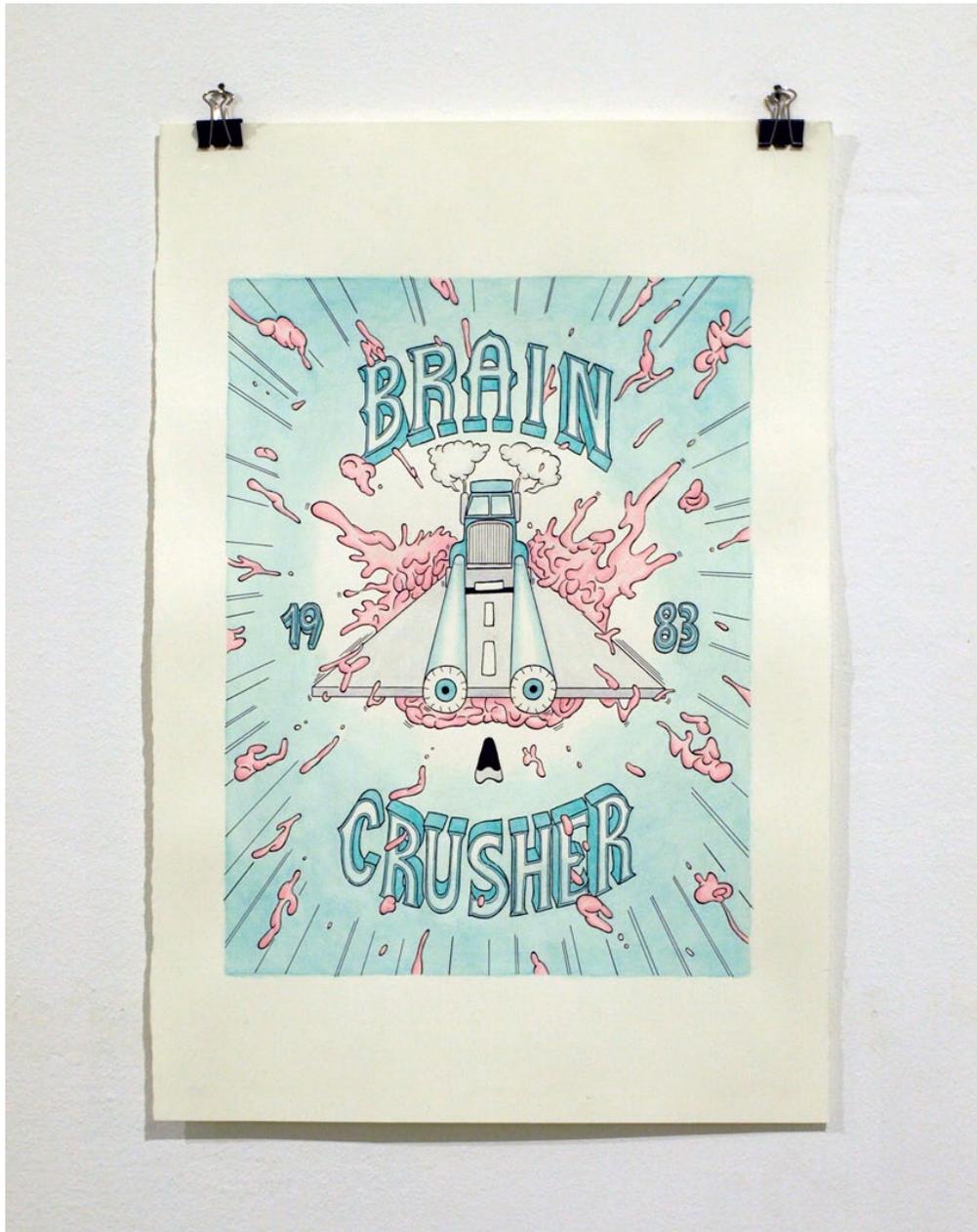
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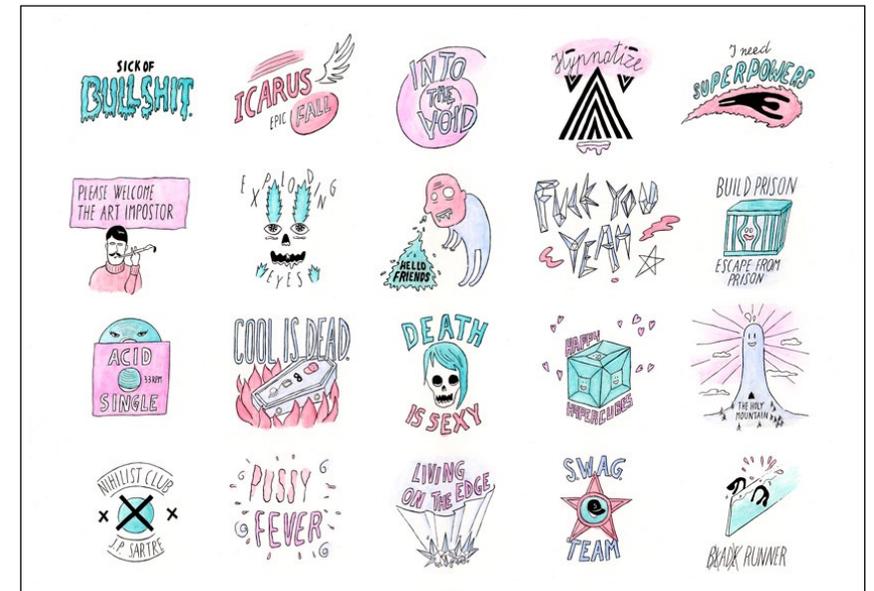
Hypnotic Bang I II III
Inchiostro d'archivio su carta, 55 x 75cm ciascuno, 2015.

Cluster Drawing 01 02 03
Matite su carta, 50x70cm ciascuno, 2014.

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TALES FROM THE 5D ULTRAVERSE



Brain Crusher
Inchiostro d'archivio ed acquerello su carta, 38x56cm, 2016.

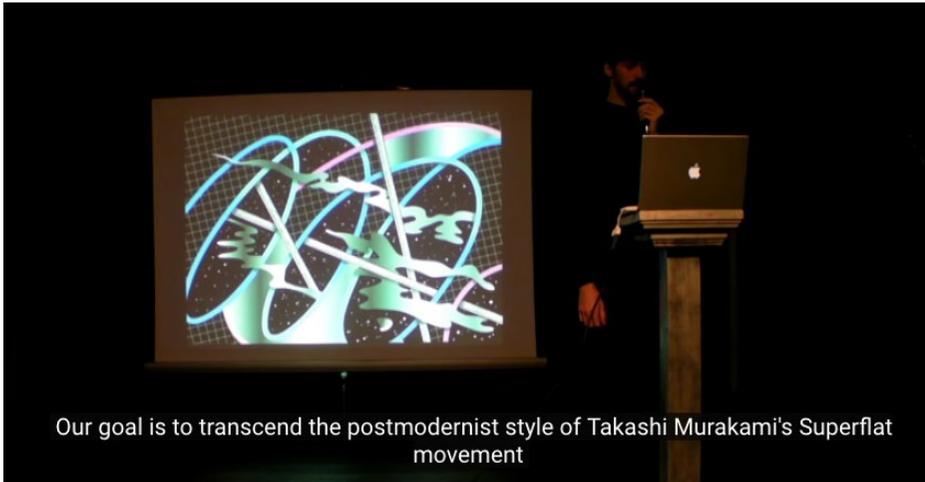
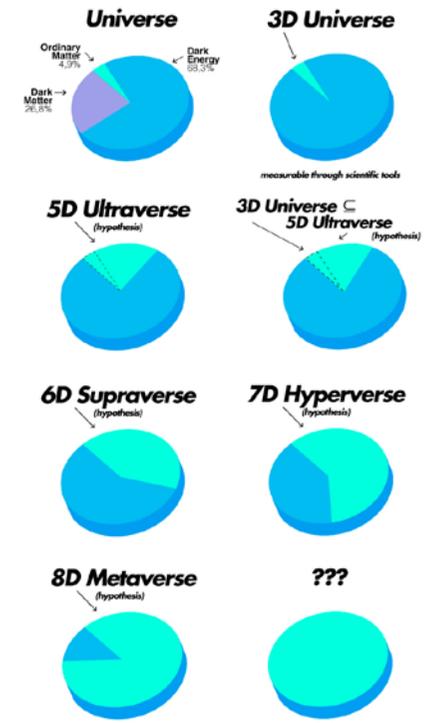


Spleen Logos
Inchiostro d'archivio ed acquerello su carta, 75 x 55 cm, 2015.



"E' risaputo che la scienza, con le modalita di ricerca attuali, della realta in cui viviamo ne conosca e e ne possa misurare soltanto il 5% del totale. E il restante 95%? Noi del Warehouse Visionary Cell avanziamo l'ipotesi che entro questo 95% esistano molti altri spazi inesplorati dalle caratteristiche inedite e sorprendenti. Riteniamo inoltre sia giunto il momento di procedere all'esplorazione e alla colonizzazione di questi territori con l'utilizzo di metodologie artistiche all'avanguardia.

Vi metteremo al corrente delle nostre recenti scoperte in merito all'Ultraverso 5D, alle caratteristiche e alle leggi che lo governano, dei risultati dei nostri esperimenti e dei progetti di ricerca che vorremmo mettere in atto nel futuro prossimo, anche con il vostro aiuto, perche c'e un mondo la fuori che chiede di essere esplorato, e non possiamo piu attendere".



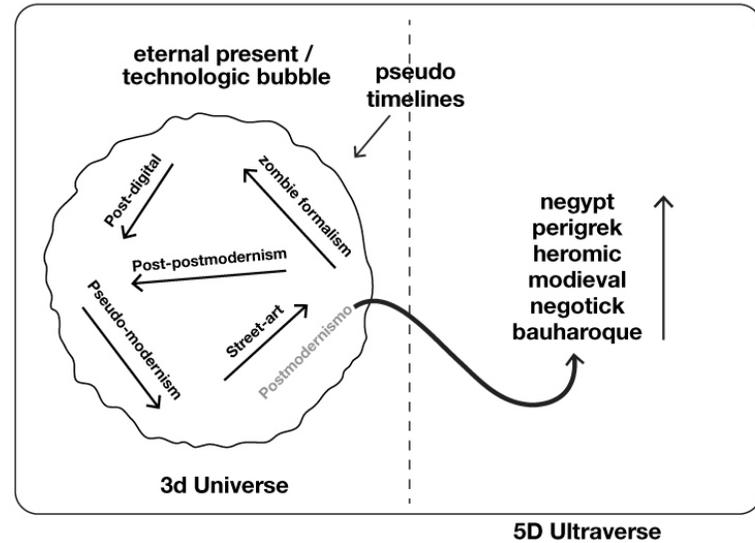
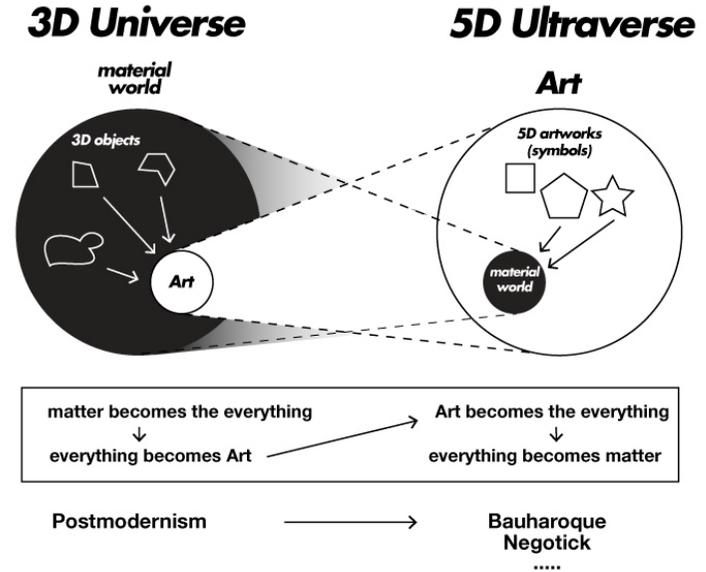
THE MYTH OF THE ZEITGEIST

FALL OF ATLANTIS UNCONSCIOUS	9600 BC	13180 AD	THE NEW AGE TRANSCONSCIOUS
CAIRO			KHARTOUM
EGYPTIAN EMPIRE	6600	6600	NEGYPT
ATHENS	3000 BC	6580 AD	KATHMANDU
PERICLEAN GREECE	2571	2571	PERIGREK
ROME	429 BC	4009 AD	BRASILIA
HELLENISTIC ROME	729	729	HEROMIC
ROME, COSTANTINOPE, LINDISFARNE	300 BC	3280 AD	JERUSALEM
Medieval	1000	1000	Medieval
GLASTONBURY	1300 BC	2280 AD	THULE, GREENLAND
Gothic	180	180	Negotick
FLORENCE, ROME	1480 BC	2100 AD	TOKYO
REINASSANCE	100	100	BAUHAROUQUE
ROME	1580 BC	2000 AD	NEW YORK
MANNERISM	30	30	POS-MODERNISM
ROME	1610 BC	1970 AD	PARIS, MOSCOW
BAROQUE	120	120	MODERNISM
PARIS	1730 BC	1850 AD	MONTPELLIER
ROCOCO	20	20	REALISM
ROME	1750 BC	1830 AD	PARIS
NEO-CLASSICISM	40	40	ROMANTICISMO
PLURICONSCIOUS			MONOCONSCIOUS

extract from the artwork "THE CONTEXT OF BAUHAROUQUE" by Paul Laffoley



The World-Art as supreme Gestaltkunstwerk





	THESIS	ANTITHESIS	→	SYNTHESIS
	MODERNISM	POSTMODERNISM		BAUHARQUE
	Form	Antiform		Cluster
	Purpose	Game		Expression
	Project	Randomness		Luck
	Hierarchy	Anarchy		Inner Guide
	Art Piece/ Finished Artwork	Performance		Gestaltkunstwerk
	Distance	Participation		Hospitality
	Creation/Totalization	Deconstruction		Phoenix rising from the Ashes
	Presence	Absence		Consciousness
	Concentration	Dispersion		Ubiquity
	Root/Depth	Rizoma/Surface		Pop Philosophy
	Meaning	Signifier		Archetype / Symbol
	Narration	Anti-Narration		Neo-Legend / Neo-Myth
	Type	Mutant		Hero
	Genital/Fallic	Polymorph/Androgine		Erotic
	Metaphysics	Irony		Levity
	Exactness	Vagueness		Quantum State
	Transcendence	Immanence		Sanctification of Matter

Turbokrapfen presents: Tales from the 5D Ultraverse
lecture/performance con presentazione video, 42min, 2016

MODERNISM

DURATION: 120 YEARS
FROM 1850 A.D. TO 1970 A.D.

SEPARATION

CITY: WEIMAR, PARIS, MOSCOW

RATIONAL IMPULSE
EMOTIVE FORM (1)

Atomic bomb
The mystico-symbolic mechanical utopian impulse of the female form.

POST-MODERNISM

DURATION: 30 YEARS
FROM 1970 A.D. TO 2001 A.C.

CONTACT

CITY: NEW YORK

EMOTIVE IMPULSE
RATIONAL FORM (2)

The Rise of media
The self dissolves itself
End of style as ironic reaction

BAUHARQUE

DURATION: 100 YEARS
FROM 2001 A.D. TO 2100 A.D.

CONTINUITY

CITY: TOKYO

RATIONAL IMPULSE
EMOTIVE FORM (3)

2013 A.D.: Time travel/Utopia
Mega/nano technology, End of Mayan great cycle
Noosphere begins

Negotick

DURATION: 180 YEARS
FROM 2100 A.D. TO 2280 A.D.

SEPARATION

CITY: THULE, GREENLAND

EMOTIVE IMPULSE
EMOTIVE FORM (4)

End of international money and earth wars.
End of secular morality, Artificial life complete. Time blank out.

Modieval

DURATION: 1000 YEARS
FROM 2280 A.D. TO 3280 A.D.

CONTACT

CITY: JERUSALEM

RATIONAL IMPULSE
EMOTIVE FORM (5)

All religions converge as does the mysticism, morality and technology.
Extraterrestrial life is contacted and the cosmic task is presented.

HEROMIC

DURATION: 729 YEARS
FROM 3280 A.D. TO 4009 A.D.

CONTINUITY

CITY: BRASILIA

EMOTIVE IMPULSE
RATIONAL FORM (6)

All the technology is physically alive as evolution becomes artificial.
Life and death become continuous.
Race, sex and species are interchangeable.

PERIGREK

DURATION: 2571 YEARS
FROM 4009 A.D. TO 6580 A.D.

SEPARATION

CITY: KATHMANDU

RATIONAL IMPULSE
RATIONAL FORM (1)

The final formation of the Noosphere of the earth as the transcending of human morality, earth law.

(Negypt)

HEROMIC

DURATION: 6600 YEARS
FROM 6580 A.D. TO 13180 A.D.

TRANSCONSCIOUS

CITY: KHARTOUM

EMOTIVE IMPULSE
RATIONAL FORM (6)

Mass and consciousness unite in the Hyparxis-Void
The beginning of the world dream as the cosmic task is totally revealed

**PAOLO DANESE AKA TURBOKRAPFEN:
TALES FROM THE 5D ULTRAVERSE**

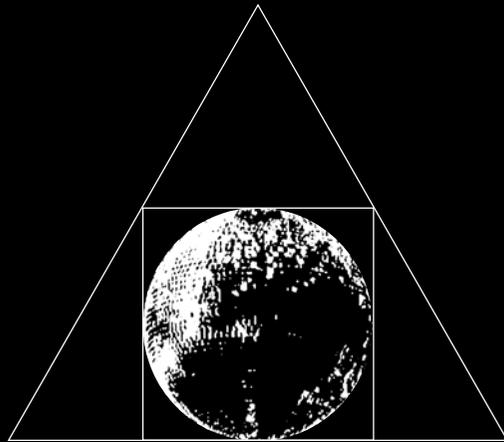
BEING AN ATHEIST IS LIKE PLAYING VIDEOGAMES AND NOT BELIEVING IN THE EXISTENCE OF GAME DEVELOPERS	CREATION IS A TREMENDOUS BLAST INTO THE UNKNOWN	IT'S EASIER FOR A HIKIKOMORI TO GET A HOT GIRLFRIEND THAN A SOCIAL MEDIA INFLUENCER TO ENTER THE 5D ULTRAVERSE	I WANNA BE YOUR DOG GOD	DO ALWAYS WHAT YOU WANT, NOT WHAT THE WORLD WANTS YOU TO DO. THE WORLD IS A VAMPIRE	IF YOU KEEP INSTAGRAMMING SOMETHING INSTEAD OF LIVING IT IN THE NOW, YOU WILL NEVER ENTER 5D ULTRAVERSE	LIVE YOUR LIFE TRYING TO APPEAL TO THE GODS, NOT TO THE PEOPLE	RELIGIONS AND SPIRITUAL PATHS ARE LIKE SHUTTLE BUSES TO THE 5D ULTRAVERSE: SOME ARE NICE AND COZY, SOME ARE OLD AND ROUGH, SOME ARE NOT EVEN GOING TO REACH DESTINATION. AND IT'S ALWAYS BETTER TO AVOID HIGHWAYS, BTW	IF THE EXCEPTION BECOMES NORM, IT LOSES ALL THE MEANING. BETTER OUTCAST AND EXCITING THAN ACCEPTED AND BORING
THE REAL WORK OF ART IS THE ARTIST, NOT THE ARTWORK	MAN IS LIKE THE DEMO VERSION OF GOD. IF HE ACTS WELL IN THE TRIAL PERIOD, HE THEN GETS THE SERIAL KEY FOR THE COMPLETE VERSION	5D ULTRAVERSE IS NOT "SOCIAL"	IF YOUR ONLY WAY TO WRITE DOWN SOMETHING IS ACTUALLY SPENDING HOURS TO CARVE A STONE, SURELY YOU'RE NOT GOING TO WASTE YOUR TIME AND ENERGY ON FACEBOOK BULLSHIT	5D ULTRAVERSE IS NOT FOR THE MANY. 5D ULTRAVERSE IS NOT DEMOCRATIC.	TALES FROM THE 5D ULTRAVERSE: ETERNAL LIFE FOR MILLENNIALS	EVERYONE IS SECRETLY AWAITING THE END OF THE WORLD, BUT ONLY FEW ARE ACTUALLY READY FOR IT	LIFE IS ABOUT COMPROMISE ETERNAL LIFE IS ABOUT PURITY OF INTENTION LIFE IS A MOMENT ETERNAL LIFE IS FOREVER CHOOSE WISELY	THINKING WITHOUT IMAGINATION IS LIKE TRYING TO DRIVE A CAR WITHOUT GASOLINE: YOU CAN JUST PRETEND TO
YOU CAN ENTER 5D ULTRAVERSE ONLY WHEN YOUR OWN IMAGINATION IS SHAPING YOUR REALITY AND NOT VICE VERSA	IF YOU LOOK AROUND ONLY WITH YOUR EYES, YOU WILL ALWAYS BE LATE (EXPECIALLY IF YOU'RE AN ASTRONOMER)	BECOME A LEGEND OR DIE TRYING	FASHION AND TRENDS ARE ALL ABOUT DRESSING UP DEPRESSION, NOT HEALING IT	IN 5D ULTRAVERSE YOU DON'T HAVE TIME, NOT BECAUSE YOU'RE TOO BUSY WITH THINGS TO DO, BUT BECAUSE TIME DOESN'T EXIST AT ALL	WHAT IS STILL BURIED IN YOUR SUBCONSCIOUS IS WHAT IS KEEPING YOU AWAY FROM 5D ULTRAVERSE	THE ONLY PARABLE POPE FRANCIS ACTUALLY KNOWS IS THE ONE HE NEEDS FOR WATCHING DUMB SATELLITE FOOTBALL MATCHES ON TV	FIRST HELP YOURSELF UNTIL YOU BECOME PERFECT; THEN YOU CAN START THINKING ABOUT HELPING OTHERS	JUST TRUST YOUR INTUITION AND YOUR FEELINGS
BEING 100% YOURSELF DOESN'T SELL. NEVERTHELESS, IT'S YOUR ONLY TRUE JOB IN THIS 3D LIFE	SCIENCE FICTION IS DEAD. NOW ENTER THE ART FICTION	30 SECONDS TO MARS 5 SECONDS OF SUMMER 1 INSTANT TO EXPLODE	HAVING SUCCESS WITH THE MASSES IS EASY: TREAT THEM LIKE ANIMALS FEEDING THEIR PRIMAL INSTINCTS	BREAK ON THROUGH (THE KITSCH BARRIER)	NEVER TRUST POLITICIANS, ESPECIALLY THE ONES THAT LOOK COOL AND LISTEN TO THE SAME MUSIC YOU LIKE	THE MOST BEAUTIFUL DESIRES YOU CAN REALIZE IN YOUR LIFE ARE THE ONES YOU CAN'T BUY WITH MONEY	LIFE IS A TEST ON SYMBOLIC LANGUAGE	MOST OF THE PEOPLE ARE NOT INTERESTED IN SPIRITUAL MATTERS UNTIL GOD STARTS RUINING THEIR PLANS FOR THE WEEKEND
CONSUME/SEEK A MATE/ GET MARRIED/BREED/ REPRODUCE/FIGHT/ RIOT/OBEY/EAT/KILL/ FEAR/WORSHIP/BLVY/ DRINK/DRUGS/HATE/ COMPETE/GET MORE/ GUILT/SIN/DON'T COOPERATE/ SEEK DIFFERENCES/SLEEP. GET FREE FROM ALL THESE AND YOU WILL ENTER 5D ULTRAVERSE	THERE ARE TWO KINDS OF QUOTES: THE ONE THAT NOBODY REALLY CARES ABOUT -BECAUSE IT CAN DANGEROUSLY CHANGE YOUR PERCEPTION OF THINGS, AND THE ONE THAT USUALLY BRIGHTEN UP AN ART GALLERY WITH SOME FLASHY NEON LIGHT-AND PRESERVE ART AFICIONADOS FROM QUESTIONING THEIR OUTRAGEOUSLY LIMITED WORLDVIEW	IF YOU'RE AN ARTIST, DON'T LET ANYONE TELL YOU WHAT IS ART AND WHAT IS NOT. AN ARTIST ALWAYS MAKES ART.	EXPRESSION DEPRESSION PERFECTION	SPREADING WISDOM ON INSTAGRAM: A LOST CAUSE	IT'S ALWAYS BETTER TO CHALLENGE YOUR WORST DEMONS ON YOUR OWN, BECAUSE WHEN THE MASSES GET TO THAT POINT, IT'S ZOMBIE APOCALYPSE	YOU SHOULD ASK "WHY"ABOUT EVERYTHING ONE QUINTILLION TIMES A DAY. IMITATE CHILDREN, THEY CAN DO THIS MUCH BETTER THAN YOU	THE TIME OF BECOMING IMMORTAL IS NOW	GOD ON PEOPLE SAYING BLASPHEMIES: "THERE IS ONLY ONE THING IN THE WORLD WORSE THAN BEING TALKED ABOUT, AND THAT IS NOT BEING TALKED ABOUT"
IDEAS FOR A FLASHY NEON SIGN TO BE INSTALLED IN SOME TRENDY ART GALLERY AFTER MARCEL DUCHAMP, ALL ART IS CONCEPTUAL. AFTER ALL, MARCEL DUCHAMP ART IS CONCEPTUAL. AFTER MARCEL DUCHAMP ART, ALL IS CONCEPTUAL. AFTER MARCEL DUCHAMP, ALL IS CONCEPTUAL ART.	TIME IS NOT MONEY. TIME IS THE CONSCIOUSNESS OF THE UNLIMITED MADE AVAILABLE IN THE LIMITED. TIME ENDS WHEN THE UNLIMITED RETRACTS DEFINITELY FROM THE LIMITED	THE SOCIAL NETWORKING OF YESTERDAY: QUESTIONABLE BUT REAL. THE SOCIAL NETWORKING OF TOMORROW: RIDIC-OCULUS	BEFORE THINKING ABOUT ENTERING 5D ULTRAVERSE, YOU MUST GET TOTALLY LOST IN THE 3D UNIVERSE	YOU CAN'T CHANGE THE RULES OF A GAME WHILE YOU'RE PLAYING, BUT YOU REALLY WIN ONLY WHEN YOU PLAY BY YOUR OWN RULES	WHEN YOU'RE MORTAL YOU WANT TO LIVE FOREVER ONCE YOU'RE IMMORTAL YOU JUST WANT TO LEAVE THIS SHIT	YOU ONLY NEED TO KNOW ONE PERSON TO BE INTRODUCED TO THE COOL PLACES OF THE 5D ULTRAVERSE: YOURSELF	ONE INSTAGRAM LIKE FROM THE PERSON YOU LOVE IS WORTH MORE THAN ONE MILLION LIKES FROM RANDOM PEOPLE ACCOUNTS	YOU NEED TO RECOGNIZE YOUR LIMITS FIRST, IF YOU WANT TO OVERCOME THEM. ONCE RECOGNIZED, ACTUALLY, MOST OF THE WORK IS ALREADY DONE

5D Ultraverse Bits Of Wisdom

Una serie di memes pubblicati su Instagram e social media tra Gennaio e Maggio 2017

*PAOLO DANESE AKA
TURBOKRAPFEN*

***DISCOTECA CLANDESTINA:
AN ESCHATOLOGICAL DISCO
SURVIVAL STRATEGY PLAN FOR
THE END TIMES***





Discoteca Clandestina: An Eschatological Disco Survival Strategy Plan for the End Times

Copertina nera serigrafata, stampa offset digitale in bianco e nero, 80 pagine, 10.5x21 cm, 2017-2018

Nell'estate del 2017, dopo molti eventi interdimensionali di natura alchemica e soprannaturale, il Messia dell'Ultraverso 5D riceve una nuova serie di informazioni ed istruzioni dal futuro, riguardanti l'evoluzione della scena musicale e l'ascensione dalla terza alla quinta dimensione di esistenza di un gruppo selezionato di individui descritti come "Ascension Dancers", danzando al ritmo di un nuovo genere musicale chiamato "Ascension Disco".

Ispirato a mettere il tutto in forma di libro, lo intitola "Discoteca Clandestina: an Eschatological Disco Survival Strategy Plan For The End Times". Il misterioso libro presenta una timeline dettagliata del futuro dalla data di pubblicazione (23 Settembre 2017) fino all'anno 4009 AC, descrivendo con grande dettaglio come l'umanità sarà afflitta da cambiamenti imminenti di natura apocalittica.

Secondo il libro, nel 2021, dopo che la Terza Guerra Mondiale ha decimato la maggior parte delle persone senza interessi musicali, l'umanità sarà divisa in differenti fazioni, ognuna delle quali con la sua specifica attitudine musicale. Due di loro (La Conventicola, con l'Esoteric Disco, e Discoteca Clandestina, con l'Ascension Disco) hanno il compito di preservare la connessione alle dimensioni invisibili di esistenza superiore (4D e 5D) e facilitare il processo di Ascensione, mentre le altre due (Babylon, con la Musica Dance Centralizzata, e la Resistenza, con la musica Rock) sono ancora intrappolate nella realtà materiale (3D).

Discoteca Clandestina è lo spin-off musicale di Tales From the 5D Ultraverse. E' un progetto che parte dal libro d'artista, e confrontandosi con il concetto escatologico della "Fine dei Tempi" segue la timeline degli eventi descritta nel libro stesso, usando di volta in volta differenti modalità espressive mutate da arte contemporanea, cultura musicale dance e religioni occidentali.

Web & pdf download: www.paolodanese.it/discoclan

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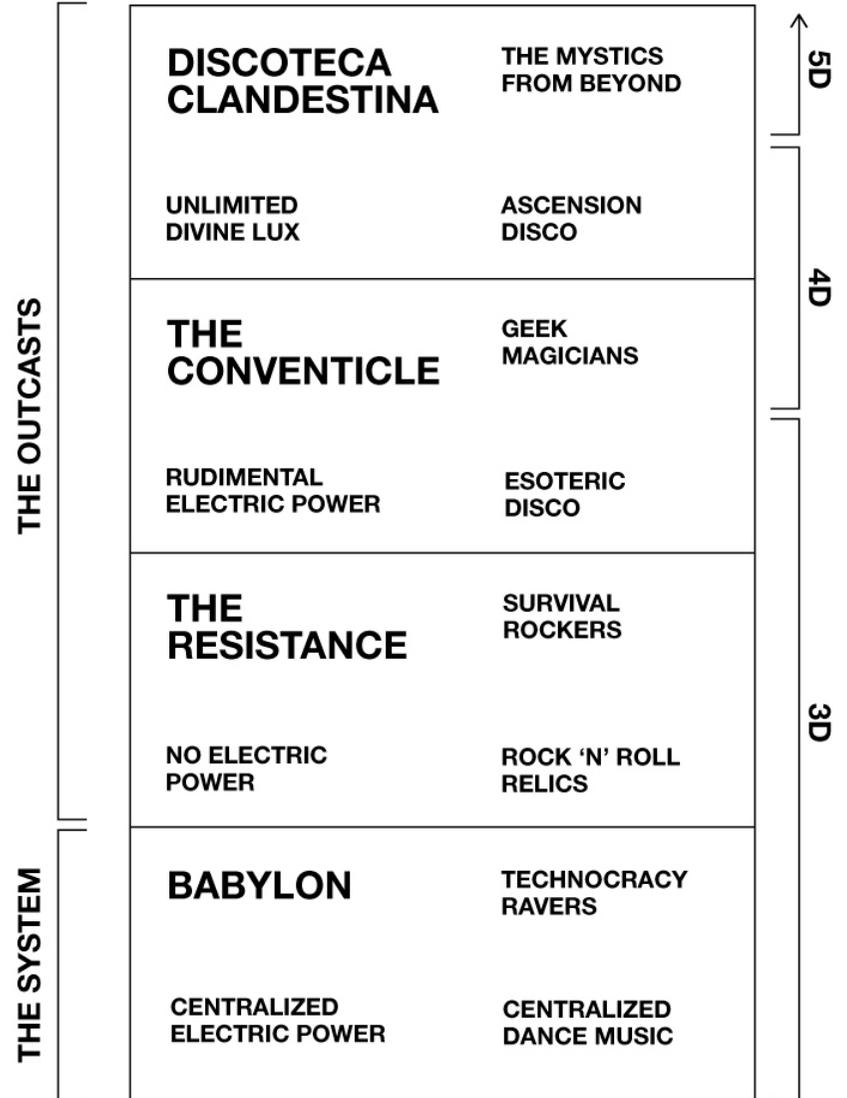
Soundcloud: www.soundcloud.com/discotecaclandestina

Instagram: [@discotecaclandestina](https://www.instagram.com/discotecaclandestina)

PAOLO DANESE AKA TURBOKRAPFEN
DISCOTECA CLANDESTINA



THE END TIMES FACTIONS



ASCENSION DISCO

Ascension Disco is a timeless, eternal musical genre that expressed, is expressing and will be expressing itself during all the phases of linear time (past, present and future).

In the past, Ascension Disco disguised itself under other genres that hosted its first appearance in linear time.

In the present Ascension Disco is revealed with its true name.

In the future Ascension Disco will slip from time into eternity and will be then in its perfect form forever, expressing its prime and pristine timeless nature.

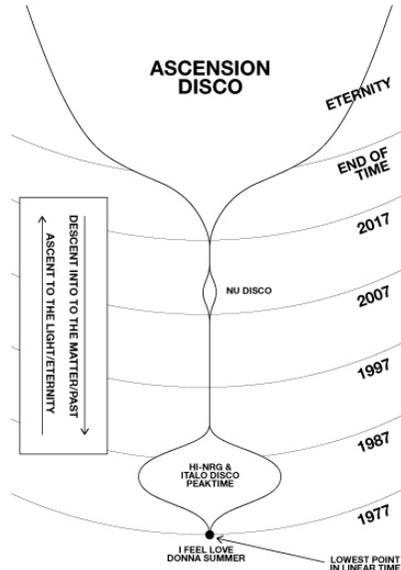
The first appearance ever of an Ascension Disco song in linear time happened in 1977, when the technical means became available and a revolutionary intuition led Giorgio Moroder to produce Donna Summer hit single "I Feel Love". Before this event, Ascension Disco was only confined to the eternal realm.

After "I Feel Love", Ascension Disco began to filter through time, helped by the fast growing technology in electronic music equipment.

Thanks to the death of Disco music in the late seventies in the U.S.A., a new carrier for Ascension Disco songs was born there, called Hi-NRG / High Energy, and another one in Europe, called Italo Disco.

The disappearance of big and expensive Disco productions paved the way to Electronic Disco

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TIMELINE

September 23, 2017 Discoteca Clandestina is born.

2017-2018 Chaos and violence among people rise exponentially, together with natural and manmade disasters. Earth and space weather act in an erratic way.

Ascension Disco starts to spread. In the meanwhile an unknown dj begins to emerge as the new big thing in the EDM scene.

2018-2019 Chaos keep increasing, together with a rampant economic crisis. People die by accident, bad weather, earthquakes, diseases, human made disasters, terrorist attacks.

Discoteca Clandestina starts to reach out for the first "Elected Dancers". They mysteriously disappear shortly thereafter.

2019-2021 Around 144.000 "Elected Dancers" have disappeared after they discovered Discoteca Clandestina.

World War III starts. Boring people without musical taste are being decimated. Martial law and a new restructured, centralized economic system based on entertainment emerge.

2021-2024 People divide into 3 factions: Babylon (the system), The Resistance, The Conventicle, plus Discoteca Clandestina. Babylon centralized

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reign starts with the support of all the organized religions united under the "One Love" movement and with the financial and infrastructure support of tech corporations and survived billionaires. Artificial intelligence runs all the bureaucratic duties of the centralized system leaving more time and resources for entertainment and debauchery. The unknown dj is now the most powerful entertainer in the world. The persecutions against Rock, Esoteric Disco and Ascension Disco followers are now a Babylon priority.

2024-2032 A big, disastrous, cosmic event of epic proportions announced by the darkening of the sun and the moon becoming blood red interrupts Babylon egemony.

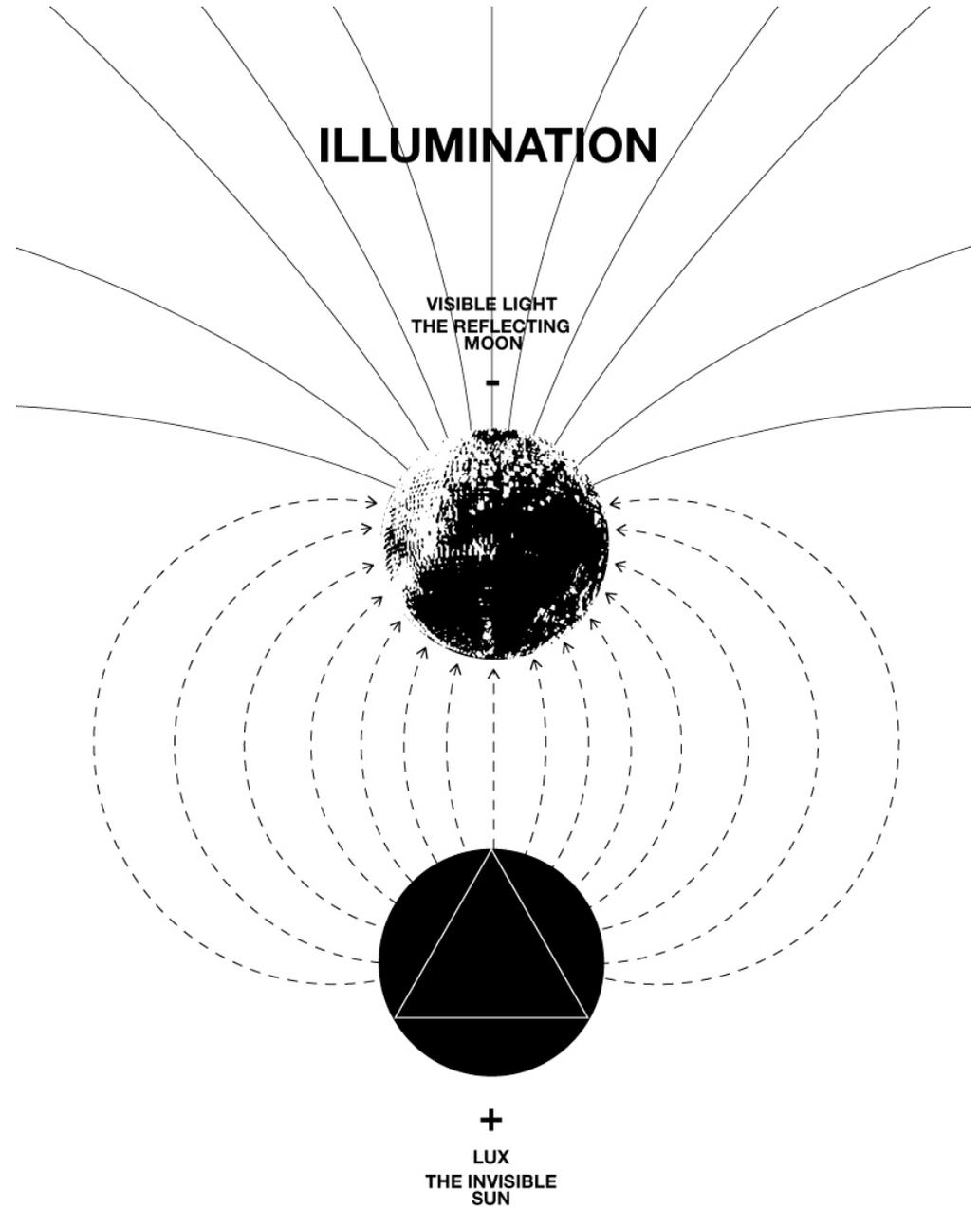
All the "Faithful Dancers" disappear mysteriously. Babylon elite and the Technocracy Ravers hide themselves in their bunkers and underground facilities. After the disaster, Babylon people try to rebuild the empire again.

2032-2050 A further series of immense disasters are going to hit Babylon after all the Ascension Dancers are gone, including asteroids impacting the earth, a pole shift, volcanic eruptions and major changes on sun activity.

All the remaining ravers reunite at the Middle East Babylon citadel for an epic soundsystem battle against Discoteca Clandestina that now is backed by a sterminate number of Production Team members from the 5th dimension. Babylon loses

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ILLUMINATION



THE CONVENTICLE

The Geek Magicians

The Conventicle was the second outcast group, and also the most secretive one. Unlike the Resistance, not much is known about the Conventicle, their numbers and organization. They were also composed of multiple groups, but they avoided contact with Babylon at any cost. They already overcame their anger toward the system, and they were more interested in pursuing their mysterious esoteric goals.

They were described as Geek Magicians, being an interesting mix of renegade tech and I.T. geniuses, magic weirdos and esoterists. They were the only group, among Babylon and the Resistance, pursuing spiritual knowledge.

Thanks to their ability with technology and alternative energy sources, they have been able to build some rudimental systems, totally independent from the centralized grid, that were able to provide them with electric power, but they were quite secretive about that. They believed that electric power was given to them as a mean for higher purposes.

After the war destruction, they have been able to save some music equipment, especially vintage models of synthesizers and various analog machines. They believed that in a difficult environment it would have been easier to restart with this kind of stuff. Their music was called "Esoteric Disco", a blending of dark and mystical atmospheres, and essential Disco elements from the 80's decade of the 20th century.

The direction of their effort was mostly inward, focused on discovering the emotional mysteries of the psyche, through musical rituals that aimed to establish a contact with the higher, invisible levels of existence.

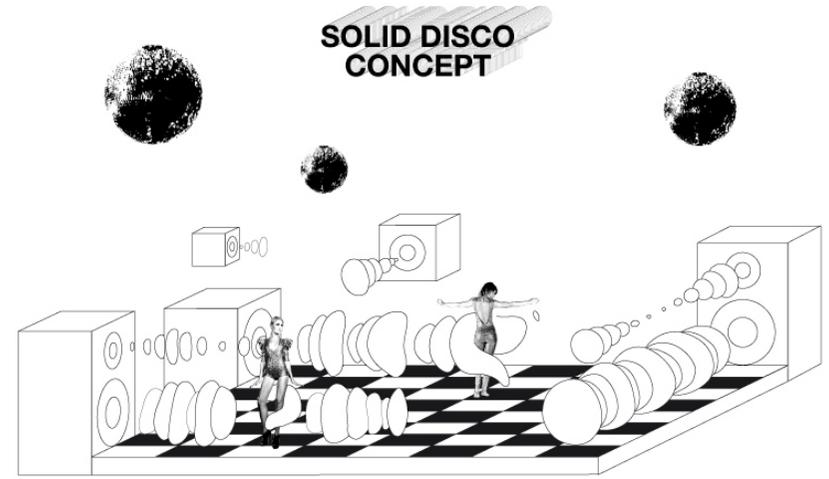
Esoteric Disco was essentially the step before Ascension Disco. If we see Babylon as a late degeneration of Electronic Dance Music, Esoteric Disco represent the return to its more mysterious and dark roots.

The Conventicle adepts, being aware of their inner world, were able to get in contact with Discoteca Clandestina. Chosen Conventicle djs were invited to play Esoteric Disco in there as warm up for the Ascension Disco Djs.

Despite its secrecy, in fact the Conventicle group was very dynamic, acting as a bridge between the others. While many Conventicle adepts after some time became Ascension Dancers and disappeared in Discoteca Clandestina, many Survival Rockers were also leaving their communities in search for new spiritual and musical awareness in the Conventicle groups.

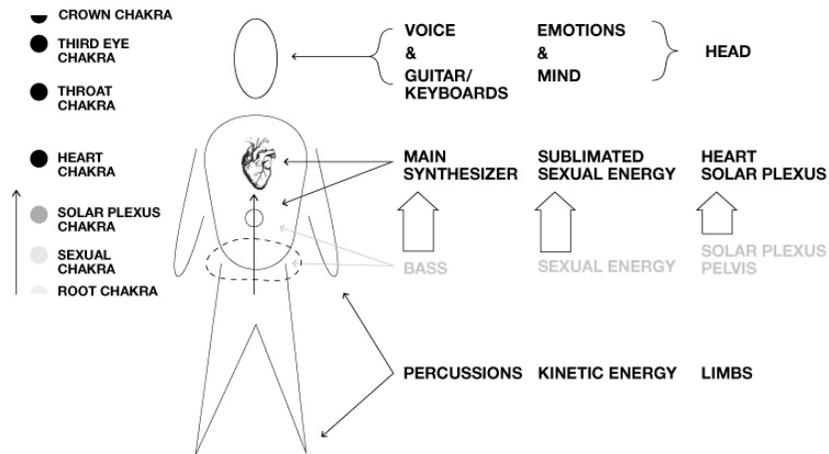


SOLID DISCO CONCEPT

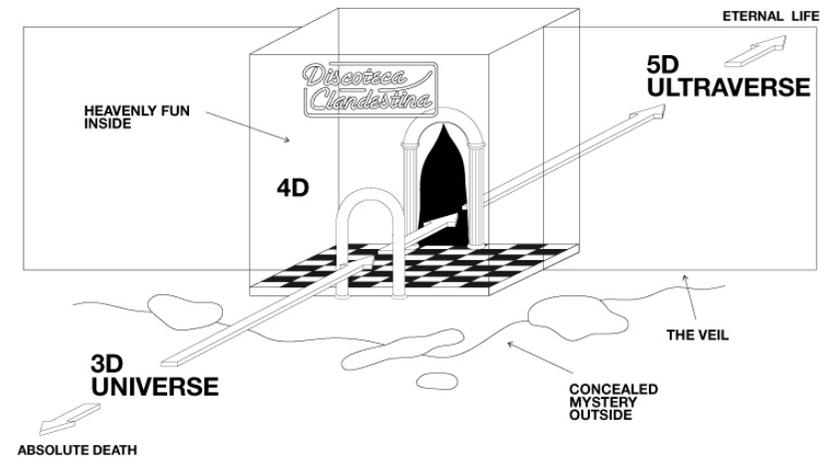


Sound waves in the special 4D Time/Space continuum of Discoteca Clandestina become semi-solid, acquiring a soft and jelly consistence (more or less like an ectoplasm) that interact sensually with dancers bodies on the dancefloor.

ASCENSION DISCO & THE BODY



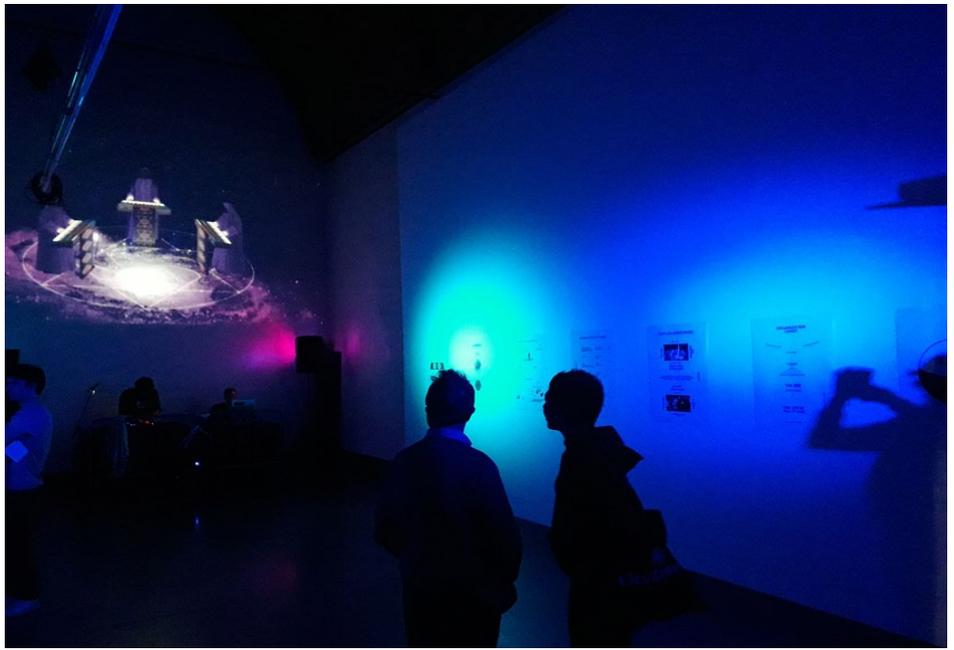
DISCOTECA CLANDESTINA DIMENSIONALITY



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*PAOLO DANESE AKA
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2020