

*PAOLO DANESE AKA
TURBOKRAPFEN*

CURRICULUM

Paolo Danese aka **Turbokrapfen** (Schio, 1983) is a contemporary artist, alchemist and mystic. He deepens his understanding of space and time dimensionality through extensive study of the groundbreaking work of American visionary artist Paul Laffoley (1935-2015). He creates artworks and projects fitting Laffoley cosmology and prophetic forecasting, ranging from drawings, paintings, lecture/performances, infographics and artist books. His practice relates to the evolutive path of human consciousness toward the fifth dimensional space/time density.

ART STATEMENT

According to american artist Paul Laffoley, "The final phase of modernism in the western world began with the year 2000 A.D. and was consummated by September 11, 2001, and will continue for the next one hundred years". His term for this period is the "Bauharoque". "It combined the heroic modernism of the German Bauhaus, with the aspiration toward a technological utopia, and the exalted theatricality of the italian baroque, in which an exuberance of form and illusion serve to express the mystical union of art and life."

In 2015 Paolo starts an interdisciplinary art project called "Tales from the 5D Ultraverse", which aims to become a Gesamtkunstwerk acting as a bridge between the newborn consciousness of the Bauharoque era and the fading Postmodern sensibility. The final goal of Tales From The 5D Ultraverse is to use the artistic practice as a form of spiritual illumination, opening a portal between the third and the fifth dimension of the Universe, that according to all the western religious and esoteric traditions correspond to eternity and immortal life.

CURRICULUM

He studies Visual Arts at IUAV - Venice Architecture University with Francesco Bonami, Stefano Arienti, Lawrence Carroll, Gilberto Zorio, Armin Linke, Frank Boehm among the others, using the 3D digital image as a form of artistic research.

In 2006, he temporarily stops his artistic research, and he deepens the knowledge of graphic art and design, starting to

work in the music and fashion business as freelance graphic artist for dance artists and music labels (The Bloody Beetroots, Steve Aoki...) and fashion brands (Diesel, 55DSL, Vans, Iuter...). He creates posters, illustrations, wallpaintings, live visuals, clothing and custom objects as Turbokrapfen.

In 2011 he quits the commercial career to work again on his personal artistic research, this time in parallel with a more spiritual driven focus.

From 2014 he lives for an year and a half in Wroclaw, Poland, where he attends a postgraduate course in Interdisciplinary Printmaking that allows him to inaugurate his current project "Tales From The 5D Ultraverse", a total work of art where the artistic practice is intrinsically oriented to the attaining of spiritual illumination and the so called "Ascension".

In 2015 he discovers the corpus of works from american visionary artist Paul Laffoley and starts an intensive and methodic studying of those. Paolo then returns in Italy where he keep working on TFT5DU, using new techniques and modalities of expression, that now go along the experiences of mystical nature that accompany the artistic process.

In 2016 he debuts with the Tales From The 5D Ultraverse lecture/performance, where he uses music, infographics, and a pseudo-scientific attitude to create a presentation of his own research.

In 2017 he publishes "Discoteca Clandestina" artist book autonomously, as the musical spin-off of TFT5DU.

In 2018 he works to create an audio/visual transposition of the book in the form of a dj/vj live performance with the help of Algis Kaveckis. Discoteca Clandestina Live Team debuts with the first live show in Yucatan Extension, Vilnius, Lithuania. Between 2018 and 2019 the project grows and is presented also in Italy in Milan (Base Milano, Reverso Festival), and in Belgium in Bruxelles (A.Pass) and Gent (Kunsthof Gent).

DISCOTECA CLANDESTINA

- 2019 Discoteca Clandestina @The Passage, Milan (Italy)
- 2019 Discoteca Clandestina @Andrà Tutto Bene, Milan (Italy)
- 2019 Discoteca Clandestina talk/performance + djset @Reverso, Festival di Archeologia Musicale, Milan (Italy)
- 2019 Putting The Night On Hold performance, @Underwool, Schio (Italy)
- 2019 Discoteca Clandestina @Harbinger, Kunsthal Gent, Gent, Belgium
- 2018 Discoteca Clandestina @YtaloW, Base Milano, Milan (Italy)
- 2018 No House No Place No Space, A.Pass, Brussels, Belgium
- 2018 Discoteca Clandestina, Yucatan Extension, Vilnius, Lithuania

GROUP EXHIBITIONS

- 2016 The Living Art, Spazio Shed, Schio (VI)
- 2016 Wunderkammern Uno, CACC-Centro Arte Cultura Cittadella (PD)
- 2016 Visioni, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Oggi è tutto molto strano, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Diploma Exhibition, E.Geppert Art Academy, Wroclaw, Poland
- 2015 Dialog, Baszta, Wroclaw, Poland
- 2015 Dwadzieścia cztery oczy – Twenty Four Eyes, Szewska Pasja Gallery, Wroclaw, Poland
- 2009 Vans Store Opening, Vans Flagship Store, Milano
- 2006 Display, Le Corti Venete, San Martino Buon Albergo (VE)
- 2005 Il Male, Villa Manin, Codroipo (UD)
- 2004 I can't see/From A White Canvas, Cà del Duca, Venezia
- 2004 Premio Dams, Villa delle Rose, Bologna

BIBLIOGRAPHY

- 2019 Dimensions zine, Sidewalk Bolzano
- 2019 T-Mag, Issue n.4, "Discoteca Clandestina" by Mattia Barro
- 2019 Harbinger: Imperfect Agreements, KASK School of Arts Gent
- 2019 Cazzo Magazine, Issue n.3
- 2016 Bestiario Criptozoologico, Lago Film Fest
- 2014 MAI+T / Marina Abramovic Institute Tumblr (online)

EDUCATION

- 2014-2015 Interdisciplinary Printmaking postgraduate course, Eugeniusz Geppert Art Academy, Wroclaw (Poland)
- 2006 Postdiploma Graphic Design course, Irigem, Rosà (Italy)
- 2003-2005 Bachelor's Degree in Visual Arts and Theatre, IUAV University, Venice (Italy)

SCHOLARSHIPS

- 2004 Scholarship "Parini ed Associati"



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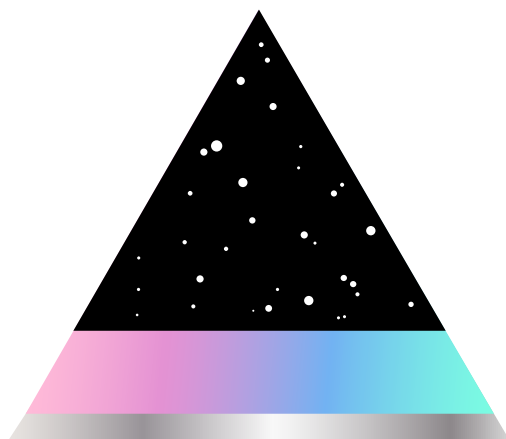
Web: www.paolodanese.it
IG: @discotecaclandestina
@turbokrapfen

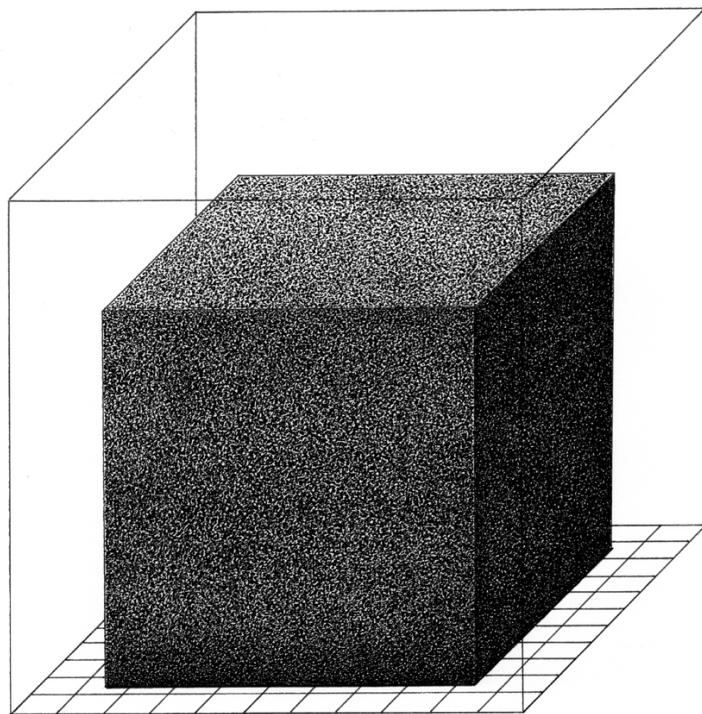
*PAOLO DANESE AKA
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PORTFOLIO

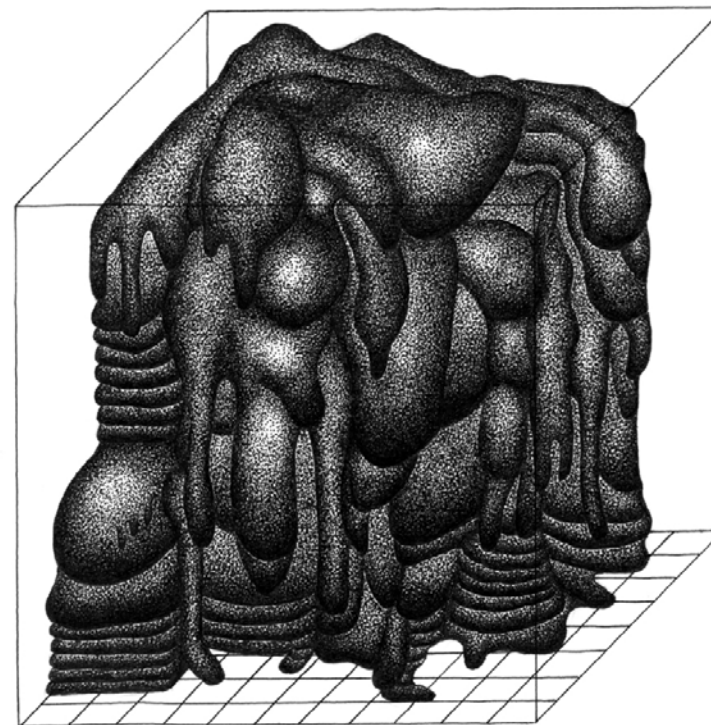
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***TALES FROM THE 5D
ULTRAVERSE***



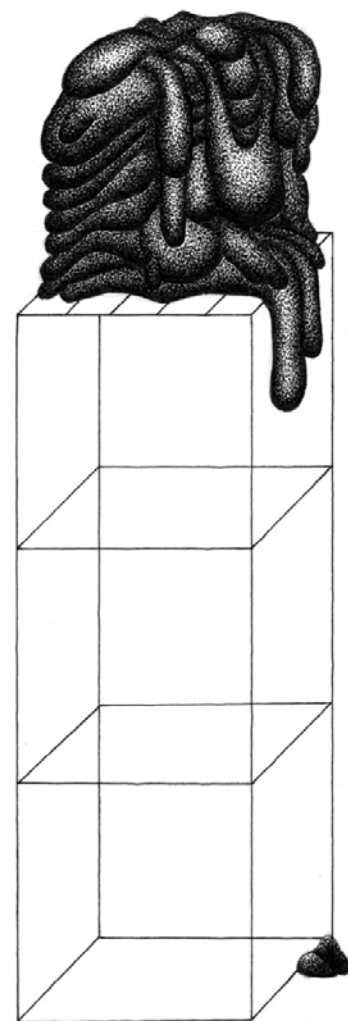
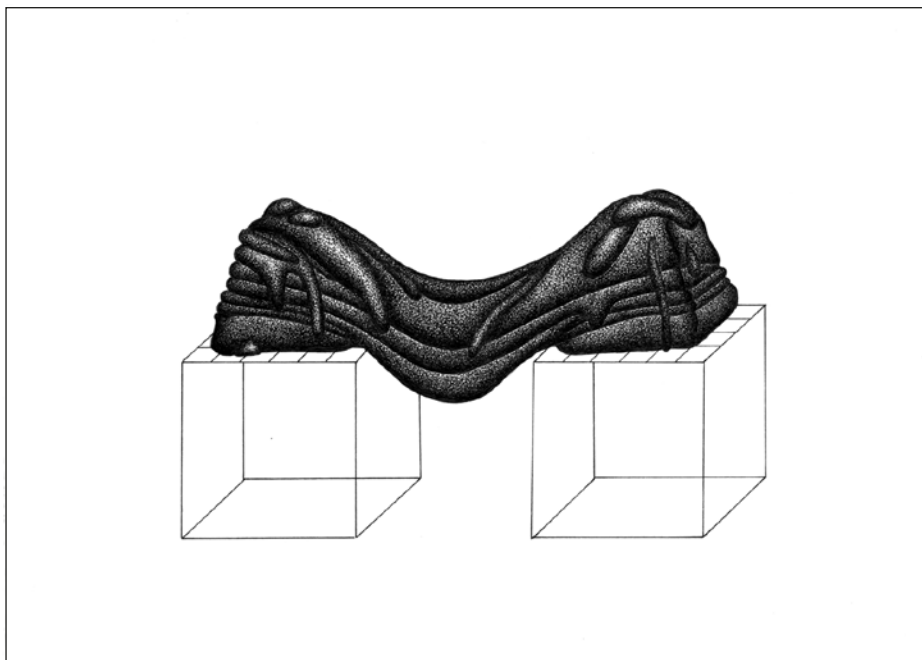
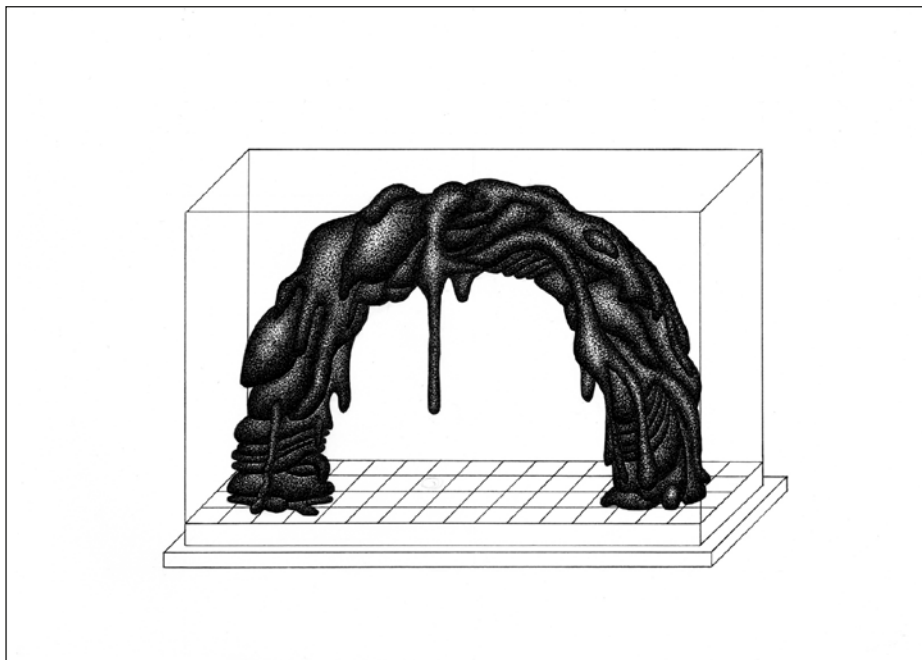


Massa Confusa
Archival ink on paper, 21x29,7cm, 2020.



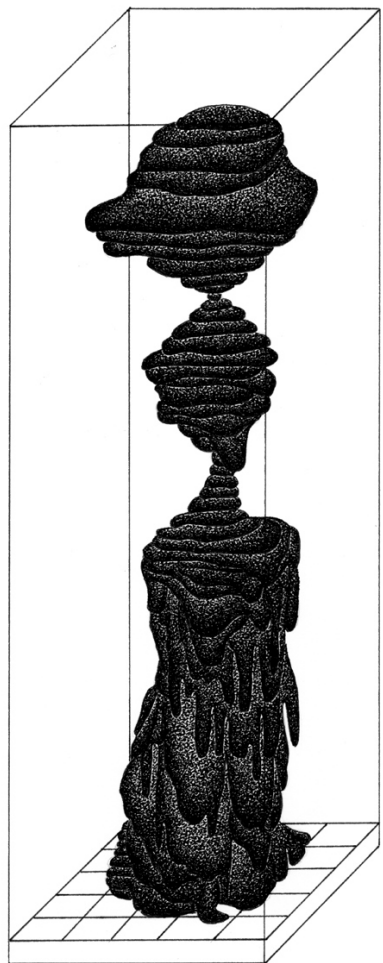
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Archival ink on paper, 21x29,7cm, 2019

PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE

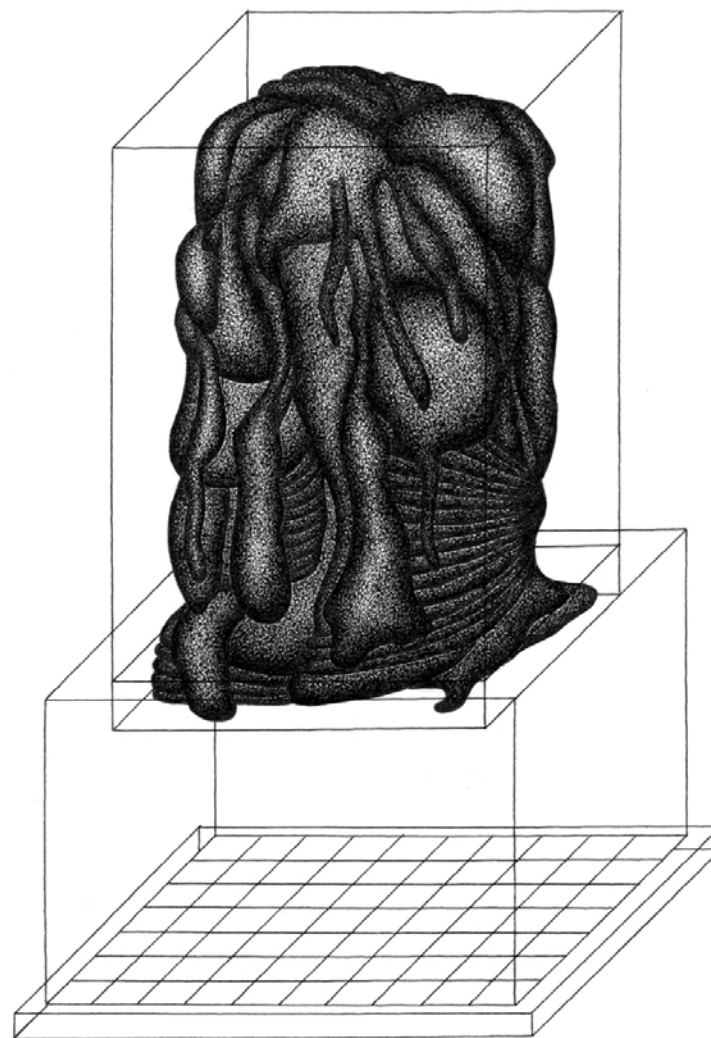


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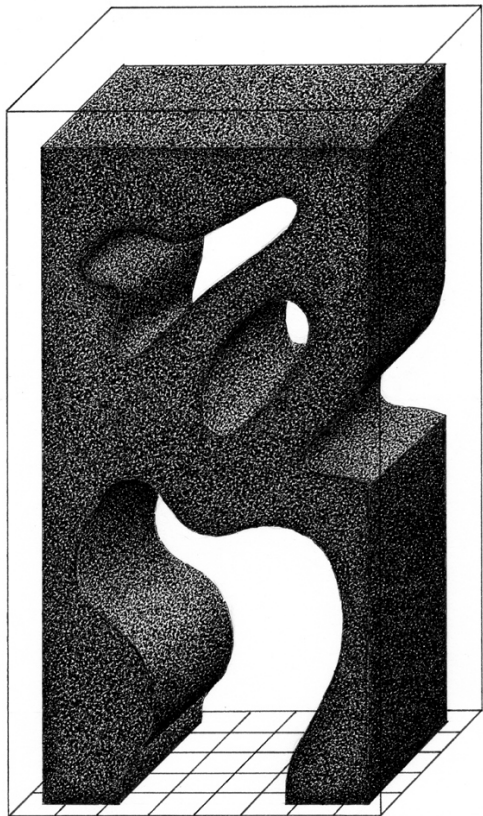
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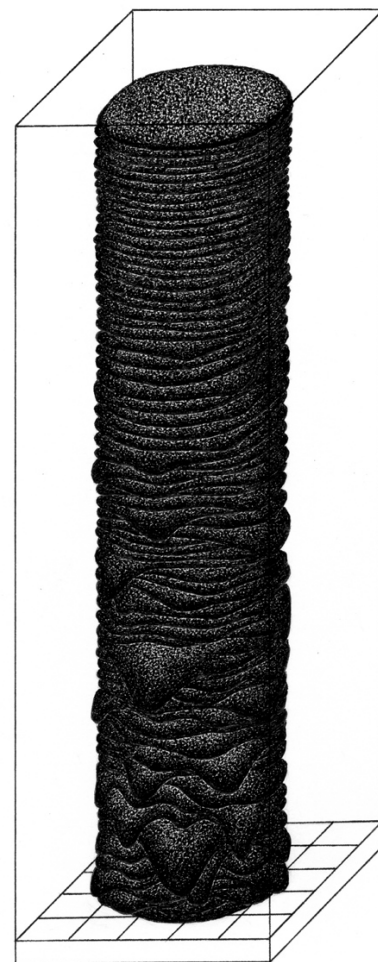
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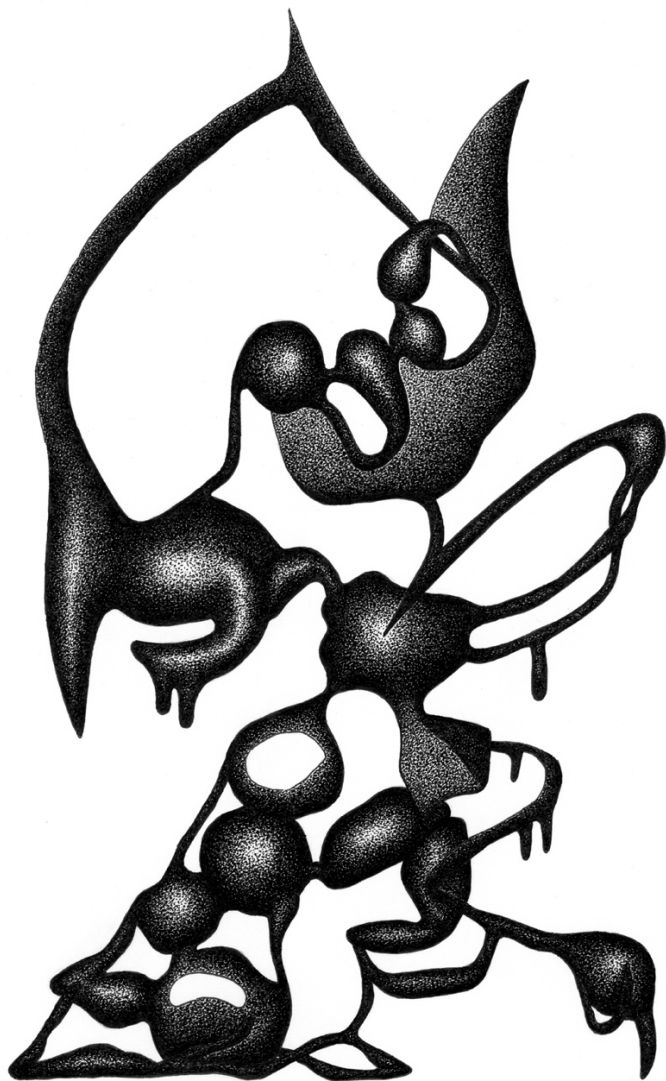
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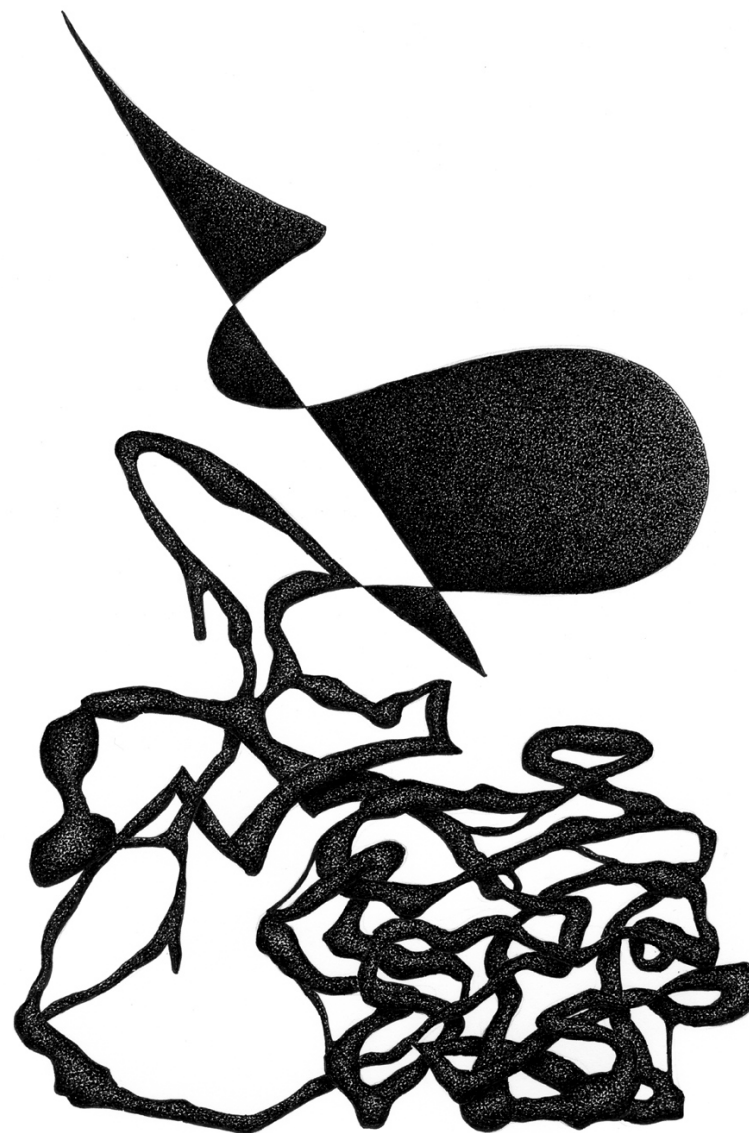
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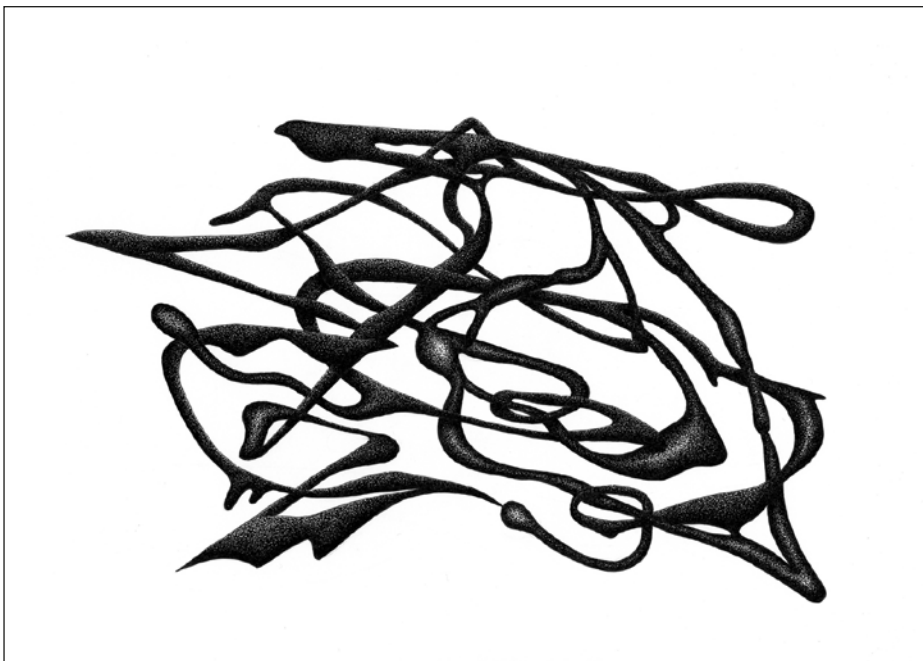
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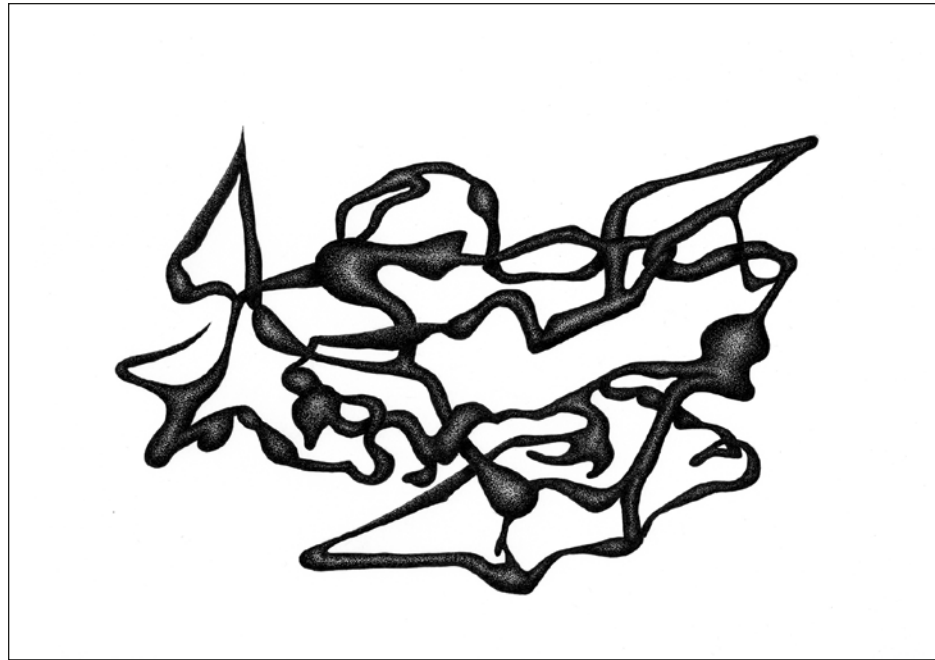
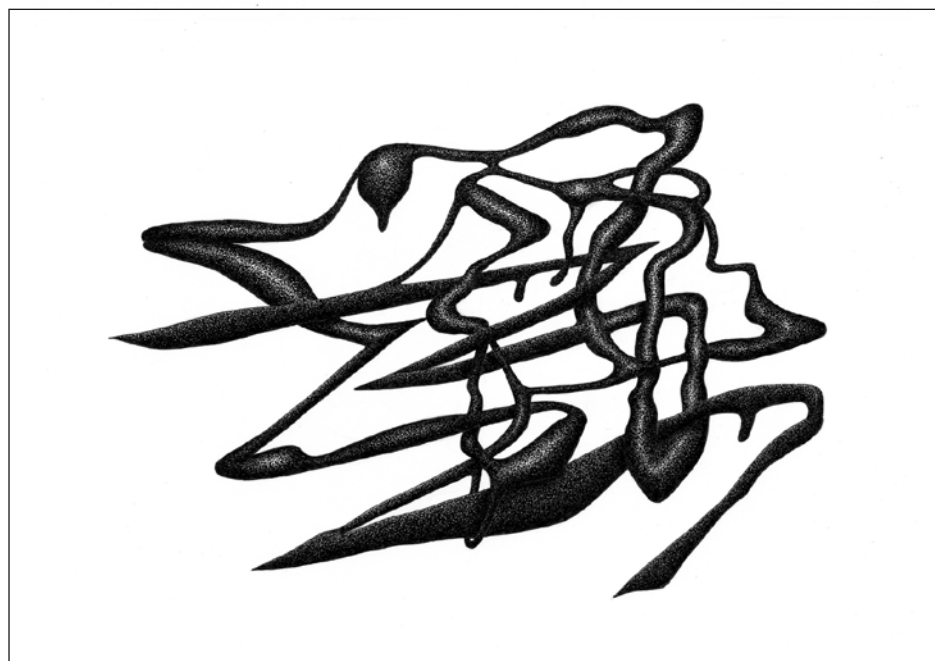
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Archival ink on paper, 21x29,7cm, 2020.



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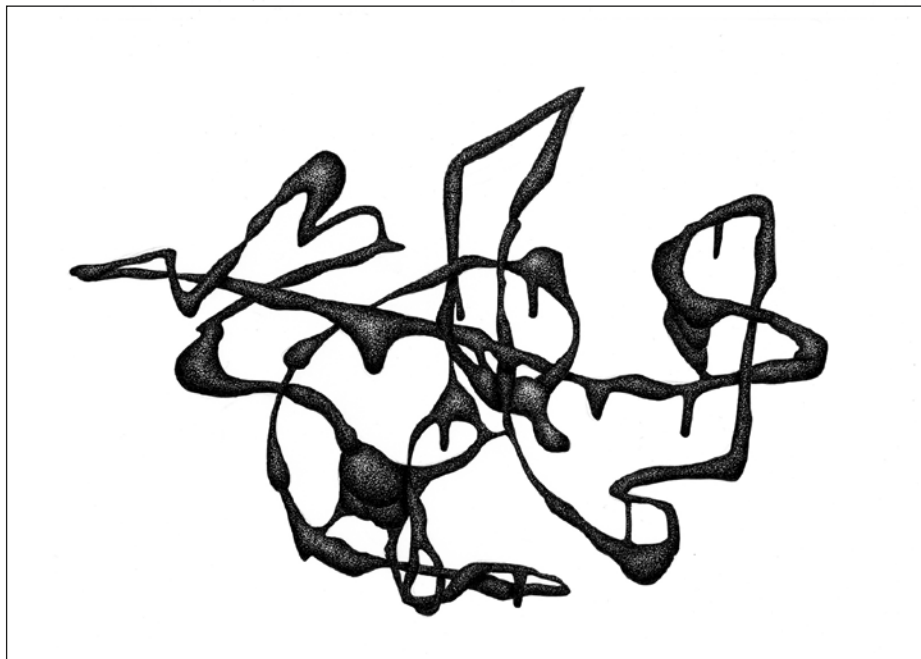
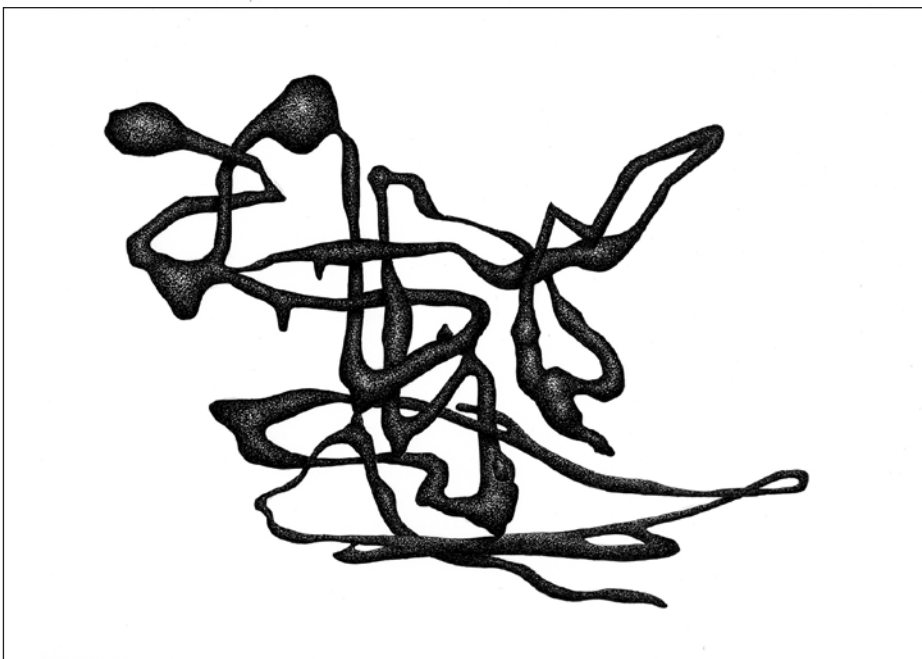
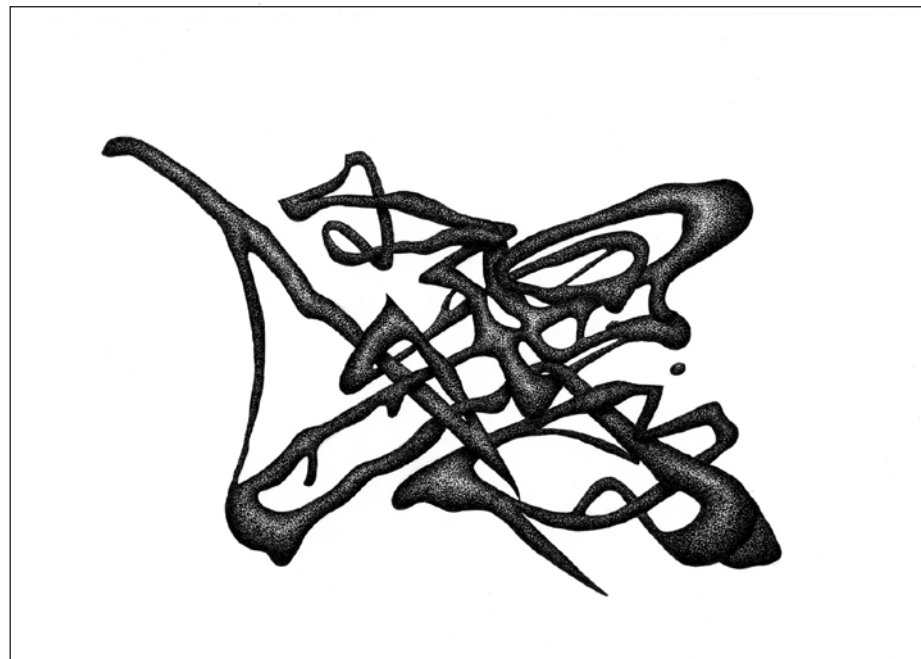
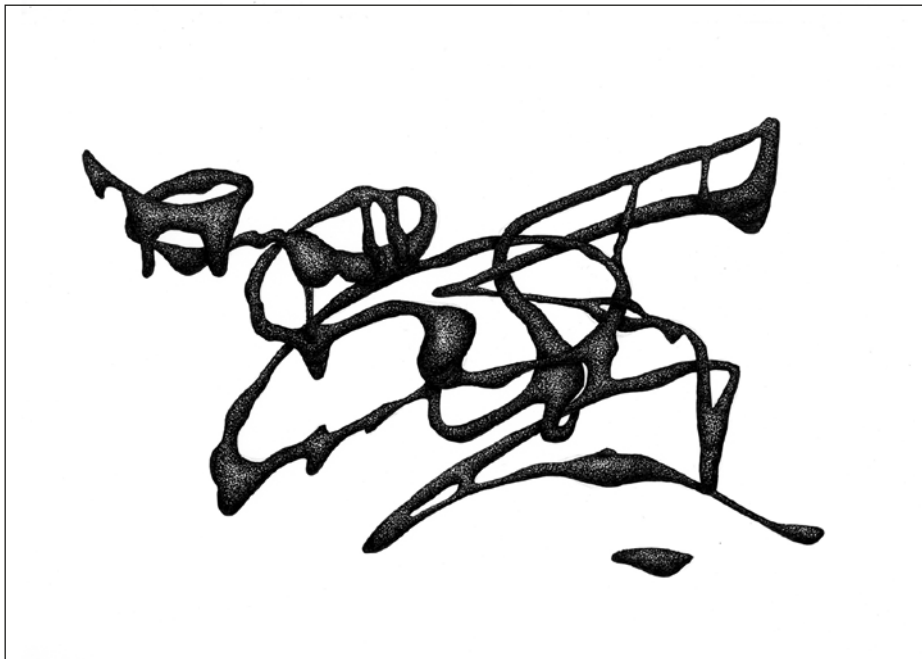




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Archival ink on paper, 21x29,7cm, 2020.



Massa Confusa
Archival ink on paper, 21x29,7cm, 2020.



Massa Confusa
Inchiostro d'archivio su carta, 21x29,7cm ciascuno, 2020.



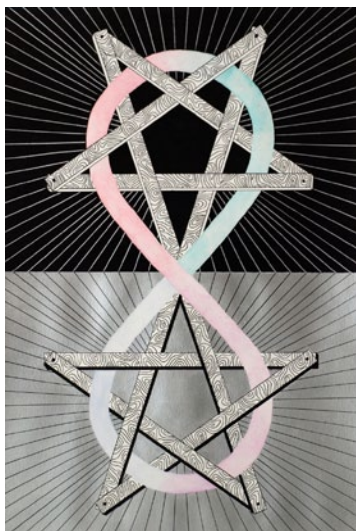
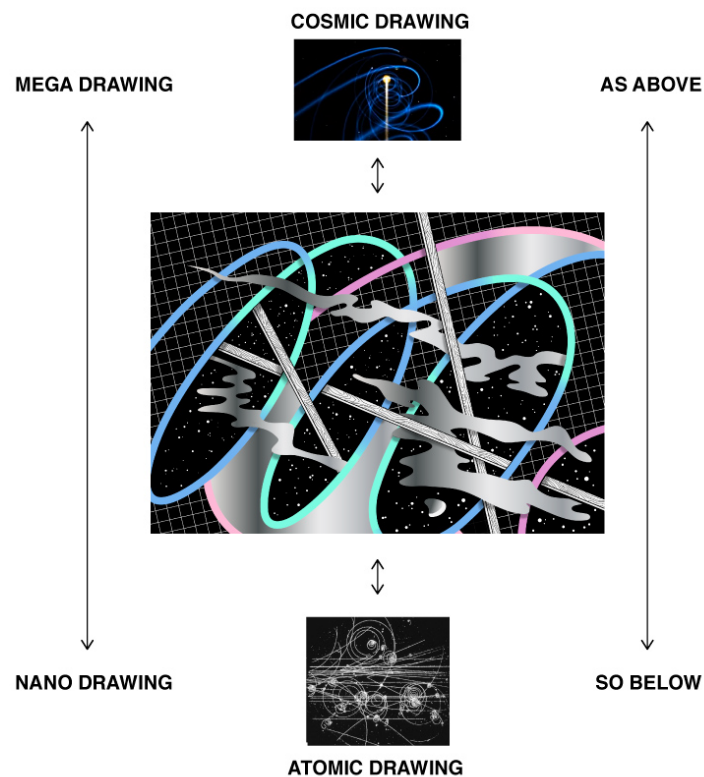
Death Is Sexy (Sex Is Dead)

Archival ink on paper, 50x70cm, 2015-2016.



Age of Aquarius

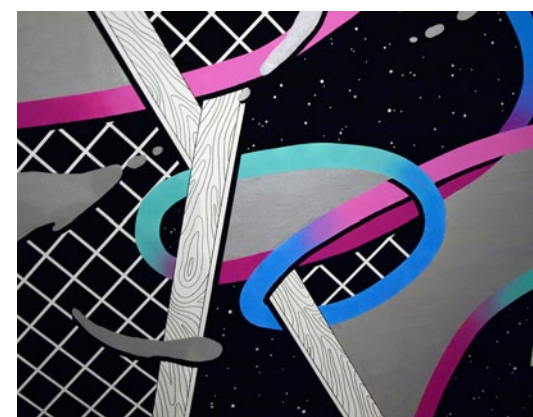
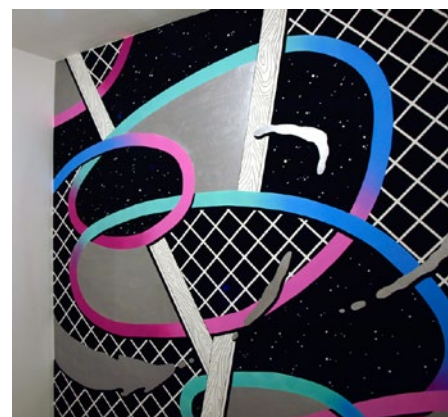
Screenprint on paper, 50x70cm, edition of 50, 2016.



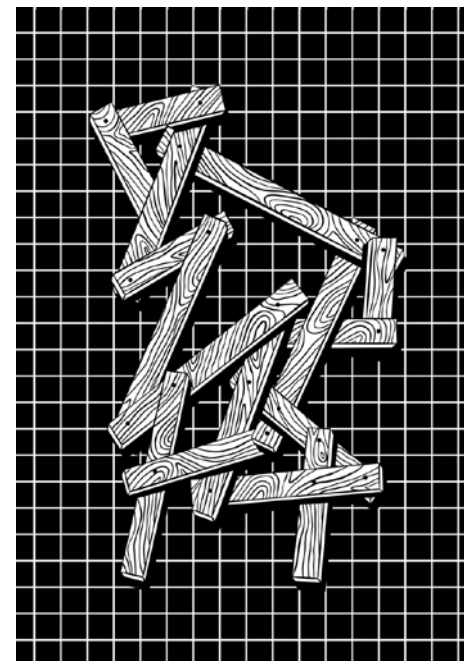
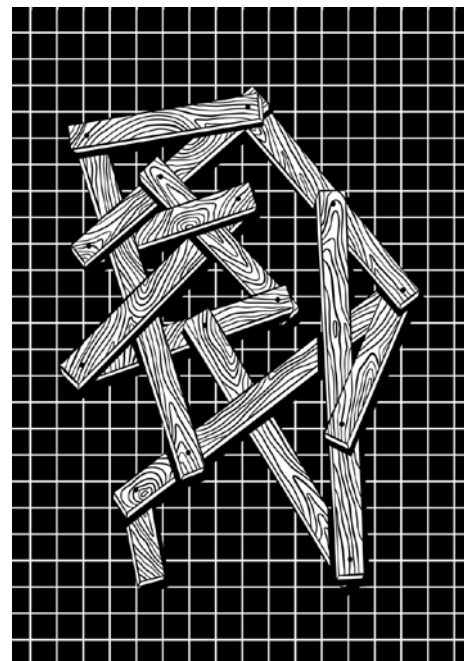
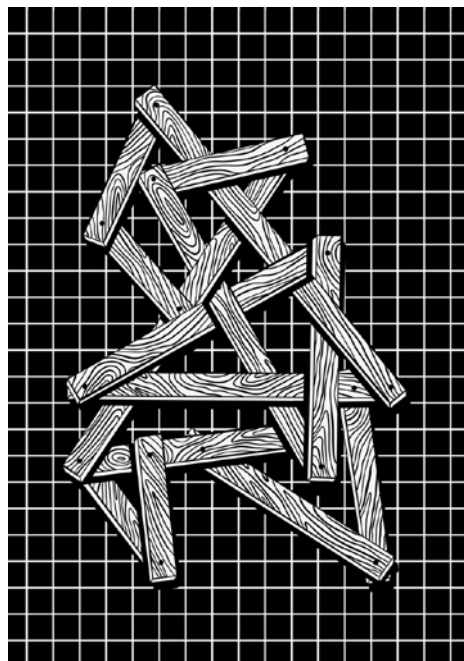
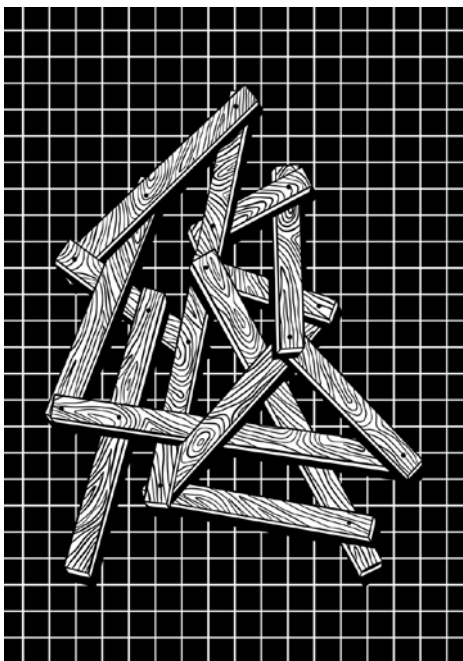
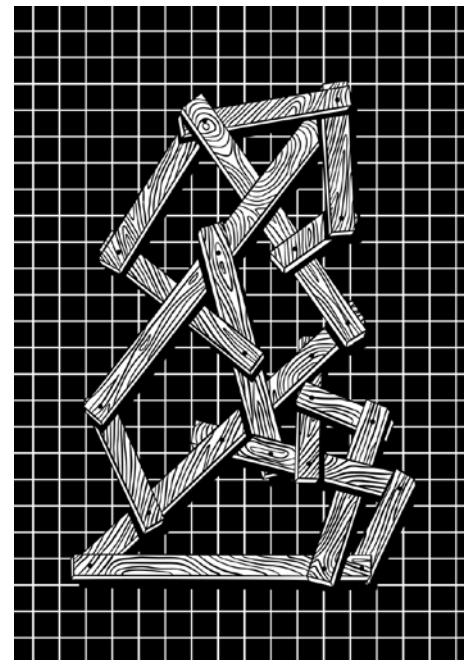
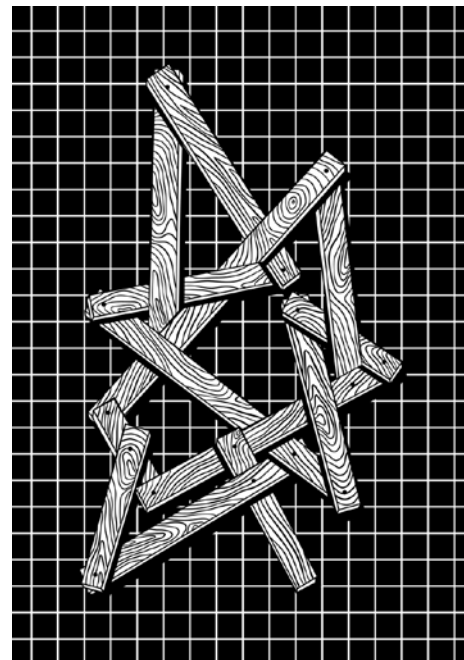
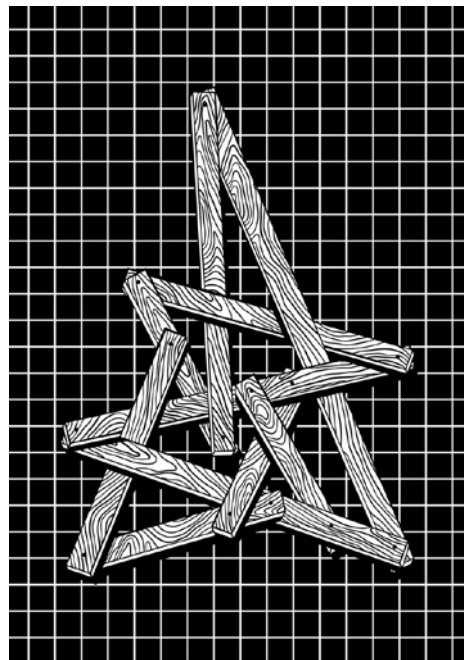
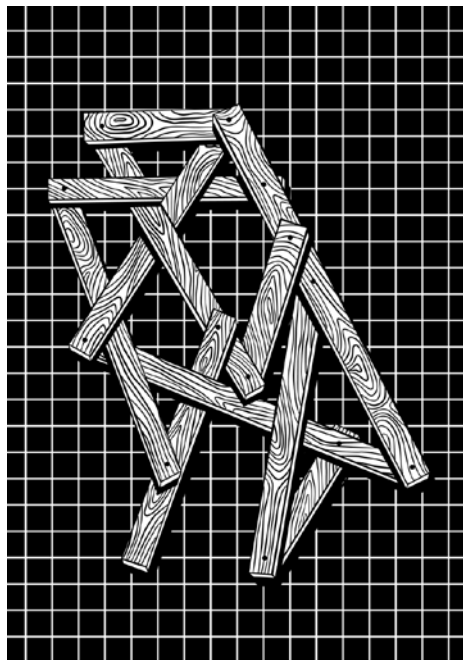
Maggick
Archival ink, watercolor and acrylic
on paper, 35,5x52,7cm, 2014



Glitch In The Space/Time Continuum
Archival ink, watercolor and acrylic
on paper, 35,5x50cm, 2014.

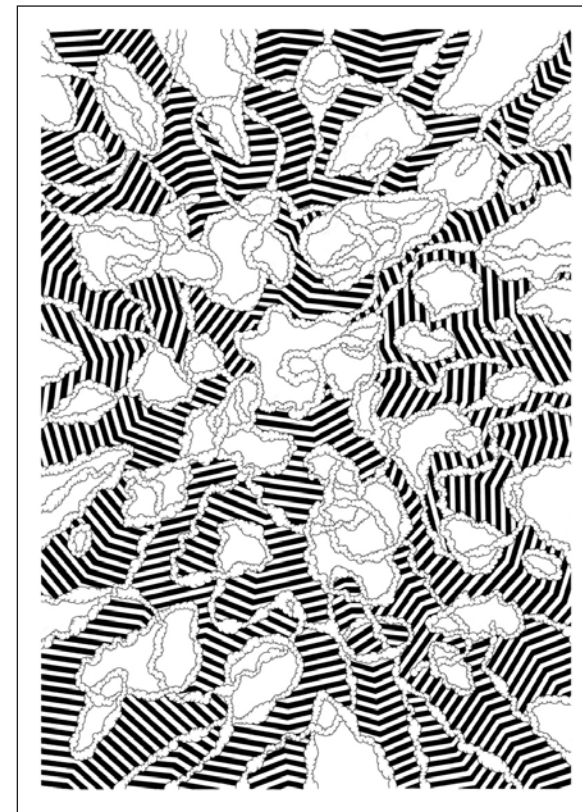
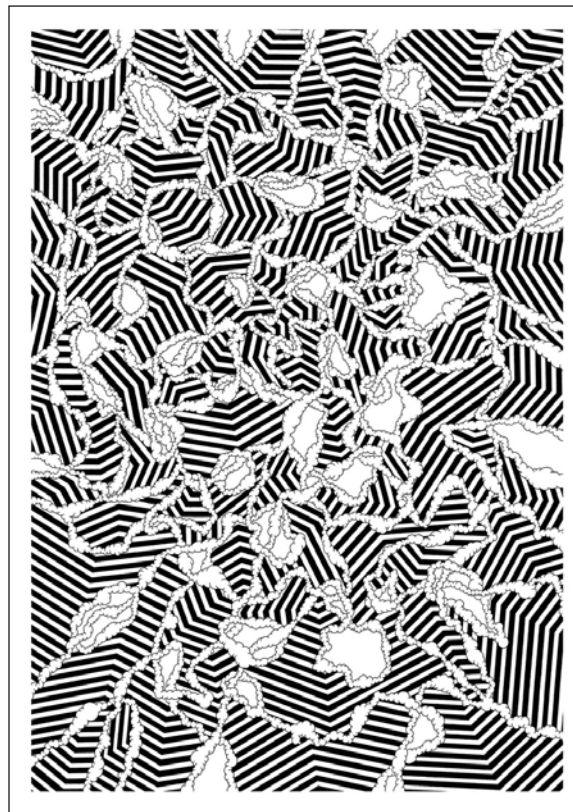
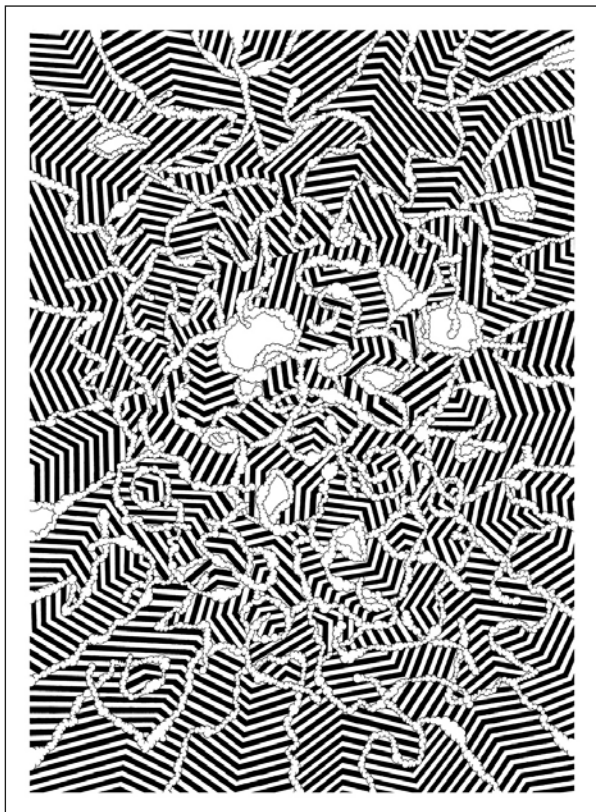


Science Fiction is dead. Now enter the Art Fiction.
Temper, acrylic, spray paint and marker on wall, 2.65m x 2.65m, 2018.

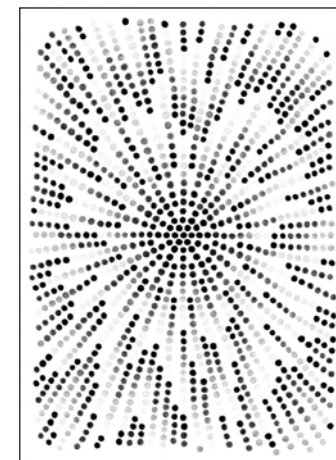
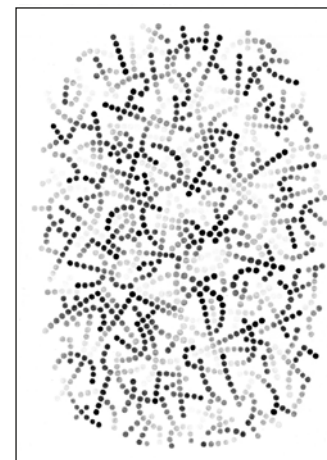
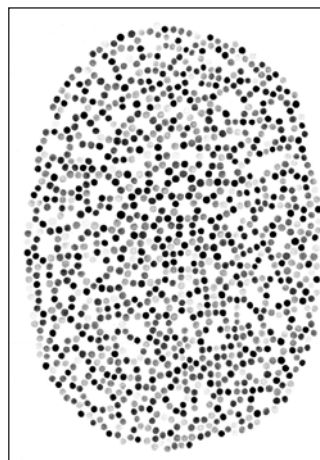


Impossible Sculpture 01-08

Screenprint on paper, 21x30cm, edition of 10 each, 2018.



Hypnotic Bang I II III
 Archival ink on paper, 55x75cm each, 2015.



Cluster Drawing 01 02 03
 Pencils on paper, 50x70cm each, 2014.



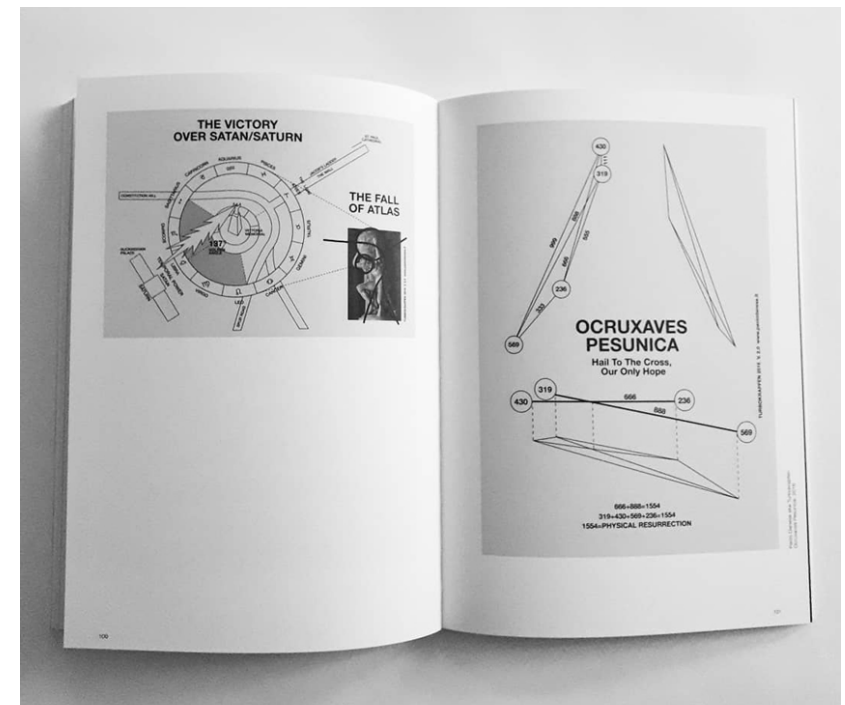
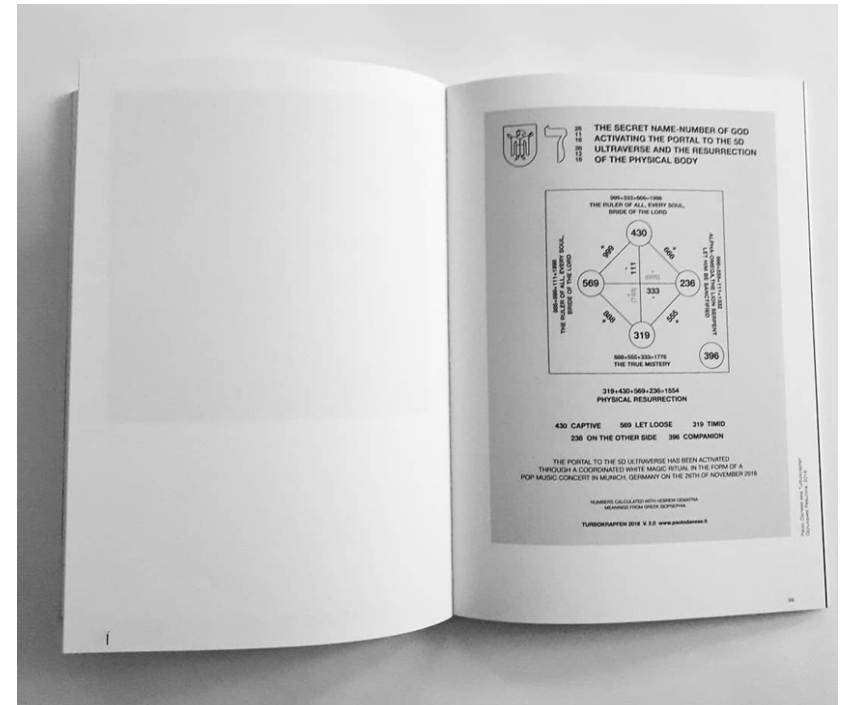
Brain Crusher
Archival ink and watercolor on paper, 38x56cm, 2016.



Spleen Logos
Archival ink and watercolor on paper, 75 x 55 cm, 2015.

Ocruxaves Pesunica
4 digital images, 21x30cm, 2016-2019.

An eschatological artwork about
pop concerts and physical resurrection



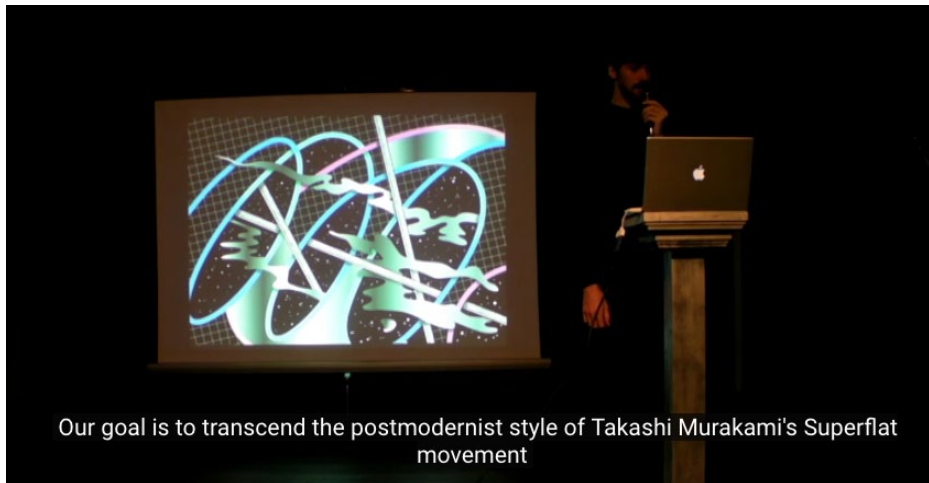
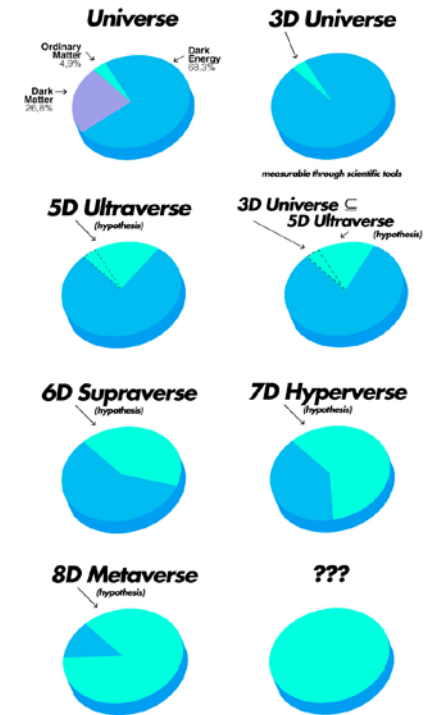


"It is a fact that science nowadays, can only measure 5% out of the reality we all live in, which is the so called ordinary matter. And what about the remaining 95%?"

Here at the Warehouse Visionary Cell we speculate that in this 95% exist other spaces not yet explored exhibiting marvelous and original features.

We think it's time to explore and colonize these new territories with advanced artistic methods. We will update you about our recent discoveries about the 5D Ultraverse, the properties and laws that rule in it, our most recent experiments and advanced experimental research we are going to implement, with your help too, because there's a world outside that is waiting to be explored.


We can't wait no more!"



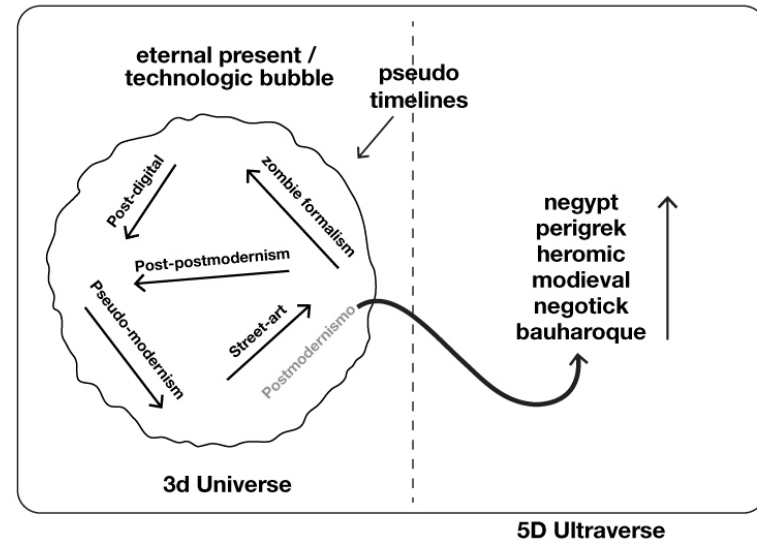
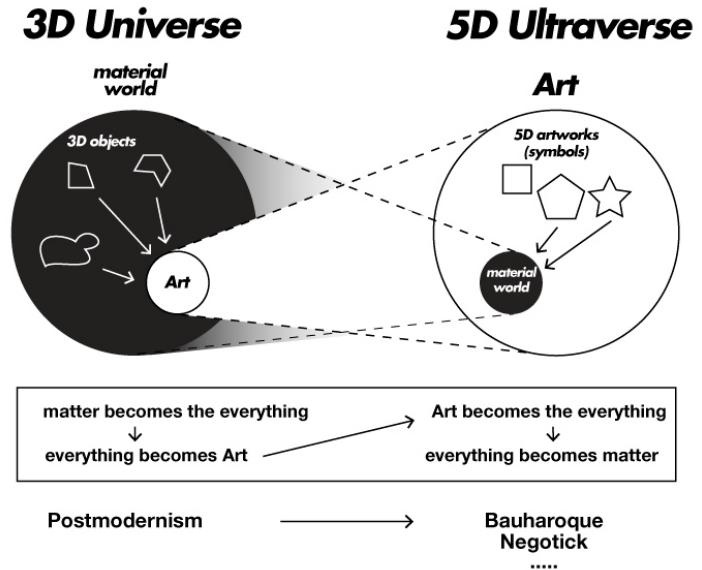
THE MYTH OF THE ZEITGEIST

FALL OF ATLANTIS UNCONSCIOUS		THE NEW AGE TRANSCONSCIOUS	
CAIRO	9600 BC	13180 AD	KHARTOUM
EGYPTIAN EMPIRE	6600	6600	NEGYPT
ATHENS	3000 BC	6580 AD	KATHMANDU
PERICLEAN GREECE	2571	2571	PERIGREK
ROME	429 BC	4009 AD	BRASILIA
HELLENISTIC ROME	729	729	HEROMIC
ROME, COSTANTINOPLE, LINDISFARNE	300 BC	3280 AD	JERUSALEM
Medieval	1000	1000	Medieval
GLASTONBURY	1300 BC	2280 AD	THULE, GREENLAND
Gothic	180	180	Negotick
FLORENCE, ROME	1480 BC	2100 AD	TOKYO
REINASSANCE	100	100	BAUHARQUE
ROME	1580 BC	2000 AD	NEW YORK
MANNERISM	30	30	POS - MODERNISM
ROME	1610 BC	1970 AD	PARIS, MOSCOW
BAROQUE	120	120	MODERNISM
PARIS	1730 BC	1850 AD	MONTPELLIER
ROCOCO	20	20	REALISM
ROME	1750 BC	1830 AD	PARIS
NEO-CLASSICISM	40	40	ROMANTICISMO
PLURICONSCIOUS			MONOCONSCIOUS

extract from the artwork "THE CONTEXT OF BAUHARQUE" by Paul Laffoley

ZEIT  GEIST

The World-Art as supreme Gestaltkunstwerk





THESES	ANTITHESIS	→	SYNTHESIS
MODERNISM	POSTMODERNISM		BAUHARQUE
Form	Antiform		Cluster
Purpose	Game		Expression
Project	Randomness		Luck
Hierarchy	Anarchy		Inner Guide
Art Piece/ Finished Artwork	Performance		Gestaltkunstwerk
Distance	Partecipation		Hospitality
Creation/Totalization	Deconstruction		Phoenix rising from the Ashes
Presence	Absence		Consciousness
Concentration	Dispersion		Ubiquity
Root/Depth	Rizoma/Surface		Pop Philosophy
Meaning	Signifier		Archetype / Symbol
Narration	Anti-Narration		Neo-Legend / Neo-Myth
Type	Mutant		Hero
Genital/Fallic	Polymorph/Androgine		Erotic
Metaphysics	Irony		Levity
Exactness	Vagueness		Quantum State
Transcendence	Immanence		Sanctification of Matter

Turbokrapfen presents: Tales from the 5D Ultraverse
lecture/performance with slides, 42min, 2016

MODERNISM

DURATION: 120 YEARS
FROM 1850 A.D. TO 1970 A.D.
SEPARATION

CITY: WEIMAR, PARIS, MOSCOW

RATIONAL IMPULSE
EMOTIVE FORM (1)

Atomic bomb
The mystico-symbolic mechanical utopian impulse of the female form.

POST-MODERNISM

DURATION: 30 YEARS
FROM 1970 A.D. TO 2001 A.C.
CONTACT

CITY: NEW YORK

EMOTIVE IMPULSE
RATIONAL FORM (2)

The Rise of media
The self dissolves itself
End of style as ironic reaction

BAUHARQUE

DURATION: 100 YEARS
FROM 2001 A.D. TO 2100 A.D.
CONTINUITY

CITY: TOKYO

RATIONAL IMPULSE
EMOTIVE FORM (3)

2013 A.D.: Time travel/Utopia
Mega/nano technology, End of Mayan great cycle
Noosphere begins

Negotick

DURATION: 180 YEARS
FROM 2100 A.D. TO 2280 A.D.
SEPARATION

CITY: THULE, GREENLAND

EMOTIVE IMPULSE
EMOTIVE FORM (4)

End of international money and earth wars.
End of secular morality. Artificial life complete. Time blank out.

Modieral

DURATION: 1000 YEARS
FROM 2280 A.D. TO 3280 A.D.
CONTACT

CITY: JERUSALEM

RATIONAL IMPULSE
EMOTIVE FORM (5)

All religions converge as does the mysticism,
morality and technology.
Extraterrestrial life is contacted and the cosmic task is presented.

HEROMIC

DURATION: 720 YEARS
FROM 3280 A.D. TO 4009 A.D.
CONTINUITY

CITY: BRASILIA

EMOTIVE IMPULSE
RATIONAL FORM (6)

All the technology is physically alive as evolution becomes artificial.
Life and death become continuous.
Race, sex and species are interchangeable.

PERIGREK

DURATION: 2571 YEARS
FROM 4009 A.D. TO 6580 A.D.
SEPARATION

CITY: KATHMANDU

RATIONAL IMPULSE
RATIONAL FORM (1)

The final formation of the Noosphere of the earth as the transcending
of human morality, earth law.

HEROMIC

DURATION: 6600 YEARS
FROM 6580 A.D. TO 13180 A.D.
TRANSCONSCIOUS

CITY: KHARTOUM

EMOTIVE IMPULSE
RATIONAL FORM (6)

Mass and consciousness unite in the Hyparxis-Void
The beginning of the world dream as the cosmic task is totally revealed

PAOLO DANESE AKA TURBOKRAPFEN TALES FROM THE 5D ULTRAVERSE

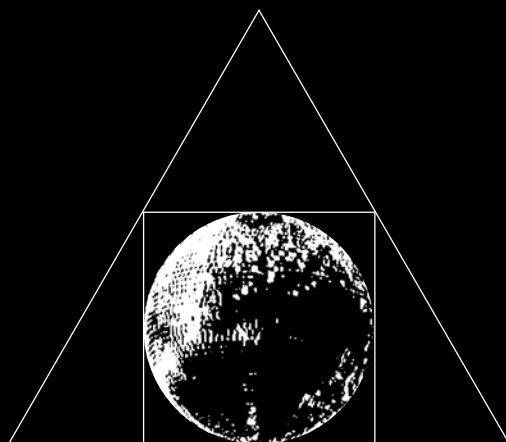
BEING AN ATHEIST IS LIKE PLAYING VIDEOGAMES AND NOT BELIEVING IN THE EXISTENCE OF GAME DEVELOPERS	CREATION IS A TREMENDOUS BLAST INTO THE UNKNOWN	IT'S EASIER FOR A HIKKOMORI TO GET A HOT GIRLFRIEND THAN A SOCIAL MEDIA INFLUENCER TO ENTER THE 5D ULTRAVERSE	I WANNA BE YOUR DOG GOD	DO ALWAYS WHAT YOU WANT, NOT WHAT THE WORLD WANTS YOU TO DO. THE WORLD IS A VAMPIRE	IF YOU KEEP INSTAGRAMMING SOMETHING INSTEAD OF LIVING IT IN THE NOW, YOU WILL NEVER ENTER 5D ULTRAVERSE	LIVE YOUR LIFE TRYING TO APPEAL TO THE GODS, NOT TO THE PEOPLE	RELIGIONS AND SPIRITUAL PATHS ARE LIKE SHUTTLE BUSES TO THE 5D ULTRAVERSE: SOME ARE NICE AND COZY, SOME ARE OLD AND ROUGH, SOME ARE NOT EVEN GOING TO REACH DESTINATION. AND IT'S ALWAYS BETTER TO AVOID HIGHWAYS, BTW	IF THE EXCEPTION BECOMES NORM, IT LOSES ALL THE MEANING. BETTER OUTCAST AND EXCITING THAN ACCEPTED AND BORING
THE REAL WORK OF ART IS THE ARTIST, NOT THE ARTWORK	MAN IS LIKE THE DEMO VERSION OF GOD. IF HE ACTS WELL IN THE TRIAL PERIOD, HE THEN GETS THE SERIAL KEY FOR THE COMPLETE VERSION	5D ULTRAVERSE IS NOT "SOCIAL"	IF YOUR ONLY WAY TO WRITE DOWN SOMETHING IS ACTUALLY SPENDING HOURS TO CARVE A STONE, SURELY YOU'RE NOT GOING TO WASTE YOUR TIME AND ENERGY ON FACEBOOK BULLSHIT	5D ULTRAVERSE IS NOT FOR THE MANY. 5D ULTRAVERSE IS NOT DEMOCRATIC.	TALES FROM THE 5D ULTRAVERSE: ETERNAL LIFE FOR MILLENNIALS	EVERYONE IS SECRETLY AWAITING THE END OF THE WORLD, BUT ONLY FEW ARE ACTUALLY READY FOR IT	LIFE IS ABOUT COMPROMISE ETERNAL LIFE IS ABOUT PURITY OF INTENTION LIFE IS A MOMENT ETERNAL LIFE IS FOREVER CHOOSE WISELY	THINKING WITHOUT IMAGINATION IS LIKE TRYING TO DRIVE A CAR WITHOUT GASOLINE: YOU CAN JUST PRETEND TO
YOU CAN ENTER 5D ULTRAVERSE ONLY WHEN YOUR OWN IMAGINATION IS SHAPING YOUR REALITY AND NOT VICE VERSA	IF YOU LOOK AROUND ONLY WITH YOUR EYES, YOU WILL ALWAYS BE LATE (EXPECIALLY IF YOU'RE AN ASTRONOMER)	BECOME A LEGEND OR DIE TRYING	FASHION AND TRENDS ARE ALL ABOUT DRESSING UP DEPRESSION, NOT HEALING IT	IN 5D ULTRAVERSE YOU DON'T HAVE TIME, NOT BECAUSE YOU'RE TOO BUSY WITH THINGS TO DO, BUT BECAUSE TIME DOESN'T EXIST AT ALL	WHAT IS STILL BURIED IN YOUR SUBCONSCIOUS IS WHAT IS KEEPING YOU AWAY FROM 5D ULTRAVERSE	THE ONLY PARABLE POPE FRANCIS ACTUALLY KNOWS IS THE ONE HE NEEDS FOR WATCHING DUMB SATELLITE FOOTBALL MATCHES ON TV	FIRST HELP YOURSELF UNTIL YOU BECOME PERFECT; THEN YOU CAN START THINKING ABOUT HELPING OTHERS	JUST TRUST YOUR INTUITION AND YOUR FEELINGS
BEING 100% YOURSELF DOESN'T SELL. NEVERTHELESS, IT'S YOUR ONLY TRUE JOB IN THIS 3D LIFE	SCIENCE FICTION IS DEAD. NOW ENTER THE ART FICTION	30 SECONDS TO MARS 5 SECONDS OF SUMMER 1 INSTANT TO EXPLODE	HAVING SUCCESS WITH THE MASSES IS EASY: TREAT THEM LIKE ANIMALS FEEDING THEIR PRIMAL INSTINCTS	BREAK ON THROUGH (THE KITSCH BARRIER)	NEVER TRUST POLITICIANS, ESPECIALLY THE ONES THAT LOOK COOL AND LISTEN TO THE SAME MUSIC YOU LIKE	THE MOST BEAUTIFUL DESIRES YOU CAN REALIZE IN YOUR LIFE ARE THE ONES YOU CAN'T BUY WITH MONEY	LIFE IS A TEST ON SYMBOLIC LANGUAGE	MOST OF THE PEOPLE ARE NOT INTERESTED IN SPIRITUAL MATTERS UNTIL GOD STARTS RUINING THEIR PLANS FOR THE WEEKEND
CONSUME/SEEK A MATE/ GET MARRIED/BREED/ REPRODUCE/FIGHT/ RIOT/OBEY/EAT/KILL/ FEAR/WORSHIP/BUY/ DRINK/DRUGS/HATE/ COMPETE/GET MORE/ GUILT/SIN/DON'T COOPERATE/ SEEK DIFFERENCIES/SLEEP. GET FREE FROM ALL THESE AND YOU WILL ENTER 5D ULTRAVERSE	THERE ARE TWO KINDS OF QUOTES: THE ONE THAT NOBODY REALLY CARES ABOUT -BECAUSE IT CAN DANGEROUSLY CHANGE YOUR PERCEPTION OF THINGS, AND THE ONE THAT USUALLY BRIGHTEN UP AN ART GALLERY WITH SOME FLASHY NEON LIGHT-AND PRESERVE ART AFICIONADOS FROM QUESTIONING THEIR OUTRAGEOUSLY LIMITED WORLDVIEW	IF YOU'RE AN ARTIST, DON'T LET ANYONE TELL YOU WHAT IS ART AND WHAT IS NOT. AN ARTIST ALWAYS MAKES ART.	EXPRESSION DEPRESSION PERFECTION	SPREADING WISDOM ON INSTAGRAM: A LOST CAUSE	IT'S ALWAYS BETTER TO CHALLENGE YOUR WORST DEMONS ON YOUR OWN, BECAUSE WHEN THE MASSES GET TO THAT POINT, IT'S ZOMBIE APOCALYPSE	YOU SHOULD ASK "WHY"ABOUT EVERYTHING ONE QUINTILLION TIMES A DAY. IMITATE CHILDREN, THEY CAN DO THIS MUCH BETTER THAN YOU	THE TIME OF BECOMING IMMORTAL IS NOW	GOD ON PEOPLE SAYING BLASPHEMIES: "THERE IS ONLY ONE THING IN THE WORLD WORSE THAN BEING TALKED ABOUT, AND THAT IS NOT BEING TALKED ABOUT"
IDEAS FOR A FLASHY NEON SIGN TO BE INSTALLED IN SOME TRENDY ART GALLERY AFTER MARCEL DUCHAMP, ALL ART IS CONCEPTUAL. AFTER MARCEL DUCHAMP ART IS CONCEPTUAL. AFTER MARCEL DUCHAMP ART, ALL IS CONCEPTUAL AFTER MARCEL DUCHAMP, ALL IS CONCEPTUAL ART.	TIME IS NOT MONEY. TIME IS THE CONSCIOUSNESS OF THE UNLIMITED MADE AVAILABLE IN THE LIMITED. TIME ENDS WHEN THE UNLIMITED RETRACTS DEFINITELY FROM THE LIMITED	THE SOCIAL NETWORKING OF YESTERDAY: QUESTIONABLE BUT REAL. THE SOCIAL NETWORKING OF TOMORROW: RIDIC-OCULUS	BEFORE THINKING ABOUT ENTERING 5D ULTRAVERSE, YOU MUST GET TOTALLY LOST IN THE 3D UNIVERSE	YOU CAN'T CHANGE THE RULES OF A GAME WHILE YOU'RE PLAYING, BUT YOU REALLY WIN ONLY WHEN YOU PLAY BY YOUR OWN RULES	WHEN YOU'RE MORTAL YOU WANT TO LIVE FOREVER ONCE YOU'RE IMMORTAL YOU JUST WANT TO LEAVE THIS SHIT	YOU ONLY NEED TO KNOW ONE PERSON TO BE INTRODUCED TO THE COOL PLACES OF THE 5D ULTRAVERSE: YOURSELF	ONE INSTAGRAM LIKE FROM THE PERSON YOU LOVE IS WORTH MORE THAN ONE MILLION LIKES FROM RANDOM PEOPLE ACCOUNTS	YOU NEED TO RECOGNIZE YOUR LIMITS FIRST, IF YOU WANT TO OVERCOME THEM. ONCE RECOGNIZED, ACTUALLY, MOST OF THE WORK IS ALREADY DONE

5D Ultraverse Bits Of Wisdom

A series of memes published on Instagram and social media, 2017

*PAOLO DANESE AKA
TURBOKRAPFEN*

***DISCOTECA CLANDESTINA:
AN ESCHATOLOGICAL DISCO
SURVIVAL STRATEGY PLAN FOR
THE END TIMES***





Discoteca Clandestina: An Eschatological Disco Survival Strategy Plan for the End Times

Black screenprinted cover, black and white digital offset print,
80 pages, 10.5x21cm, 2017-2018

In the summer of 2017, after many interdimensional events of alchemical and supernatural nature, the 5d Ultraverse Messiah received a whole new set of information and instructions from the future, regarding the evolution of the musical scene and the ascension from the third to the fifth dimension of existence of a selected group of individuals described as the “Ascension Dancers”, dancing to the rhythm of a new musical genre called “Ascension Disco”.

Inspired to put everything down in the form of a book, he named it “Discoteca Clandestina: an Eschatological Disco Survival Strategy Plan for The End Times”. The mysterious book gives a detailed timeline of the future from the date of publication (23rd of September 2017) till the year 4009 AD in the future, describing with great detail how humanity will be affected by incoming changes of apocalyptic nature.

According to the book, in 2021, after the Third World War has decimated most of the people without musical taste, humanity will be divided into different factions, each of them with their specific musical attitude. Two of them (The Conventicle, with Esoteric Disco and Discoteca Clandestina, with Ascension Disco) are entitled of preserving the connection to the higher invisible dimensions of existence (4D and 5D) and ease the ascension process, while the other two (Babylon, with centralized dance music, and The Resistance, with rock music) are still trapped into the material realm (3D).

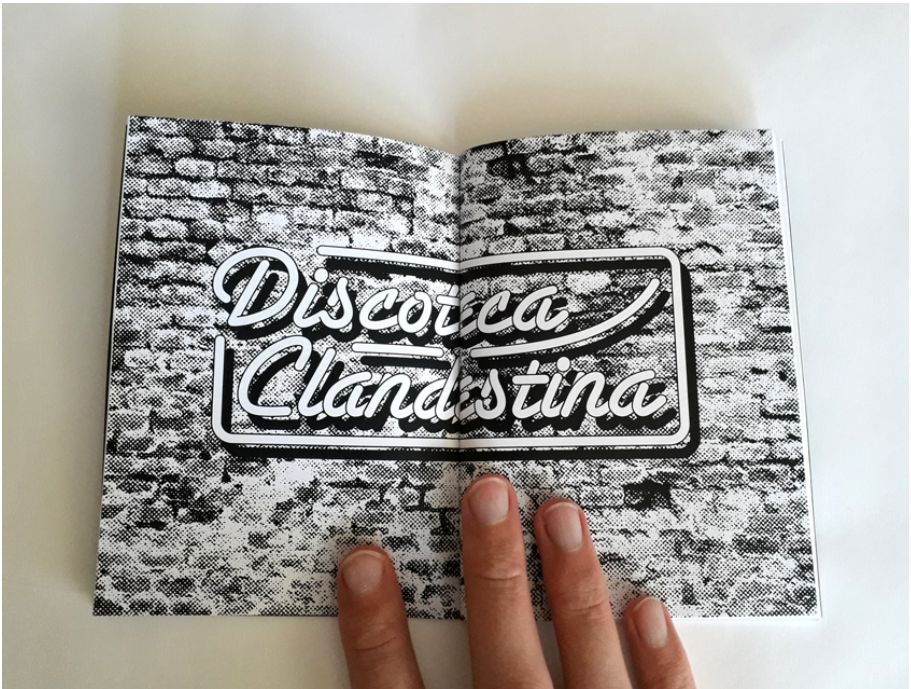
Discoteca Clandestina is the musical spin-off of Tales From The 5D Ultraverse. It's a long term project that starts from the artist book, and challenging the eschatological concept of the End Times it follows the timeline of events narrated in the book itself, using each time different expression modalities borrowed from contemporary art, dance culture and western religions.

Web & pdf download: www.paolodanese.it/discoclan

Mixcloud: mixcloud.com/discoclan

Soundcloud: www.soundcloud.com/discotecaclandestina

Instagram: [@discotecaclandestina](https://www.instagram.com/discotecaclandestina)



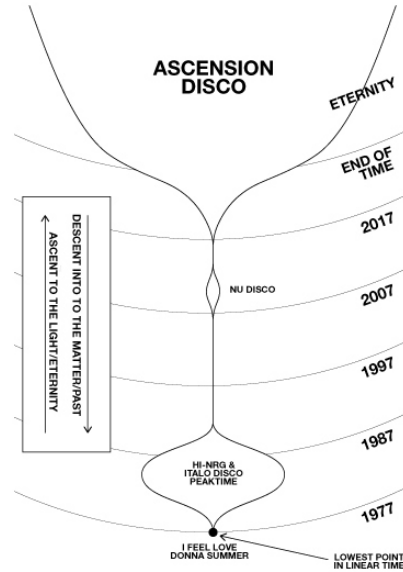
THE END TIMES FACTIONS

THE OUTCASTS	5D	DISCOTECA CLANDESTINA	THE MYSTICS FROM BEYOND
		UNLIMITED DIVINE LUX	ASCENSION DISCO
	4D	THE CONVENTICLE	GEEK MAGICIANS
		RUDIMENTAL ELECTRIC POWER	ESOTERIC DISCO
	3D	THE RESISTANCE	SURVIVAL ROCKERS
		NO ELECTRIC POWER	ROCK 'N' ROLL RELICS
THE SYSTEM		BABYLON	TECHNOCRACY RAVERS
		CENTRALIZED ELECTRIC POWER	CENTRALIZED DANCE MUSIC

ASCENSION DISCO

Ascension Disco is a timeless, eternal musical genre that expressed, is expressing and will be expressing itself during all the phases of linear time (past, present and future).
In the past, Ascension Disco disguised itself under other genres that hosted its first appearance in linear time.
In the present Ascension Disco is revealed with its true name.
In the future Ascension Disco will slip from time into eternity and will be then in its perfect form forever, expressing its prime and pristine timeless nature.
The first appearance ever of an Ascension Disco song in linear time happened in 1977, when the technical means became available and a revolutionary intuition led Giorgio Moroder to produce Donna Summer hit single "I Feel Love". Before this event, Ascension Disco was only confined to the eternal realm.
After "I Feel Love", Ascension Disco began to filter through time, helped by the fast growing technology in electronic music equipment.
Thanks to the death of Disco music in the late seventies in the U.S.A., a new carrier for Ascension Disco songs was born there, called Hi-NRG / High Energy, and another one in Europe, called Italo Disco.
The disappearance of big and expensive Disco productions paved the way to Electronic Disco

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TIMELINE

September 23, 2017 Discoteca Clandestina is born.

2017-2018 Chaos and violence among people rise exponentially, together with natural and manmade disasters. Earth and space weather act in a erratic way.
Ascension Disco starts to spread. In the meanwhile an unknown dj begins to emerge as the new big thing in the EDM scene.

2018-2019 Chaos keep increasing, together with a rampant economic crisis. People die by accident, bad weather, earthquakes, diseases, human made disasters, terrorist attacks.
Discoteca Clandestina starts to reach out for the first "Elected Dancers". They misteriously disappear shortly thereafter.

2019-2021 Around 144.000 "Elected Dancers" have disappeared after they discovered Discoteca Clandestina.
World War III starts. Boring people without musical taste are being decimated. Martial law and a new restructured, centralized economic system based on entertainment emerge.

2021-2024 People divide into 3 factions: Babylon (the system), The Resistance, The Conventicle, plus Discoteca Clandestina. Babylon centralized

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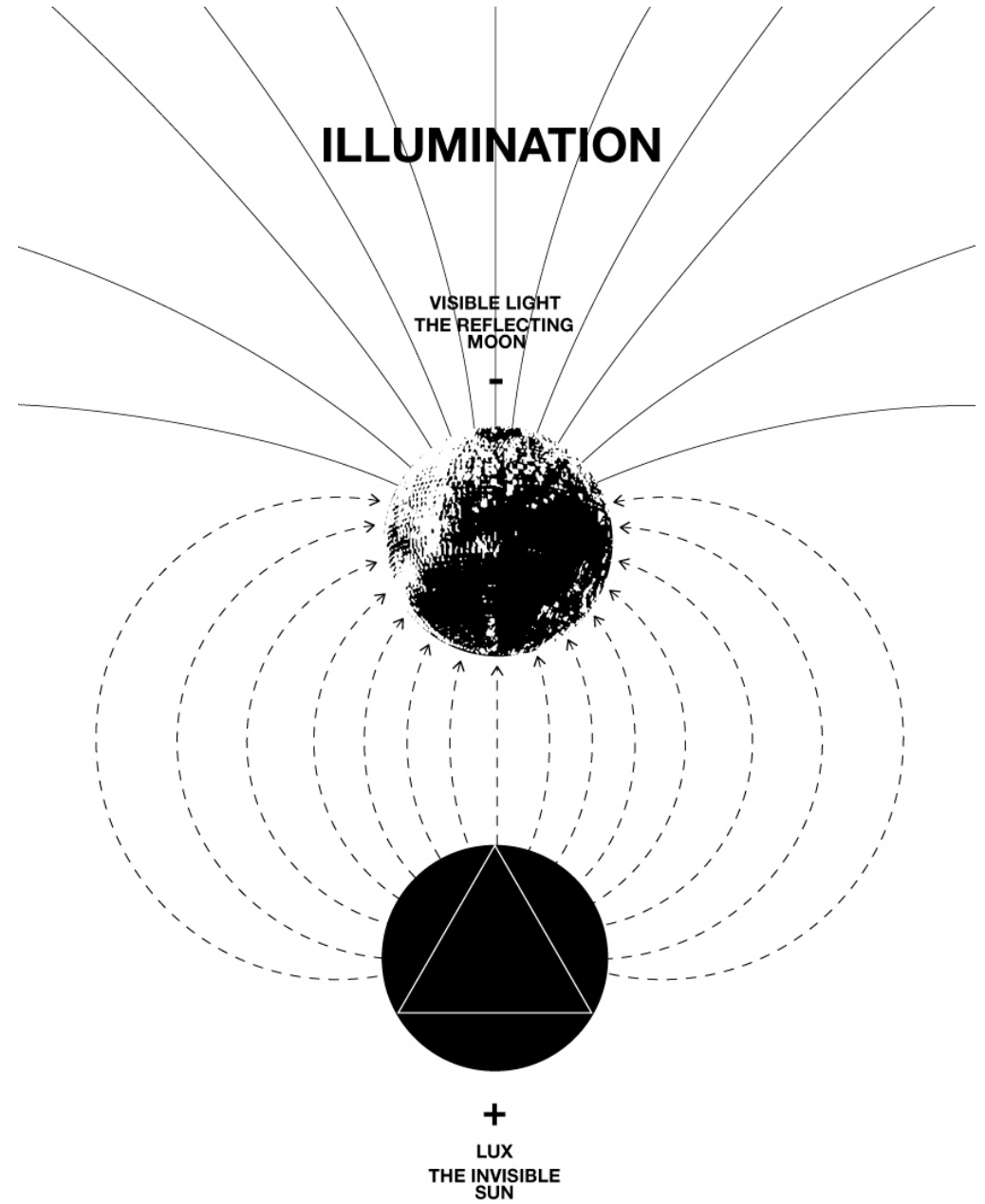
reign starts with the support of all the organized religions united under the "One Love" movement and with the financial and infrastructure support of tech corporations and survived billionaires. Artificial intelligence runs all the burocratic duties of the centralized system leaving more time and resources for entertainment and debauchery. The unknown dj is now the most powerful entertainer in the world.
The persecutions against Rock, Esoteric Disco and Ascension Disco followers are now a Babylon priority.

2024-2032 A big, disastrous, cosmic event of epic proportions announced by the darkening of the sun and the moon becoming blood red interrupts Babylon egemony.
All the "Faithful Dancers" disappear misteriously. Babylon elite and the Technocracy Ravers hide themselves in their bunkers and underground facilities. After the disaster, Babylon people try to rebuild the empire again.

2032-2050 A further series of immane disasters are going to hit Babylon after all the Ascension Dancers are gone, including asteroids impacting the earth, a pole shift, vulcanic eruptions and major changes on sun activity.
All the remaining ravers reunite at the Middle East Babylon citadel for an epic soundsystem battle against Discoteca Clandestina that now is backed by a sterminate number of Production Team members from the 5th dimension. Babylon loses

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ILLUMINATION



THE CONVENTICLE

The Geek Magicians

The Conventicle was the second outcast group, and also the most secretive one. Unlike the Resistance, not much is known about the Conventicle, their numbers and organization. They were also composed of multiple groups, but they avoided contact with Babylon at any cost. They already overcame their anger toward the system, and they were more interested in pursuing their mysterious esoteric goals.

They were described as Geek Magicians, being an interesting mix of renegade tech and I.T. geniuses, magic weirdos and esoterists. They were the only group, among Babylon and the Resistance, pursuing spiritual knowledge.

Thanks to their ability with technology and alternative energy sources, they have been able to build some rudimentary systems, totally independent from the centralized grid, that were able to provide them with electric power, but they were quite secretive about that. They believed that electric power was given to them as a mean for higher purposes.

After the war destruction, they have been able to save some music equipment, especially vintage models of synthesizers and various analog machines. They believed that in a difficult environment it would have been easier to restart with this kind of stuff. Their music was called "Esoteric Disco", a blending of dark and mystical atmospheres, and essential Disco elements from the 80's decade of the 20th century.

The direction of their effort was mostly inward, focused on discovering the emotional mysteries of the psyche, through musical rituals that aimed to establish a contact with the higher, invisible levels of existence.

Esoteric Disco was essentially the step before Ascension Disco. If we see Babylon as a late degeneration of Electronic Dance Music, Esoteric Disco represent the return to its more mysterious and dark roots.

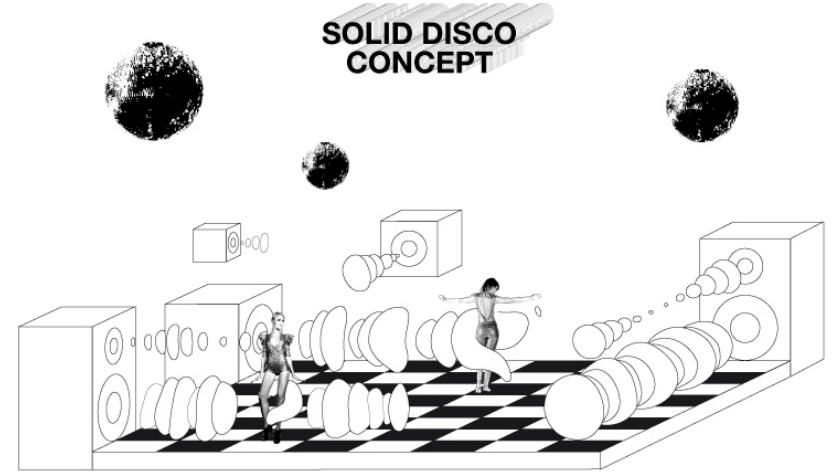
The Conventicle adepts, being aware of their inner world, were able to get in contact with Discoteca Clandestina. Chosen Conventicle djs were invited to play Esoteric Disco in there as warm up for the Ascension Disco Djs.

Despite its secrecy, in fact the Conventicle group was very dynamic, acting as a bridge between the others. While many Conventicle adepts after some time became Ascension Dancers and disappeared in Discoteca Clandestina, many Survival Rockers were also leaving their communities in search for new spiritual and musical awareness in the Conventicle groups.

The
CONVENTICLE

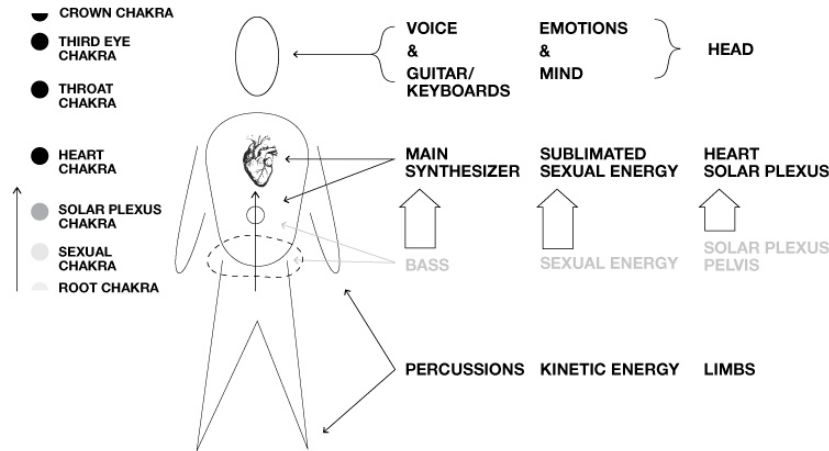
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SOLID DISCO CONCEPT

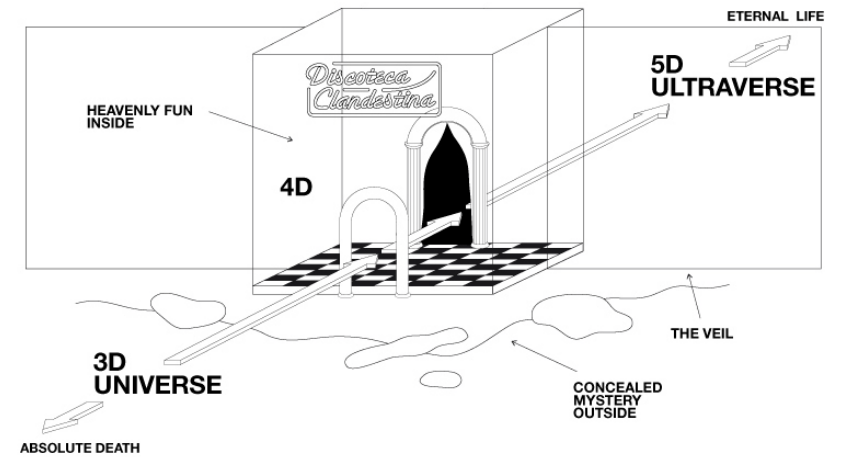


Sound waves in the special 4D Time/Space continuum of Discoteca Clandestina become semi-solid, acquiring a soft and jelly consistence (more or less like an ectoplasm) that interact sensually with dancers bodies on the dancefloor.

ASCENSION DISCO & THE BODY



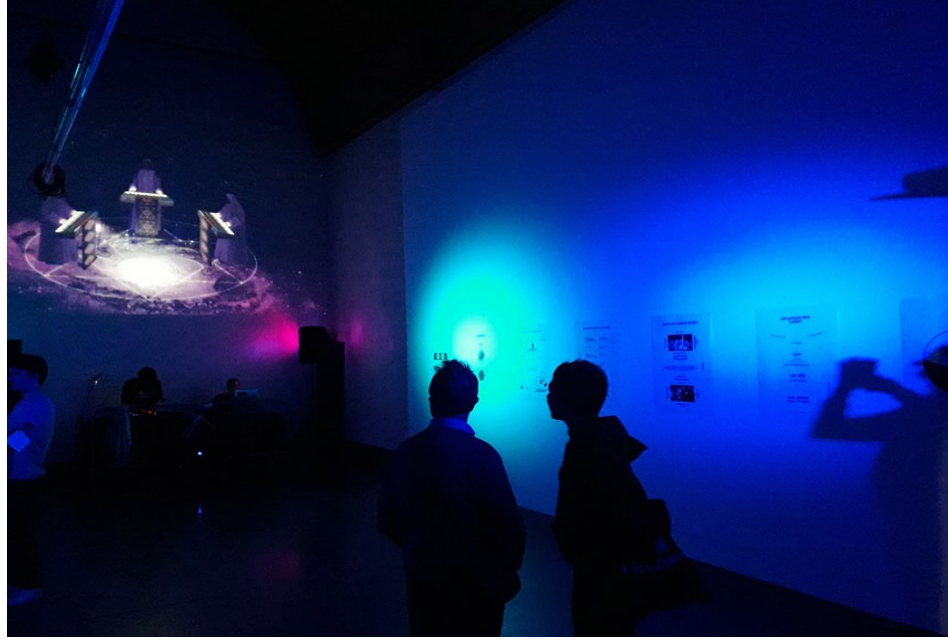
DISCOTECA CLANDESTINA DIMENSIONALITY



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