

*PAOLO DANESE AKA
TURBOKRAPFEN*

CURRICULUM

Paolo Danese aka Turbokrapfen (Schio, 1983) è un artista, alchimista e mistico contemporaneo. Approfondisce lo studio della dimensionalità spaziale e temporale attraverso la ricerca pionieristica dell'artista visionario americano Paul Laffoley (1935-2015). Crea opere d'arte e progetti che si inseriscono concettualmente nella cosmologia e visione profetica di Laffoley, come disegni, dipinti, grafica d'arte, lecture/performance, infografiche e libri d'artista. La sua pratica riguarda il percorso evolutivo della consapevolezza umana verso la densità spazio/temporale di quinta dimensione.

ART STATEMENT

Secondo l'artista americano Paul Laffoley, "La fase finale del modernismo nel mondo occidentale è iniziata nell'anno 2000 ed è stata inaugurata l'11 Settembre 2001, e continuerà per i prossimi 100 anni.

La sua definizione per questo periodo è il "Bauhauroque". Combina il modernismo eroico del Bauhaus tedesco e la sua aspirazione verso un'utopia tecnologica, con la teatralità esaltata del barocco italiano, nel quale l'esuberanza di forma ed illusione serve ad esprimere l'unione mistica tra arte e vita".

Nel 2015 Paolo inizia un progetto artistico interdisciplinare chiamato "Tales From The 5D Ultraverse", che aspira a diventare un Gesamtkunstwerk fungendo da ponte tra l'appena nata consapevolezza del Bauhauroque e la morente sensibilità Postmodernista. L'obiettivo finale di Tales From The 5D Ultraverse è l'uso della pratica artistica come forma di illuminazione spirituale, aprendo un portale tra la terza e la quinta dimensione dell'Universo, che secondo tutte le religioni e tradizioni esoteriche occidentali corrisponde all'eternità e alla vita immortale.

CURRICULUM

Studia Arti Visive allo IUAV - Università di Architettura di Venezia con Francesco Bonami, Stefano Arienti, Lawrence Carroll, Gilberto Zorio, Armin Linke, Frank Boehm tra gli altri, usando l'immagine digitale 3D come forma di ricerca artistica.

Nel 2006, interrompe temporaneamente la sua ricerca artistica, ed approfondisce lo studio del graphic design, iniziando a lavorare nel campo della musica elettronica e della moda come artista grafico freelance per artisti dance, etichette musicali (The Bloody Beetroots, Steve Aoki) e brand d'abbigliamento (Diesel, 55DSL, Vans, Luter...). Crea poster, illustrazioni, wallpaintings, vjsets, capi d'abbigliamento ed oggetti customizzati sotto l'alias Turbokrapfen. Realizza wallpaintings e customizza interni a Parigi, Berlino, Hong Kong.

Nel 2011 abbandona la carriera commerciale per ritornare a lavorare di nuovo sulla sua ricerca artistica personale, questa volta guidata da obiettivi di natura più spirituale.

Dal 2014 vive per un anno e mezzo a Breslavia, Polonia, dove frequenta il corso post-universitario in "Interdisciplinary Printmaking" che gli permette di inaugurare il suo progetto corrente "Tales From The 5D Ultraverse", un'opera d'arte totale dove la pratica artistica è intrinsecamente orientata all'ottenimento dell'illuminazione spirituale e la cosiddetta "ascensione".

A Breslavia comincia inoltre ad esplorare un genere musicale autoctono chiamato Disco Polo che trae la sua ispirazione originale dall'Italo Disco italiana degli anni '80.

Nel 2015 scopre il corpus di lavori dell'artista visionario americano Paul Laffoley e ne inizia uno studio metodico ed accurato. Assieme alla comprensione dei dipinti e degli scritti di Laffoley, cominciano ad avvenire

illuminazioni di carattere spirituale ed intellettuale sempre più di frequente. Paolo quindi ritorna in Italia dove continua a lavorare a TFT5DU, usando nuove tecniche e modalità espressive, che ora sono accompagnate da frequenti esperienze di natura mistica. Approfondisce inoltre l'analisi sintetica/simbolica delle tre religioni Abramitiche, assieme alla comprensione di testi di natura alchemica, profetica ed escatologica.

Nel 2016 debutta con la lecture/performance Tales From The 5D Ultraverse, usando musica, infografiche ed un'attitudine pseudo-scientifica per creare una presentazione originale della sua ricerca artistica.

Nel 2017 le esperienze mistiche, alchemiche ed iniziatiche prendono il sopravvento sulla produzione di opere, che ora si limita alla registrazione dettagliata e meticolosa degli eventi/rivelazioni in forma di disegni, diagrammi e parole raccolte in una serie in corso di "Libri Neri" e lavori minimali di natura concettuale e diagrammatica.

Autointitolatosi "Messia dell'Ultraverso 5D", secondo le iniziazioni spirituali ricevute in via diretta dalle dimensioni superiori invisibili, il 23 Settembre 2017 pubblica il libro d'artista "Discoteca Clandestina" gratuitamente in rete. Si mette in moto quindi per promuovere il libro in forma "live". Nel marzo del 2018 si sposta temporaneamente a Vilnius, dove assieme ad Algis Kaveckis lavora per creare una trasposizione psicotronica audio/visiva del libro in forma di dj/vj live performance. Il Discoteca Clandestina Live Team (Danese Kaveckis) debutta con il primo live show durante il party omonimo nella capitale lituana il 21 aprile 2018.

MOSTRE COLLETTIVE

- 2016 The Living Art, Spazio Shed, Schio (VI)
- 2016 Wunderkammern Uno, CACC-Centro Arte Cultura Cittadella (PD)
- 2016 Visioni, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Oggi è tutto molto strano, CACC-Centro Arte Cultura Cittadella (PD)
- 2015 Diploma Exhibition, E.Geppert Art Academy, Wroclaw, Poland
- 2015 Dialog, Baszta, Wroclaw, Poland
- 2015 Dwadzieścia cztery oczy – Twenty Four Eyes, Szewska Pasja Gallery, Wroclaw, Poland
- 2009 Vans Store Opening, Vans Flagship Store, Milano
- 2006 Display, Le Corti Venete, San Martino Buon Albergo (VE)
- 2005 Il Male, Villa Manin, Codroipo (UD)
- 2004 I can't see/From A White Canvas, Cà del Duca, Venezia
- 2004 Premio Dams, Villa delle Rose, Bologna

BIBLIOGRAFIA

- 2014 MAI+T / Marina Abramovic Institute Tumblr (online)

EDUCAZIONE

- 2014-2015 Corso Postuniversitario in "Interdisciplinary Printmaking", Accademia d'arte Eugeniusz Geppert, Breslavia (Polonia)
- 2003-2005 Laurea Triennale in Arti Visive, Università IUAV, Venezia (Italia)

BORSE DI STUDIO

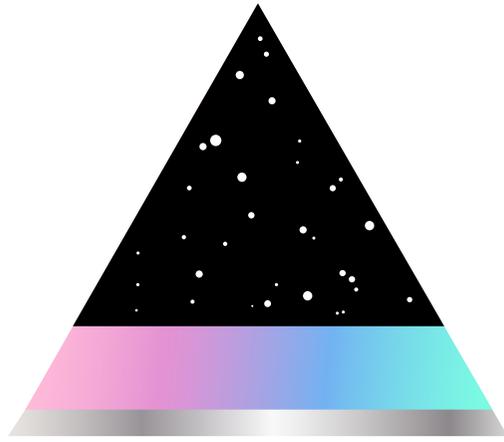
- 2004 Borsa di studio "Parini ed Associati"

Paolo Danese

Via Zanella 24, Zanè (VI) E-mail: turbokrapfen@gmail.com
Tel +39 3490086566 Web: www.paolodanese.it

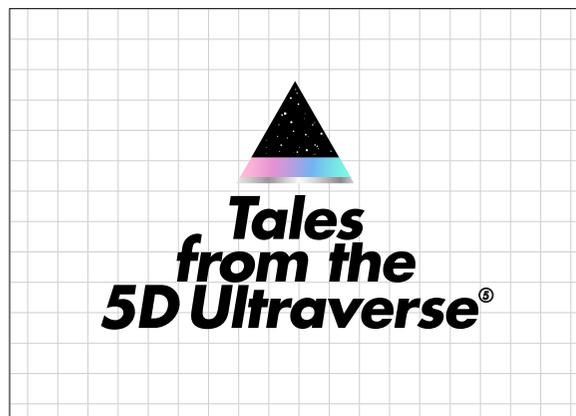
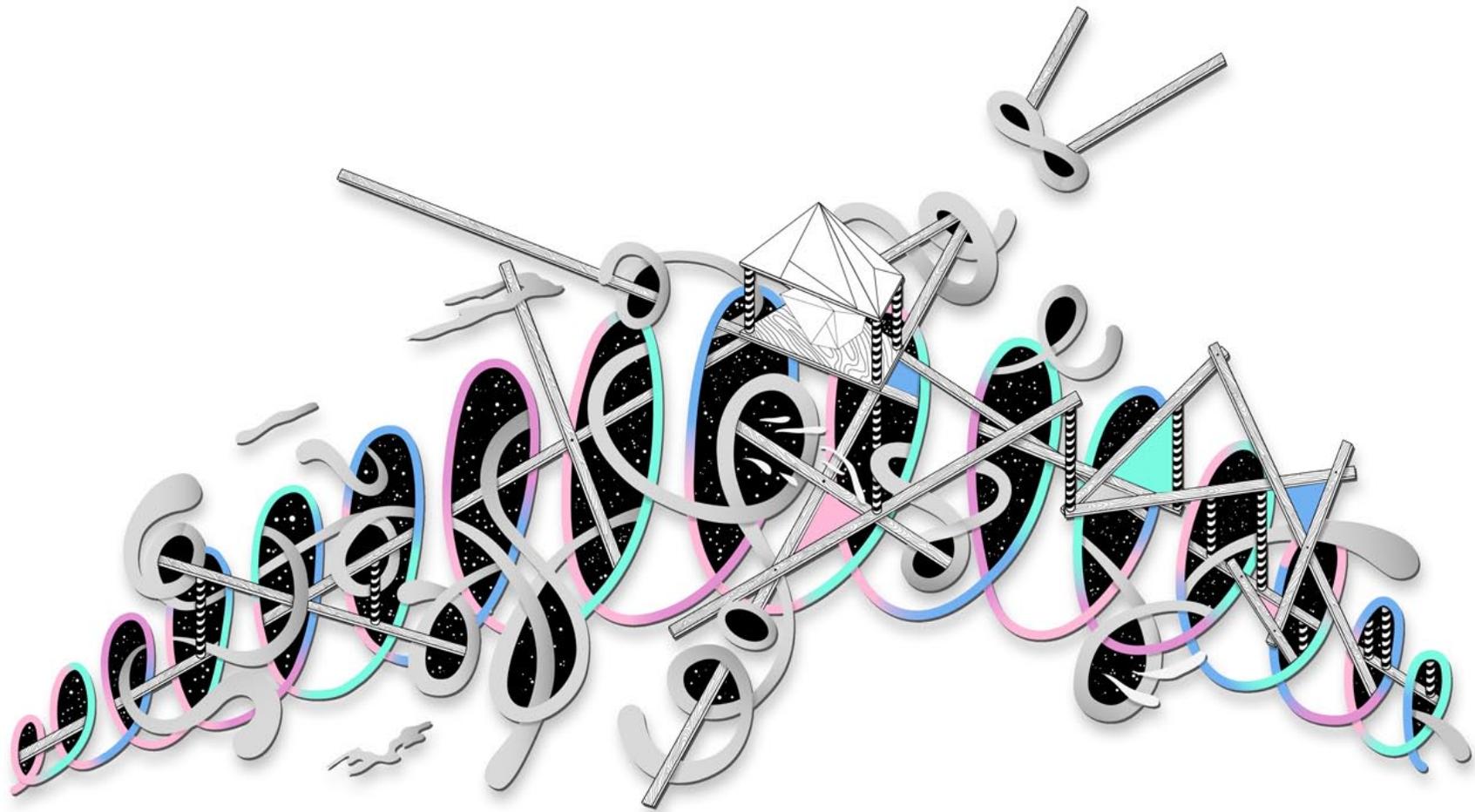
*PAOLO DANESE AKA
TURBOKRAPFEN*

PORTFOLIO



*PAOLO DANESE AKA
TURBOKRAPFEN*

***TALES FROM THE 5D
ULTRAVERSE***



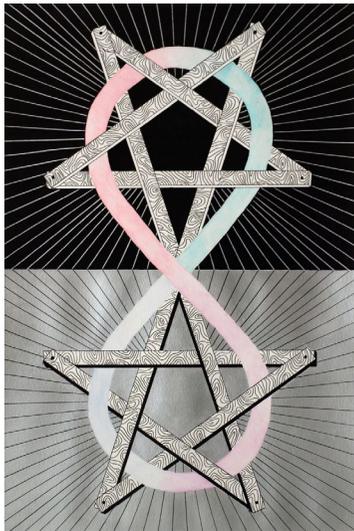
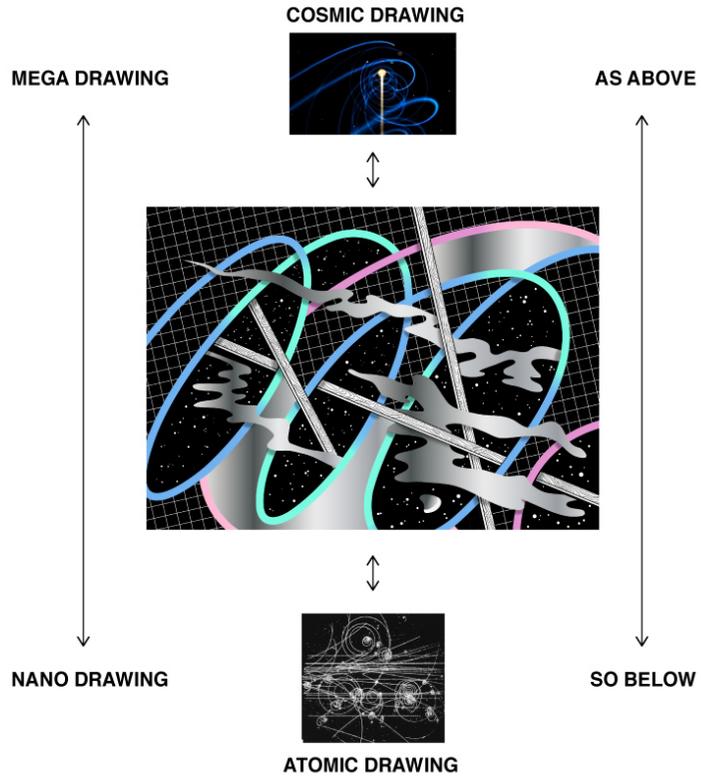
Con "Tales From the 5D Ultraverse":

- Racconto storie sulla fine del tempo lineare.
- Racconto storie sull'espansione senza fine della vita nell'Universo nella quinta dimensione ed oltre.
- Creo illustrazioni super potenziate e sculture con dimensioni frazionali, usando colori che non sono stati ancora scoperti.
- Creo nuovi segni ed immagini ispirati da antichi geroglifici e collisioni tra particelle al CERN.
- Racconto storie sui nuovi miti del futuro, ancora sconosciuti all'uomo contemporaneo.
- Racconto storie su cose vere, o forse sto solo raccontando cosa c'è di vero in alcune storie.

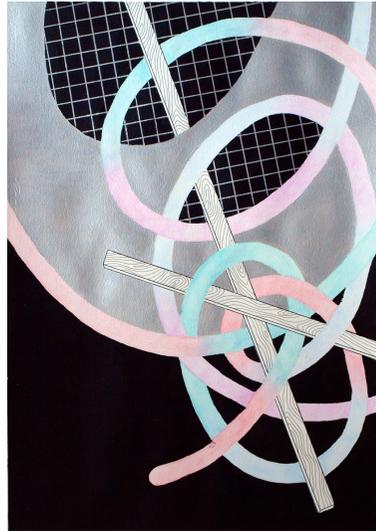
Tales From The 5D Ultraverse

Tecniche varie, dimensioni e durata varie, 2015-

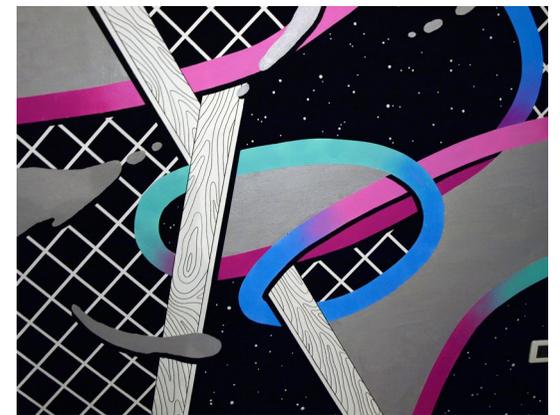
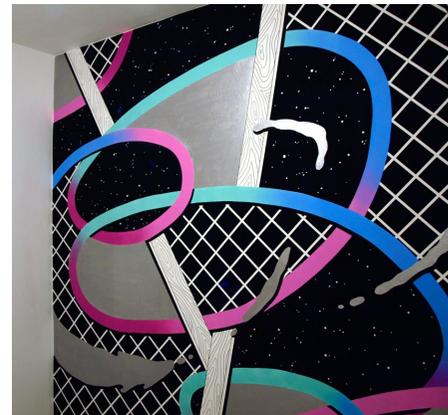
PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE



Magick
 Inchiostro d'archivio, acquerello e
 acrilico su carta, 35,5x52,7cm, 2014



Glitch In The Space/Time Continuum
 Inchiostro d'archivio, acquerello e
 acrilico su carta, 35,5x50cm, 2014.



Science Fiction is dead. Now enter the Art Fiction.
 Tempera, acrilico, spray, marker su muro, 2.65m x 2.65m, 2018.



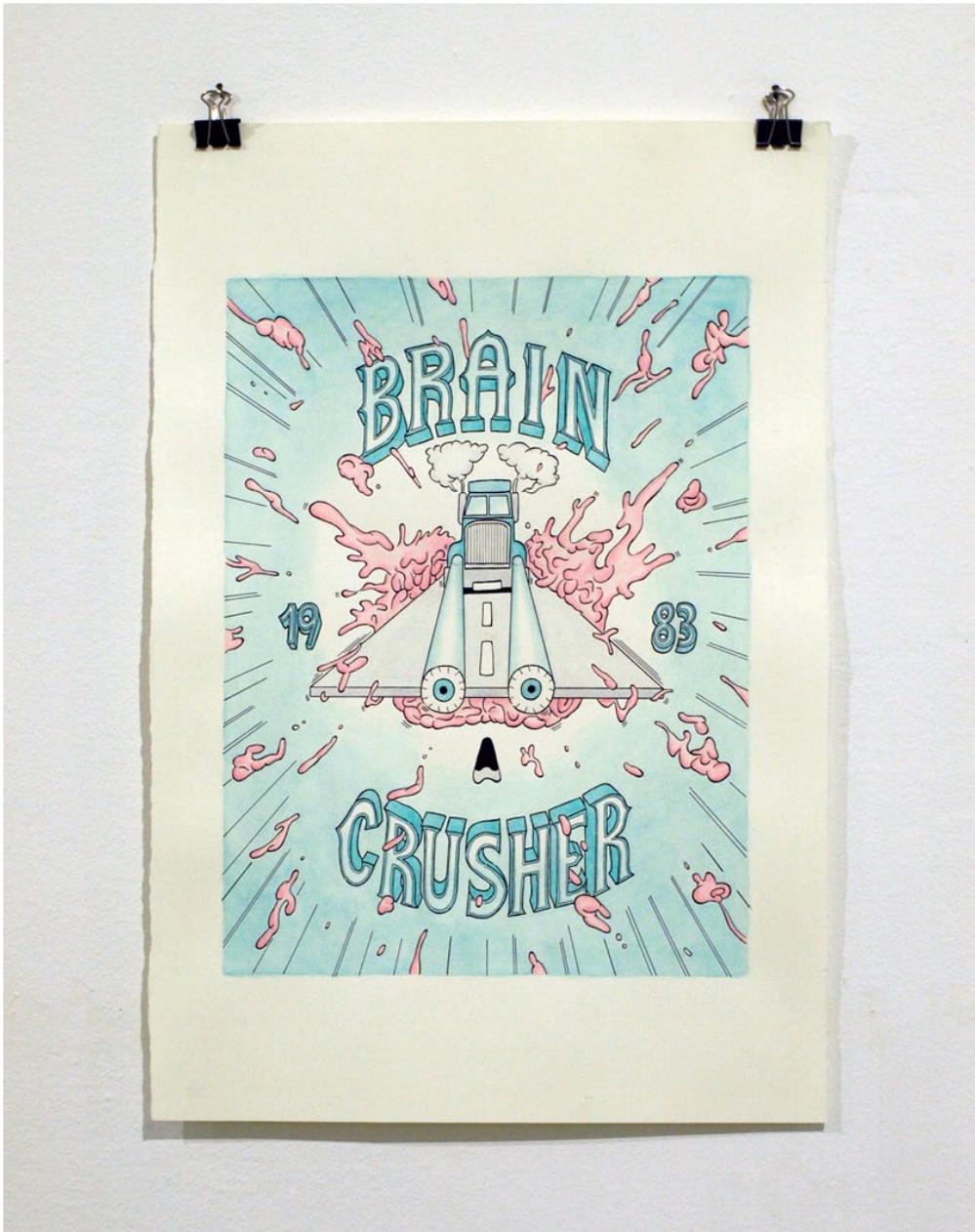
Death Is Sexy (Sex Is Dead)

Inchiostro d'archivio su carta, 50x70cm, 2015-2016.

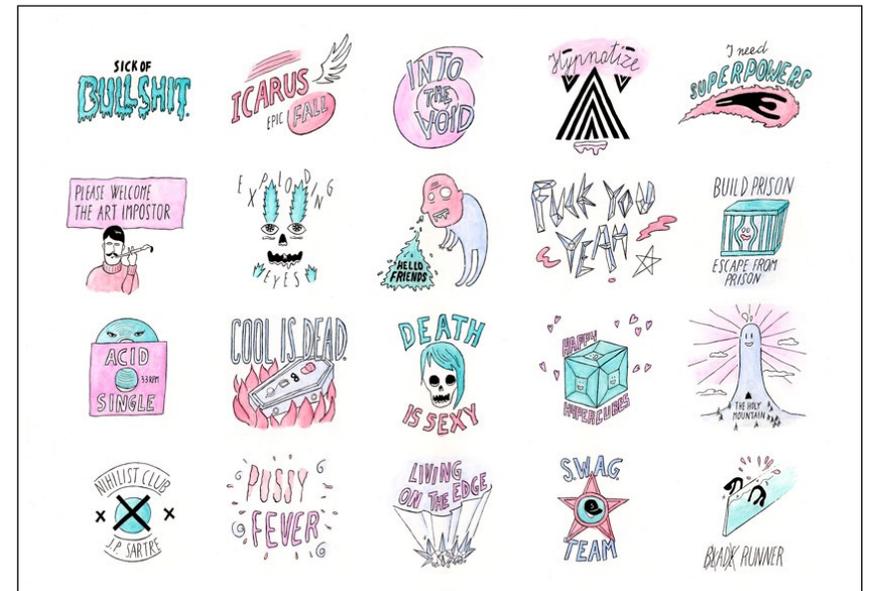


Age of Aquarius

Serigrafia su carta, 50x70cm, edizione di 50, 2016.

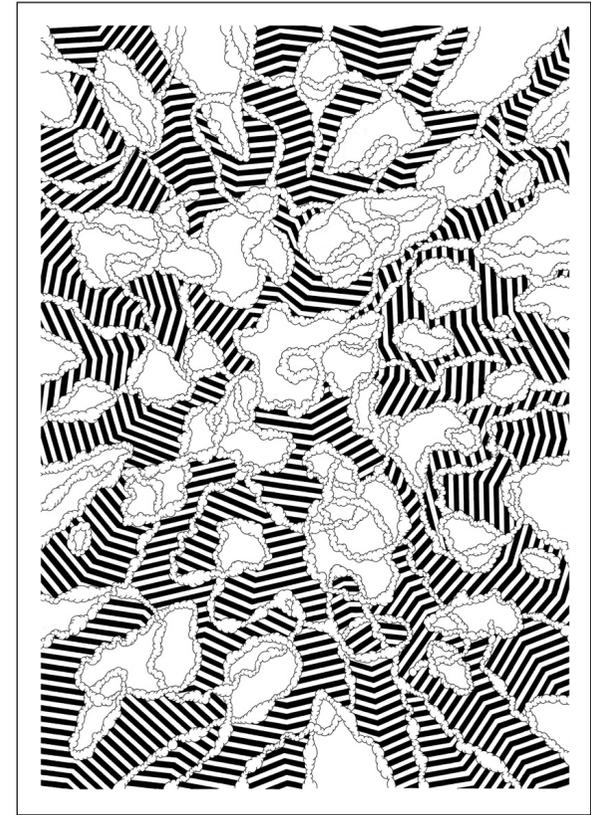
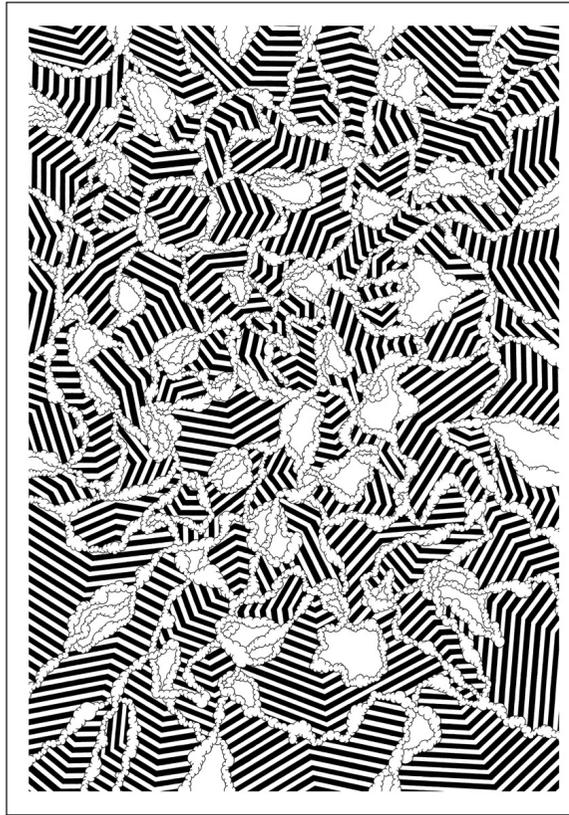
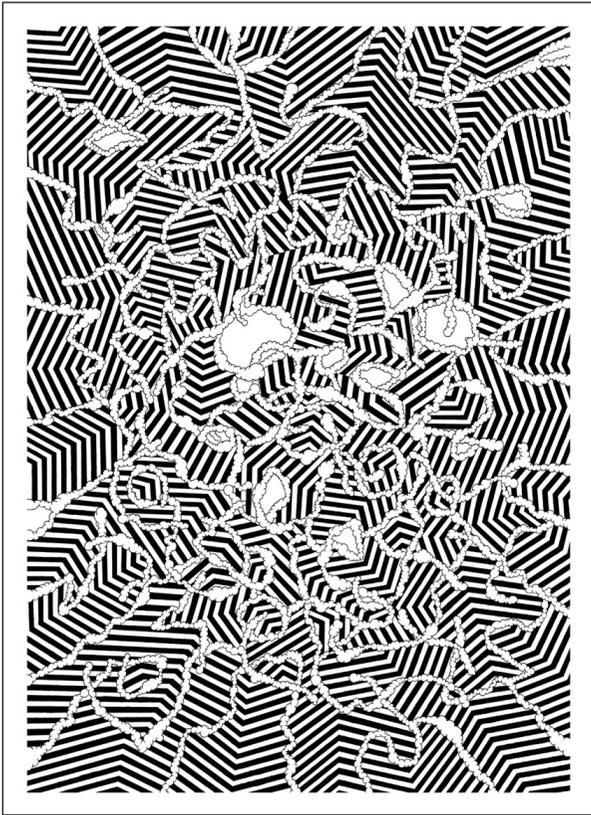


Brain Crusher
Inchiostro d'archivio ed acquerello su carta, 38x56cm, 2016.

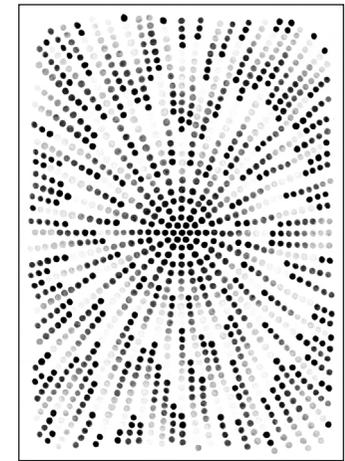
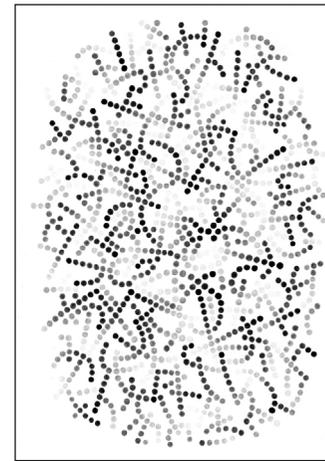
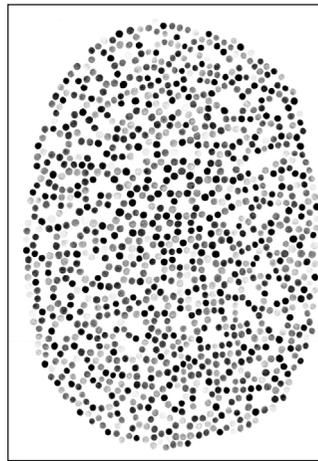


Spleen Logos
Inchiostro d'archivio ed acquerello su carta, 75 x 55 cm, 2015.

PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE



Hypnotic Bang I II III
Inchiostro d'archivio su carta, 55 x 75cm ciascuno, 2015.

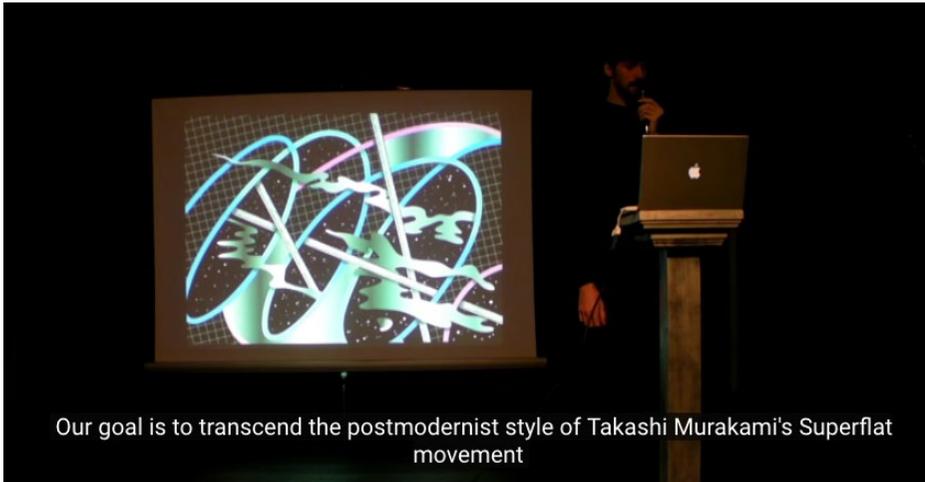
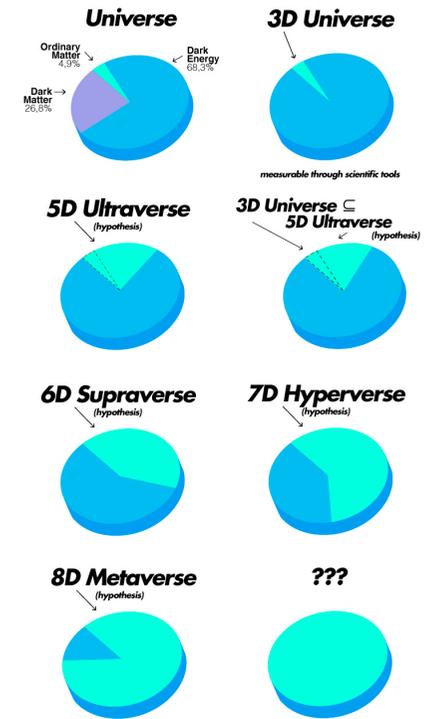


Cluster Drawing 01 02 03
Matite su carta, 50x70cm ciascuno, 2014.



"E' risaputo che la scienza, con le modalita di ricerca attuali, della realta in cui viviamo ne conosca e e ne possa misurare soltanto il 5% del totale. E il restante 95%? Noi del Warehouse Visionary Cell avanziamo l'ipotesi che entro questo 95% esistano molti altri spazi inesplorati dalle caratteristiche inedite e sorprendenti. Riteniamo inoltre sia giunto il momento di procedere all'esplorazione e alla colonizzazione di questi territori con l'utilizzo di metodologie artistiche all'avanguardia.

Vi metteremo al corrente delle nostre recenti scoperte in merito all'Ultraverso 5D, alle caratteristiche e alle leggi che lo governano, dei risultati dei nostri esperimenti e dei progetti di ricerca che vorremmo mettere in atto nel futuro prossimo, anche con il vostro aiuto, perche c'e un mondo la fuori che chiede di essere esplorato, e non possiamo piu attendere".



**PAOLO DANESE AKA TURBOKRAPFEN
 TALES FROM THE 5D ULTRVERSE**

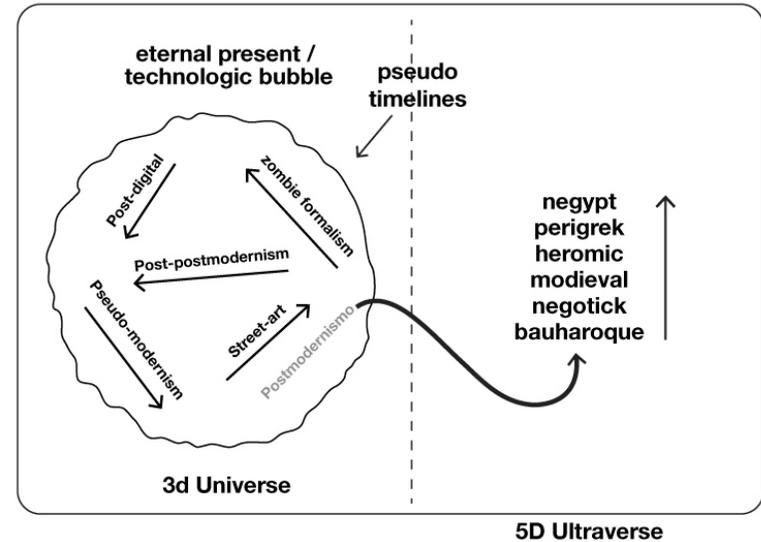
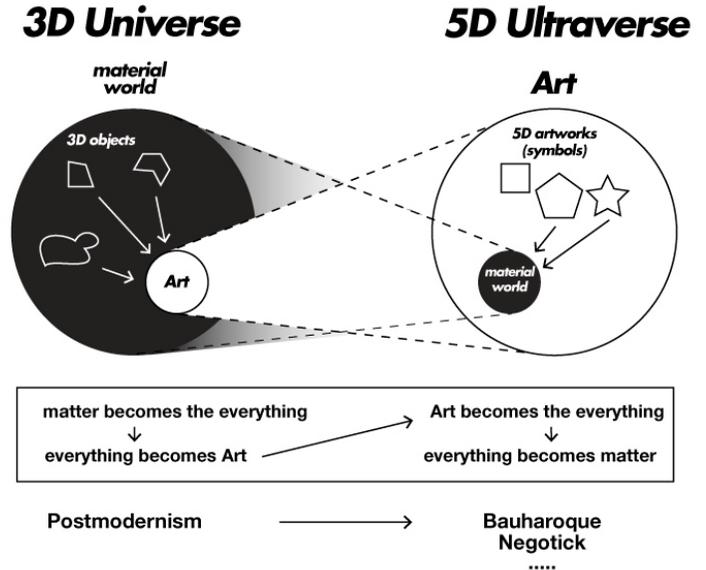
THE MYTH OF THE ZEITGEIST

FALL OF ATLANTIS UNCONSCIOUS		9600 BC	13180 AD	THE NEW AGE TRANSCONSCIOUS
CAIRO				KHARTOUM
EGYPTIAN EMPIRE	6600	6600		NEGYPT
ATHENS	3000 BC	6580 AD		KATHMANDU
PERICLEAN GREECE	2571	2571		PERIGREK
ROME	429 BC	4009 AD		BRASILIA
HELLENISTIC ROME	729	729		HEROMIC
ROME, COSTANTINOPE, LINDISFARNE	300 BC	3280 AD		JERUSALEM
Medieval	1000	1000		Medieval
GLASTONBURY	1300 BC	2280 AD		THULE, GREENLAND
Gothic	180	180		Negotick
FLORENCE, ROME	1480 BC	2100 AD		TOKYO
REINASSANCE	100	100		BAUHAROUQUE
ROME	1580 BC	2000 AD		NEW YORK
MANNERISM	30	30		POS-MODERNISM
ROME	1610 BC	1970 AD		PARIS, MOSCOW
BAROQUE	120	120		MODERNISM
PARIS	1730 BC	1850 AD		MONTPELLIER
ROCOCO	20	20		REALISM
ROME	1750 BC	1830 AD		PARIS
NEO-CLASSICISM	40	40		ROMANTICISMO
PLURICONSCIOUS				MONOCONSCIOUS

extract from the artwork "THE CONTEXT OF BAUHAROUQUE" by Paul Laffoley



The World-Art as supreme Gestaltkunstwerk





	THESIS	ANTITHESIS	→	SYNTHESIS
	MODERNISM	POSTMODERNISM		BAUHARQUE
Form	Form	Antiform		Cluster
Purpose	Purpose	Game		Expression
Project	Project	Randomness		Luck
Hierarchy	Hierarchy	Anarchy		Inner Guide
Art Piece/ Finished Artwork	Art Piece/ Finished Artwork	Performance		Gestaltkunstwerk
Distance	Distance	Participation		Hospitality
Creation/Totalization	Creation/Totalization	Deconstruction		Phoenix rising from the Ashes
Presence	Presence	Absence		Consciousness
Concentration	Concentration	Dispersion		Ubiquity
Root/Depth	Root/Depth	Rizoma/Surface		Pop Philosophy
Meaning	Meaning	Signifier		Archetype / Symbol
Narration	Narration	Anti-Narration		Neo-Legend / Neo-Myth
Type	Type	Mutant		Hero
Genital/Fallic	Genital/Fallic	Polymorph/Androgine		Erotic
Metaphysics	Metaphysics	Irony		Levity
Exactness	Exactness	Vagueness		Quantum State
Transcendence	Transcendence	Immanence		Sanctification of Matter

Turbokrapfen presents: Tales from the 5D Ultraverse
 lecture/performance con presentazione video, 42min, 2016

MODERNISM

DURATION: 120 YEARS
 FROM 1850 A.D. TO 1970 A.D.
 SEPARATION

CITY: WEIMAR, PARIS, MOSCOW

RATIONAL IMPULSE
 EMOTIVE FORM (1)

Atomic bomb
 The mystico-symbolic mechanical utopian impulse of the female form.

POST-MODERNISM

DURATION: 30 YEARS
 FROM 1970 A.D. TO 2001 A.C.
 CONTACT

CITY: NEW YORK

EMOTIVE IMPULSE
 RATIONAL FORM (2)

The Rise of media
 The self dissolves itself
 End of style as ironic reaction

BAUHARQUE

DURATION: 100 YEARS
 FROM 2001 A.D. TO 2100 A.D.
 CONTINUITY

CITY: TOKYO

RATIONAL IMPULSE
 EMOTIVE FORM (3)

2013 A.D.: Time travel/Utopia
 Mega/nano technology, End of Mayan great cycle
 Noosphere begins

Negotick

DURATION: 180 YEARS
 FROM 2100 A.D. TO 2280 A.D.
 SEPARATION

CITY: THULE, GREENLAND

EMOTIVE IMPULSE
 EMOTIVE FORM (4)

End of international money and earth wars.
 End of secular morality. Artificial life complete. Time blank out.

Modieval

DURATION: 1000 YEARS
 FROM 2280 A.D. TO 3280 A.D.
 CONTACT

CITY: JERUSALEM

RATIONAL IMPULSE
 EMOTIVE FORM (5)

All religions converge as does the mysticism, morality and technology.
 Extraterrestrial life is contacted and the cosmic task is presented.

HEROMIC

DURATION: 720 YEARS
 FROM 3280 A.D. TO 4009 A.D.
 CONTINUITY

CITY: BRASILIA

EMOTIVE IMPULSE
 RATIONAL FORM (6)

All the technology is physically alive as evolution becomes artificial.
 Life and death become continuous.
 Race, sex and species are interchangeable.

PERIGREK

DURATION: 2571 YEARS
 FROM 4009 A.D. TO 6580 A.D.
 SEPARATION

CITY: KATHMANDU

RATIONAL IMPULSE
 RATIONAL FORM (1)

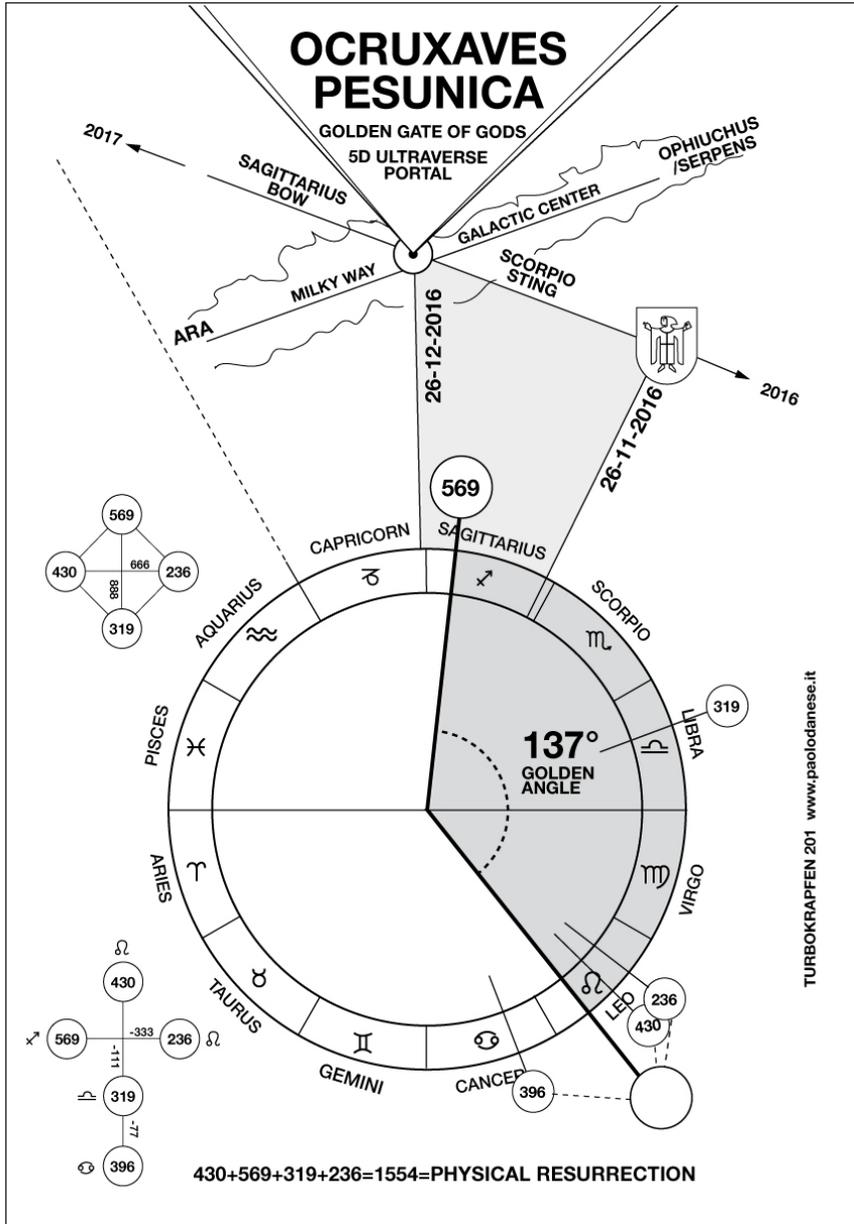
The final formation of the Noosphere of the earth as the transcending of human morality, earth law.

(Negypt)

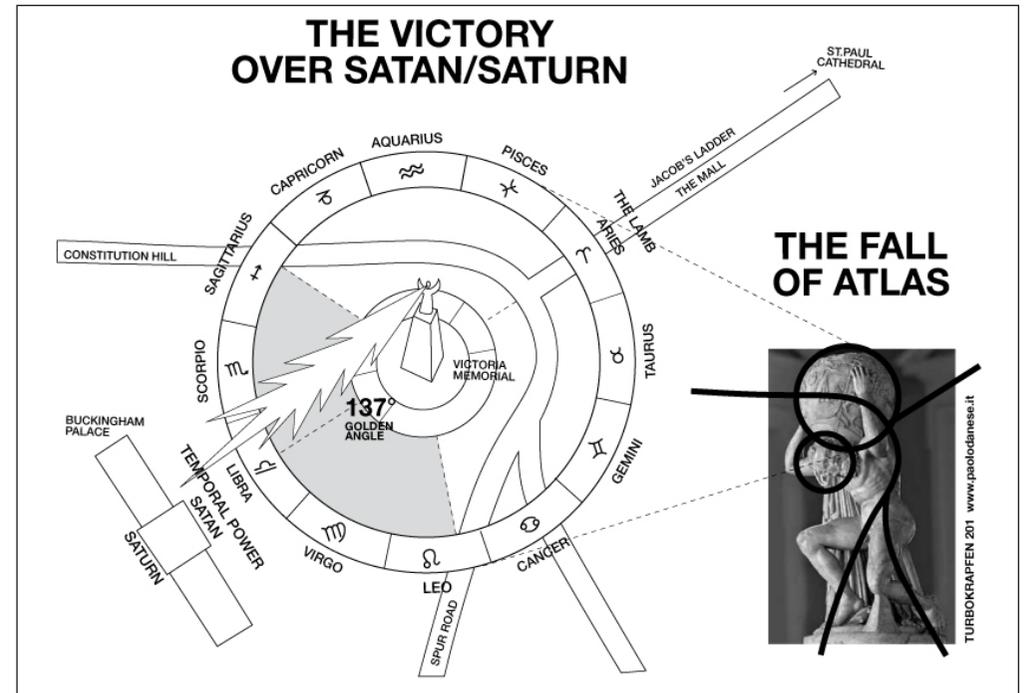
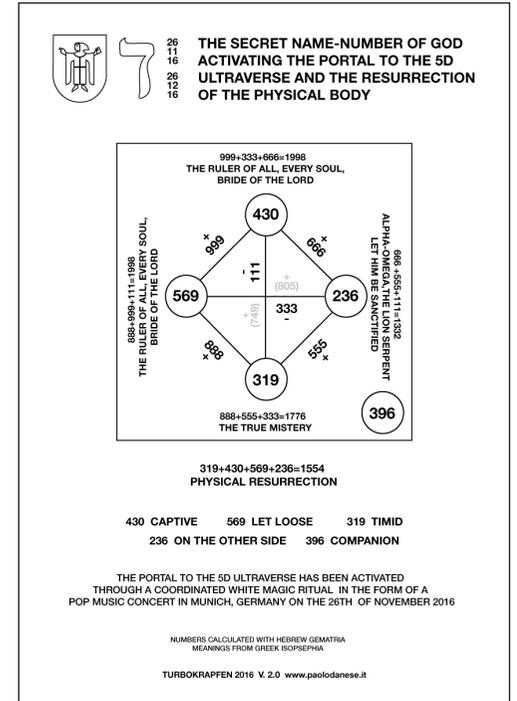
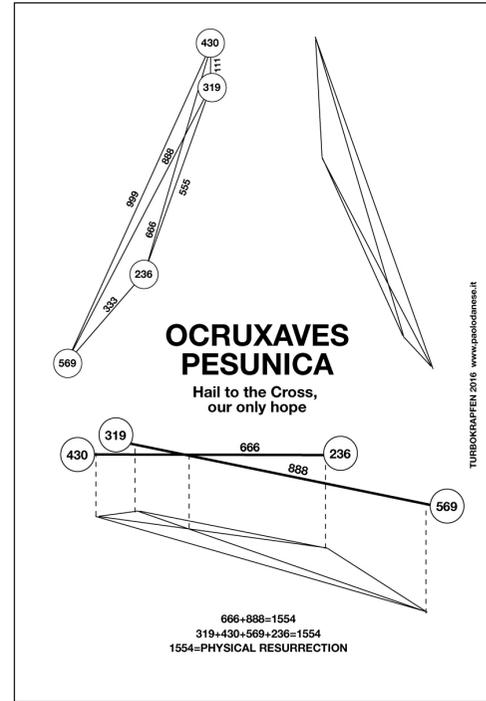
DURATION: 6600 YEARS
 FROM 6580 A.D. TO 13180 A.D.
 TRANSCONSIOUS

CITY: KHARTOUM

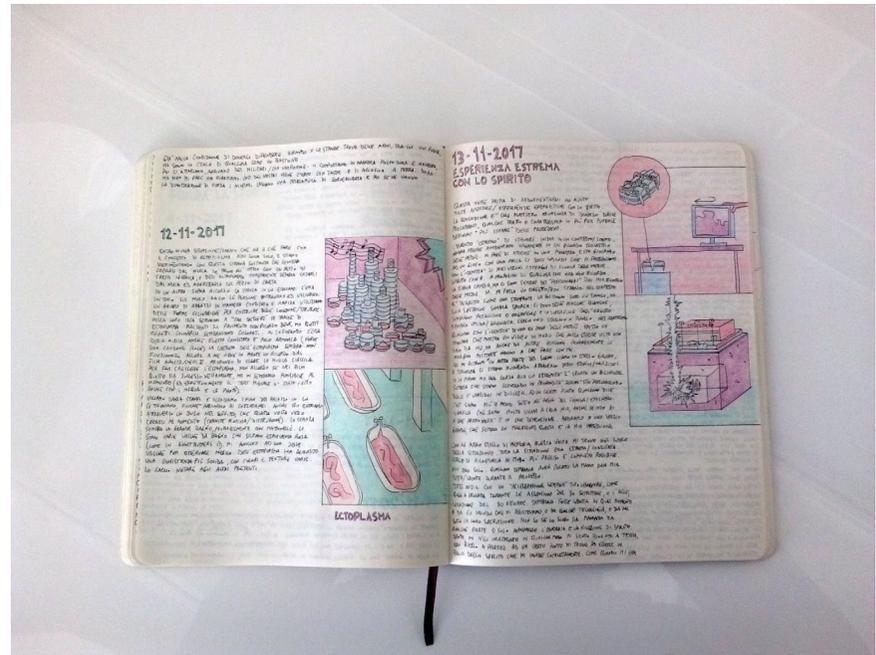
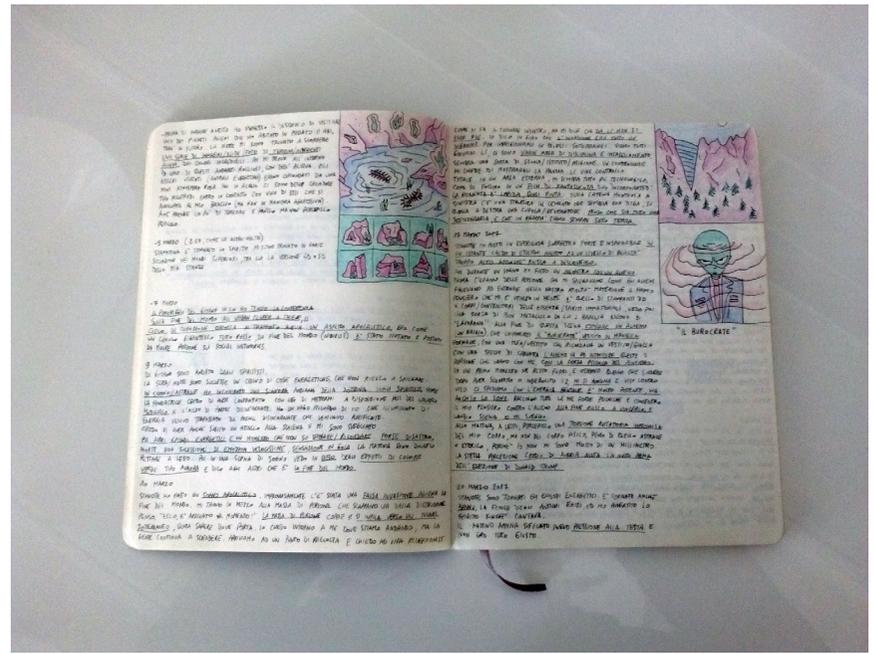
Mass and consciousness unite in the Hyparxis-Void
 The beginning of the world dream as the cosmic task is totally revealed



Ocruxaves Pesunica Un opera d'arte escatologica su
 4 immagini digitali, 21x30cm, 2016. concerti pop e resurrezione fisica

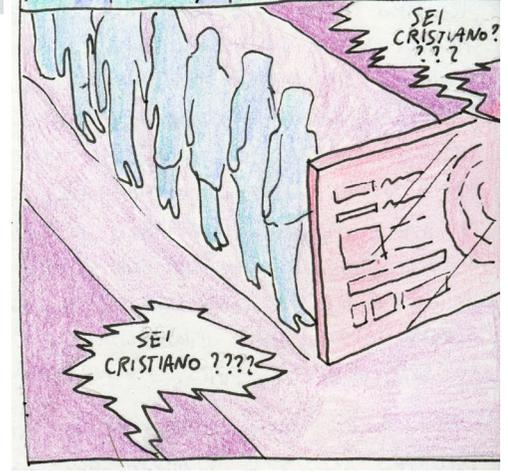
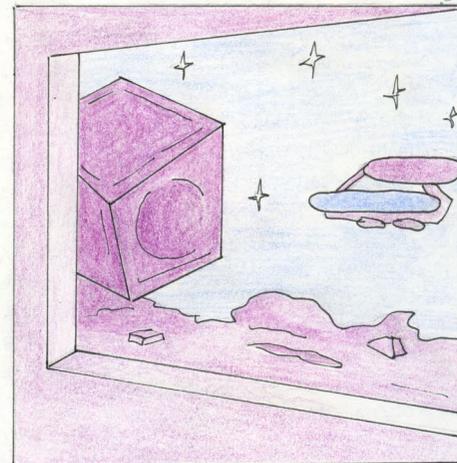


PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE



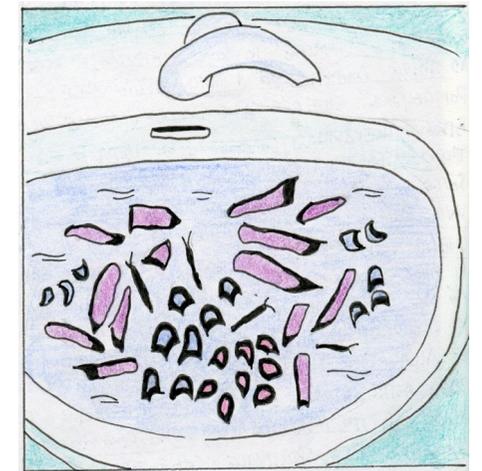
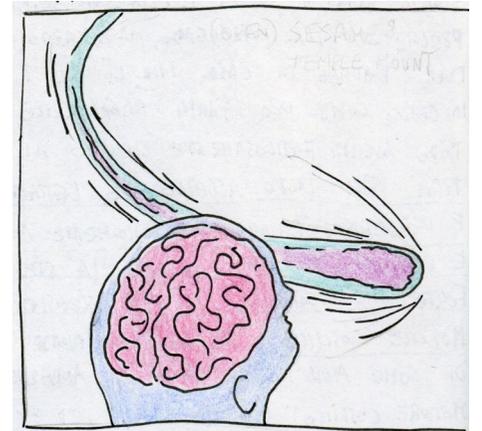
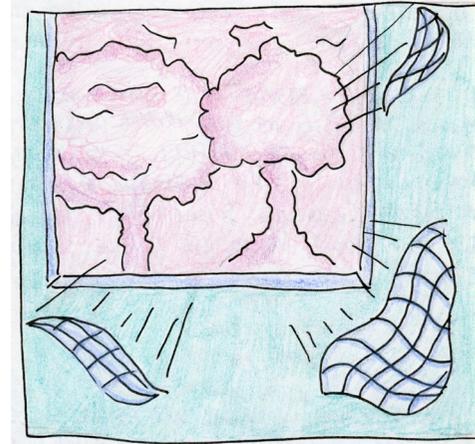
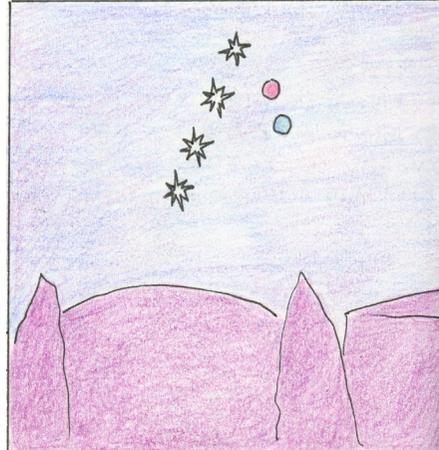
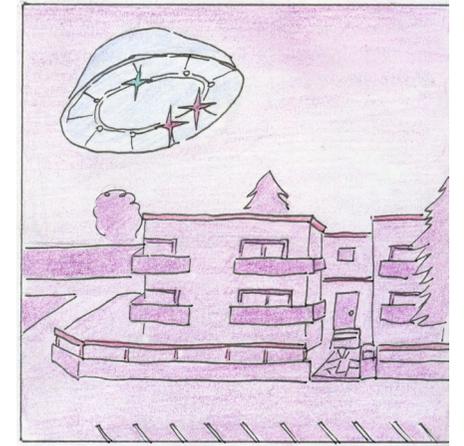
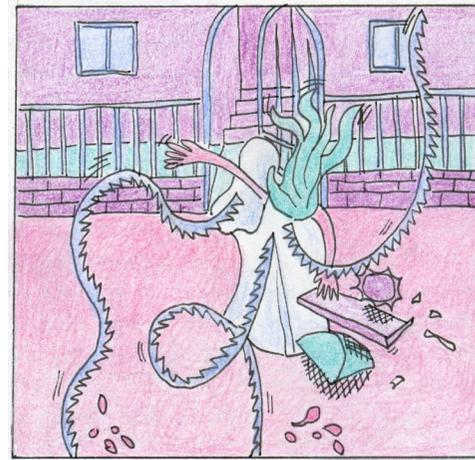
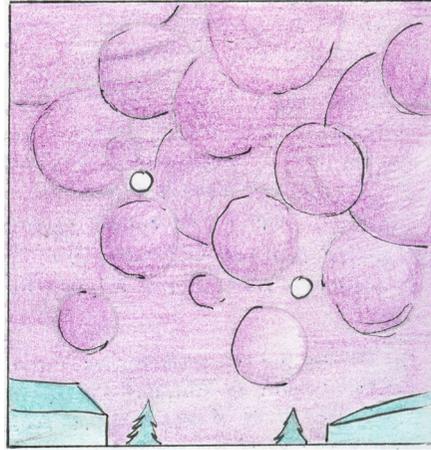
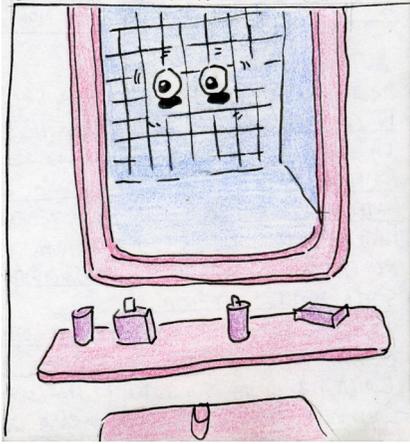
Black Book (I,II,III,IV,V,VI-)
Inchiostro d'archivio e matite colorate su notebook, 19x25cm, 2012-

PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE



Black Book (I,II,III,IV,V,VI-)
Inchiostro d'archivio e matite colorate su notebook, 19x25cm, 2012-

PAOLO DANESE AKA TURBOKRAPFEN
TALES FROM THE 5D ULTRAVERSE



Black Book (I,II,III,IV,V,VI-)
Inchiostro d'archivio e matite colorate su notebook, 19x25cm, 2012-

**PAOLO DANESE AKA TURBOKRAPFEN:
TALES FROM THE 5D ULTRAVERSE**

BEING AN ATHEIST IS LIKE PLAYING VIDEOGAMES AND NOT BELIEVING IN THE EXISTENCE OF GAME DEVELOPERS

CREATION IS A TREMENDOUS BLAST INTO THE UNKNOWN

IT'S EASIER FOR A HIKKOMORI TO GET A HOT GIRLFRIEND THAN A SOCIAL MEDIA INFLUENCER TO ENTER THE 5D ULTRAVERSE

I WANNA BE YOUR ~~DOG~~ GOD

DO ALWAYS WHAT YOU WANT, NOT WHAT THE WORLD WANTS YOU TO DO. THE WORLD IS A VAMPIRE

IF YOU KEEP INSTAGRAMMING SOMETHING INSTEAD OF LIVING IT IN THE NOW, YOU WILL NEVER ENTER 5D ULTRAVERSE

LIVE YOUR LIFE TRYING TO APPEAL TO THE GODS, NOT TO THE PEOPLE

RELIGIONS AND SPIRITUAL PATHS ARE LIKE SHUTTLE BUSES TO THE 5D ULTRAVERSE: SOME ARE NICE AND COZY, SOME ARE OLD AND ROUGH, SOME ARE NOT EVEN GOING TO REACH DESTINATION. AND IT'S ALWAYS BETTER TO AVOID HIGHWAYS, BTW

IF THE EXCEPTION BECOMES NORM, IT LOSES ALL THE MEANING. BETTER OUTCAST AND EXCITING THAN ACCEPTED AND BORING

THE REAL WORK OF ART IS THE ARTIST, NOT THE ARTWORK

MAN IS LIKE THE DEMO VERSION OF GOD. IF HE ACTS WELL IN THE TRIAL PERIOD, HE THEN GETS THE SERIAL KEY FOR THE COMPLETE VERSION

5D ULTRAVERSE IS NOT "SOCIAL"

IF YOUR ONLY WAY TO WRITE DOWN SOMETHING IS ACTUALLY SPENDING HOURS TO CARVE A STONE, SURELY YOU'RE NOT GOING TO WASTE YOUR TIME AND ENERGY ON FACEBOOK BULLSHIT

5D ULTRAVERSE IS NOT FOR THE MANY. 5D ULTRAVERSE IS NOT DEMOCRATIC.

TALES FROM THE 5D ULTRAVERSE: ETERNAL LIFE FOR MILLENNIALS

EVERYONE IS SECRETLY AWAITING THE END OF THE WORLD, BUT ONLY FEW ARE ACTUALLY READY FOR IT

LIFE IS ABOUT COMPROMISE ETERNAL LIFE IS ABOUT PURITY OF INTENTION LIFE IS A MOMENT ETERNAL LIFE IS FOREVER CHOOSE WISELY

THINKING WITHOUT IMAGINATION IS LIKE TRYING TO DRIVE A CAR WITHOUT GASOLINE: YOU CAN JUST PRETEND TO

YOU CAN ENTER 5D ULTRAVERSE ONLY WHEN YOUR OWN IMAGINATION IS SHAPING YOUR REALITY AND NOT VICE VERSA

IF YOU LOOK AROUND ONLY WITH YOUR EYES, YOU WILL ALWAYS BE LATE (EXPECIALLY IF YOU'RE AN ASTRONOMER)

BECOME A LEGEND OR DIE TRYING

FASHION AND TRENDS ARE ALL ABOUT DRESSING UP DEPRESSION, NOT HEALING IT

IN 5D ULTRAVERSE YOU DON'T HAVE TIME, NOT BECAUSE YOU'RE TOO BUSY WITH THINGS TO DO, BUT BECAUSE TIME DOESN'T EXIST AT ALL

WHAT IS STILL BURIED IN YOUR SUBCONSCIOUS IS WHAT IS KEEPING YOU AWAY FROM 5D ULTRAVERSE

THE ONLY PARABLE POPE FRANCIS ACTUALLY KNOWS IS THE ONE HE NEEDS FOR WATCHING DUMB SATELLITE FOOTBALL MATCHES ON TV

FIRST HELP YOURSELF UNTIL YOU BECOME PERFECT; THEN YOU CAN START THINKING ABOUT HELPING OTHERS

JUST TRUST YOUR INTUITION AND YOUR FEELINGS

BEING 100% YOURSELF DOESN'T SELL. NEVERTHELESS, IT'S YOUR ONLY TRUE JOB IN THIS 3D LIFE

SCIENCE FICTION IS DEAD. NOW ENTER THE ART FICTION

30 SECONDS TO MARS 5 SECONDS OF SUMMER 1 INSTANT TO EXPLODE

HAVING SUCCESS WITH THE MASSES IS EASY: TREAT THEM LIKE ANIMALS FEEDING THEIR PRIMAL INSTINCTS

BREAK ON THROUGH (THE KITSCH BARRIER)

NEVER TRUST POLITICIANS, ESPECIALLY THE ONES THAT LOOK COOL AND LISTEN TO THE SAME MUSIC YOU LIKE

THE MOST BEAUTIFUL DESIRES YOU CAN REALIZE IN YOUR LIFE ARE THE ONES YOU CAN'T BUY WITH MONEY

LIFE IS A TEST ON SYMBOLIC LANGUAGE

MOST OF THE PEOPLE ARE NOT INTERESTED IN SPIRITUAL MATTERS UNTIL GOD STARTS RUINING THEIR PLANS FOR THE WEEKEND

CONSUME/SEEK A MATE/ GET MARRIED/BREED/ REPRODUCE/FIGHT/ RIOT/OBEY/EAT/KILL/ FEAR/WORSHIP/BUY/ DRINK/DRUGS/HATE/ COMPETE/GET MORE/ GUILT/SIN/DON'T COOPERATE/ SEEK DIFFERENCES/SLEEP. GET FREE FROM ALL THESE AND YOU WILL ENTER 5D ULTRAVERSE

THERE ARE TWO KINDS OF QUOTES: THE ONE THAT NOBODY REALLY CARES ABOUT -BECAUSE IT CAN DANGEROUSLY CHANGE YOUR PERCEPTION OF THINGS, AND THE ONE THAT USUALLY BRIGHTEN UP AN ART GALLERY WITH SOME FLASHY NEON LIGHT- AND PRESERVE ART AFICIONADOS FROM QUESTIONING THEIR OUTRAGEOUSLY LIMITED WORLDVIEW

IF YOU'RE AN ARTIST, DON'T LET ANYONE TELL YOU WHAT IS ART AND WHAT IS NOT. AN ARTIST ALWAYS MAKES ART.

EXPRESSION DEPRESSION PERFECTION

SPREADING WISDOM ON INSTAGRAM: A LOST CAUSE

IT'S ALWAYS BETTER TO CHALLENGE YOUR WORST DEMONS ON YOUR OWN, BECAUSE WHEN THE MASSES GET TO THAT POINT, IT'S ZOMBIE APOCALYPSE

YOU SHOULD ASK "WHY"ABOUT EVERYTHING ONE QUINTILLION TIMES A DAY. IMITATE CHILDREN, THEY CAN DO THIS MUCH BETTER THAN YOU

THE TIME OF BECOMING IMMORTAL IS NOW

GOD ON PEOPLE SAYING BLASPHEMIES: "THERE IS ONLY ONE THING IN THE WORLD WORSE THAN BEING TALKED ABOUT, AND THAT IS NOT BEING TALKED ABOUT"

IDEAS FOR A FLASHY NEON SIGN TO BE INSTALLED IN SOME TRENDY ART GALLERY
AFTER MARCEL DUCHAMP, ALL ART IS CONCEPTUAL.
AFTER ALL, MARCEL DUCHAMP ART IS CONCEPTUAL.
AFTER MARCEL DUCHAMP ART, ALL IS CONCEPTUAL.
AFTER MARCEL DUCHAMP, ALL IS CONCEPTUAL ART.

TIME IS NOT MONEY. TIME IS THE CONSCIOUSNESS OF THE UNLIMITED MADE AVAILABLE IN THE LIMITED. TIME ENDS WHEN THE UNLIMITED RETRACTS DEFINITELY FROM THE LIMITED

THE SOCIAL NETWORKING OF YESTERDAY: QUESTIONABLE BUT REAL. THE SOCIAL NETWORKING OF TOMORROW: RIDIC-OCULUS

BEFORE THINKING ABOUT ENTERING 5D ULTRAVERSE, YOU MUST GET TOTALLY LOST IN THE 3D UNIVERSE

YOU CAN'T CHANGE THE RULES OF A GAME WHILE YOU'RE PLAYING, BUT YOU REALLY WIN ONLY WHEN YOU PLAY BY YOUR OWN RULES

WHEN YOU'RE MORTAL YOU WANT TO LIVE FOREVER ONCE YOU'RE IMMORTAL YOU JUST WANT TO LEAVE THIS SHIT

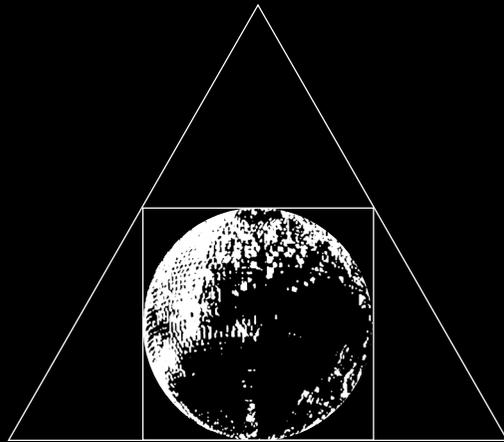
YOU ONLY NEED TO KNOW ONE PERSON TO BE INTRODUCED TO THE COOL PLACES OF THE 5D ULTRAVERSE: YOURSELF

ONE INSTAGRAM LIKE FROM THE PERSON YOU LOVE IS WORTH MORE THAN ONE MILLION LIKES FROM RANDOM PEOPLE ACCOUNTS

YOU NEED TO RECOGNIZE YOUR LIMITS FIRST, IF YOU WANT TO OVERCOME THEM. ONCE RECOGNIZED, ACTUALLY, MOST OF THE WORK IS ALREADY DONE

5D Ultraverse Bits Of Wisdom

Una serie di memes pubblicati su Instagram e social media tra Gennaio e Maggio 2017



*PAOLO DANESE AKA
TURBOKRAPFEN*

***DISCOTECA CLANDESTINA:
AN ESCHATOLOGICAL DISCO
SURVIVAL STRATEGY PLAN FOR
THE END TIMES***



Discoteca Clandestina: An Eschatological Disco Survival Strategy Plan for the End Times

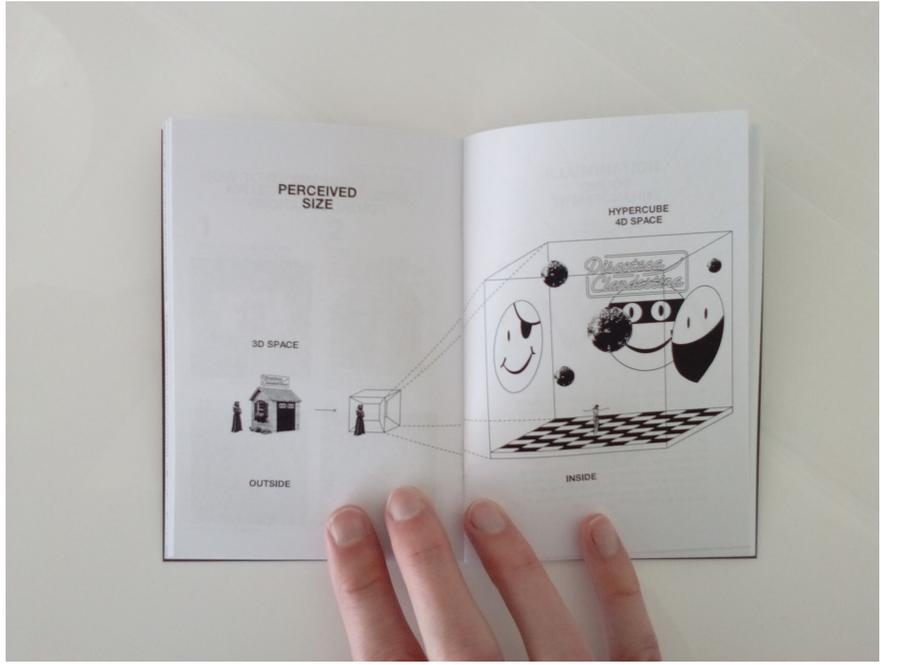
Copertina nera serigrafata, 76 pagine in bianco e nero,
10.5x21cm, 2017-2018

pdf download: www.paolodanese.it/discoteca-clandestina

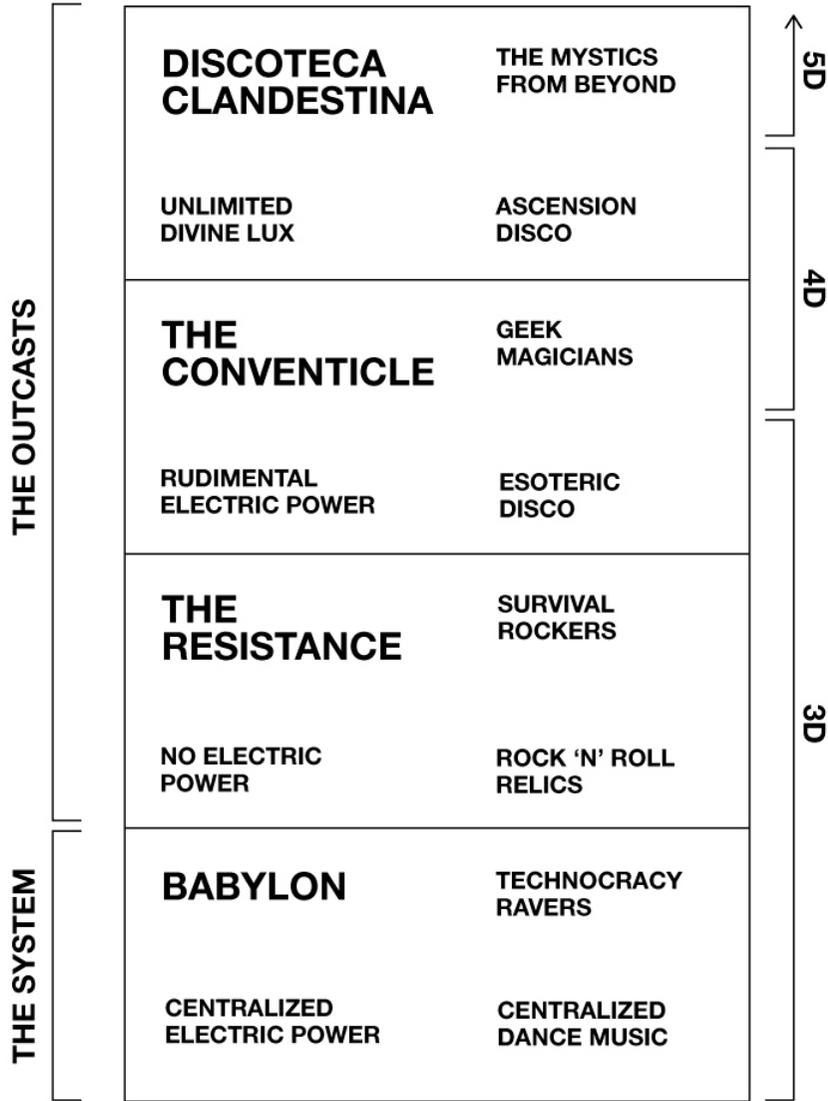
Nell'estate del 2017, dopo molti eventi interdimensionali di natura alchemica e soprannaturale, il Messia dell'Ultraverso 5D riceve una nuova serie di informazioni ed istruzioni dal futuro, riguardanti l'evoluzione della scena musicale e l'ascensione dalla terza alla quinta dimensione di esistenza di un gruppo selezionato di individui descritti come "Ascension Dancers", danzando al ritmo di un nuovo genere musicale chiamato "Ascension Disco". Ispirato a mettere il tutto in forma di libro, lo intitola "Discoteca Clandestina: an Eschatological Disco Survival Strategy Plan For The End Times". Il misterioso libro presenta una timeline dettagliata del futuro dalla data di pubblicazione (23 Settembre 2017) fino all'anno 4009 AC, descrivendo con grande dettaglio come l'umanità sarà afflitta da cambiamenti imminenti di natura apocalittica. Secondo il libro, nel 2021, dopo che la Terza Guerra Mondiale ha decimato la maggior parte delle persone senza interessi musicali, l'umanità sarà divisa in differenti fazioni, ognuna delle quali con la sua specifica attitudine musicale. Due di loro (La Conventicola, con l'Esoteric Disco, e Discoteca Clandestina, con l'Ascension Disco) hanno il compito di preservare la connessione alle dimensioni invisibili di esistenza superiore (4D e 5D) e facilitare il processo di Ascensione, mentre le altre due (Babylon, con la Musica Dance Centralizzata, e la Resistenza, con la musica Rock) sono ancora intrappolate nella realtà materiale (3D).

Discoteca Clandestina è lo spin-off musicale di Tales From the 5D Ultraverse. E' un progetto a lungo termine che parte dal libro d'artista, e confrontandosi con il concetto escatologico della "Fine dei Tempi" segue la timeline degli eventi descritta nel libro stesso, usando di volta in volta differenti modalità espressive mutate da arte contemporanea, cultura musicale dance e religioni occidentali. L'obiettivo finale di Discoteca Clandestina è esplicitamente escatologico: riunire i 144.000 "Elect Dancers" ed in un secondo momento i "Faithful Dancers" (che insieme formano gli Ascension Dancers) ed attraverso un nuovo sistema di espressione corporea (Ascension Dance) guidarli verso l'ascensione alla quinta dimensione/vita eterna. Tra gli obiettivi futuri del progetto c'è il tour con l'audio/video live show psicotronico, e il Discoteca Clandestina Concept Party: l'organizzazione di un vero party strutturato secondo lo scenario post-apocalittico del libro, dove ogni fazione sopravvissuta ha un corrispettivo rappresentante musicale (dj, musicista, band) e l'accesso all'area esclusiva Discoteca Clandestina è rilasciato sulla base di premesse spirituali anziché di prestigio economico e sociale.

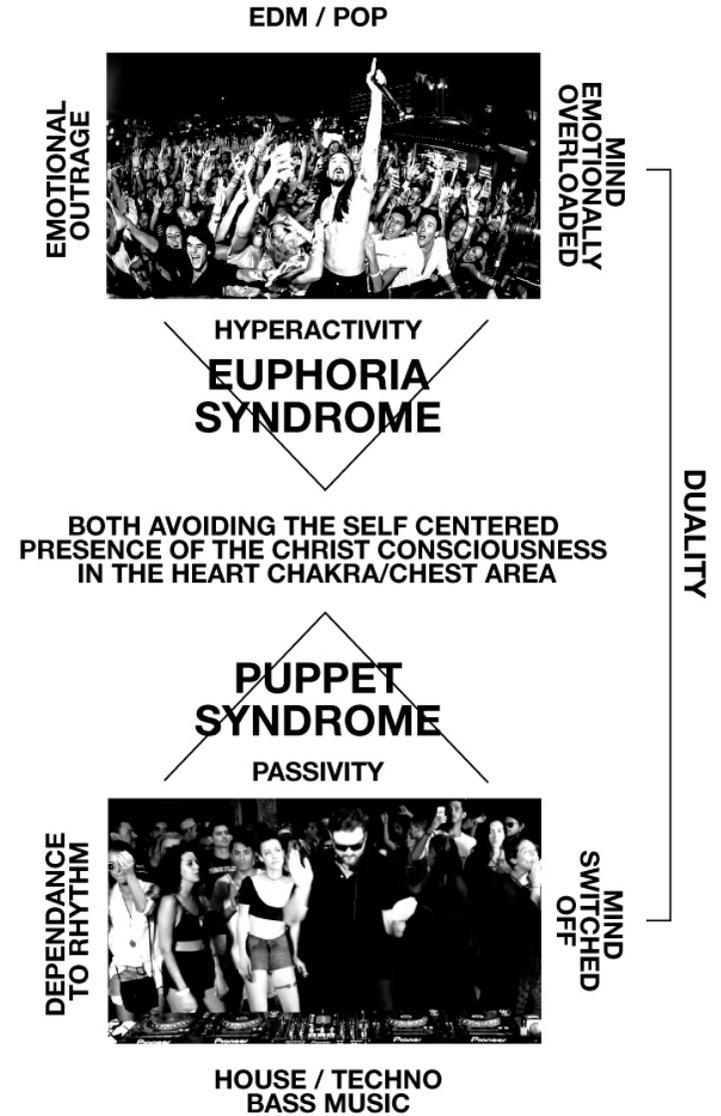
PAOLO DANESE AKA TURBOKRAPFEN
DISCOTECA CLANDESTINA



THE END TIMES FACTIONS



BABYLON DANCE MUSIC



ASCENSION DISCO

Ascension Disco is a timeless, eternal musical genre that expressed, is expressing and will be expressing itself during all the phases of linear time (past, present and future).

In the past, Ascension Disco disguised itself under other genres that hosted its first appearance in linear time.

In the present Ascension Disco is revealed with its true name.

In the future Ascension Disco will slip from time into eternity and will be then in its perfect form forever, expressing its prime and pristine timeless nature.

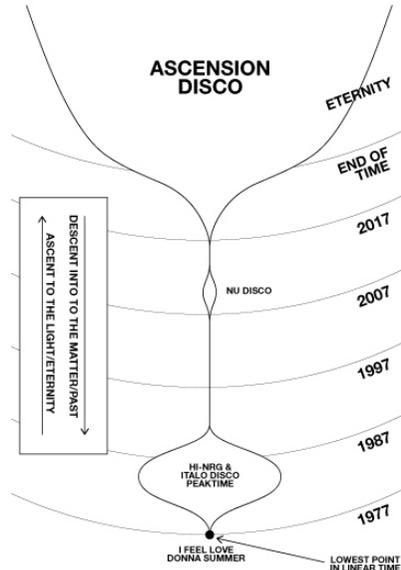
The first appearance ever of an Ascension Disco song in linear time happened in 1977, when the technical means became available and a revolutionary intuition led Giorgio Moroder to produce Donna Summer hit single "I Feel Love". Before this event, Ascension Disco was only confined to the eternal realm.

After "I Feel Love", Ascension Disco began to filter through time, helped by the fast growing technology in electronic music equipment.

Thanks to the death of Disco music in the late seventies in the U.S.A., a new carrier for Ascension Disco songs was born there, called Hi-NRG / High Energy, and another one in Europe, called Italo Disco.

The disappearance of big and expensive Disco productions paved the way to Electronic Disco

52



TIMELINE

September 23, 2017 Discoteca Clandestina is born.

2017-2018 Chaos and violence among people rise exponentially, together with natural and manmade disasters. Earth and space weather act in an erratic way.

Ascension Disco starts to spread. In the meanwhile an unknown dj begins to emerge as the new big thing in the EDM scene.

2018-2019 Chaos keep increasing, together with a rampant economic crisis. People die by accident, bad weather, earthquakes, diseases, human made disasters, terrorist attacks.

Discoteca Clandestina starts to reach out for the first "Elected Dancers". They mysteriously disappear shortly thereafter.

2019-2021 Around 144.000 "Elected Dancers" have disappeared after they discovered Discoteca Clandestina.

World War III starts. Boring people without musical taste are being decimated. Martial law and a new restructured, centralized economic system based on entertainment emerge.

2021-2024 People divide into 3 factions: Babylon (the system), The Resistance, The Conventicle, plus Discoteca Clandestina. Babylon centralized

16

reign starts with the support of all the organized religions united under the "One Love" movement and with the financial and infrastructure support of tech corporations and survived billionaires. Artificial intelligence runs all the bureaucratic duties of the centralized system leaving more time and resources for entertainment and debauchery. The unknown dj is now the most powerful entertainer in the world. The persecutions against Rock, Esoteric Disco and Ascension Disco followers are now a Babylon priority.

2024-2032 A big, disastrous, cosmic event of epic proportions announced by the darkening of the sun and the moon becoming blood red interrupts Babylon egemony.

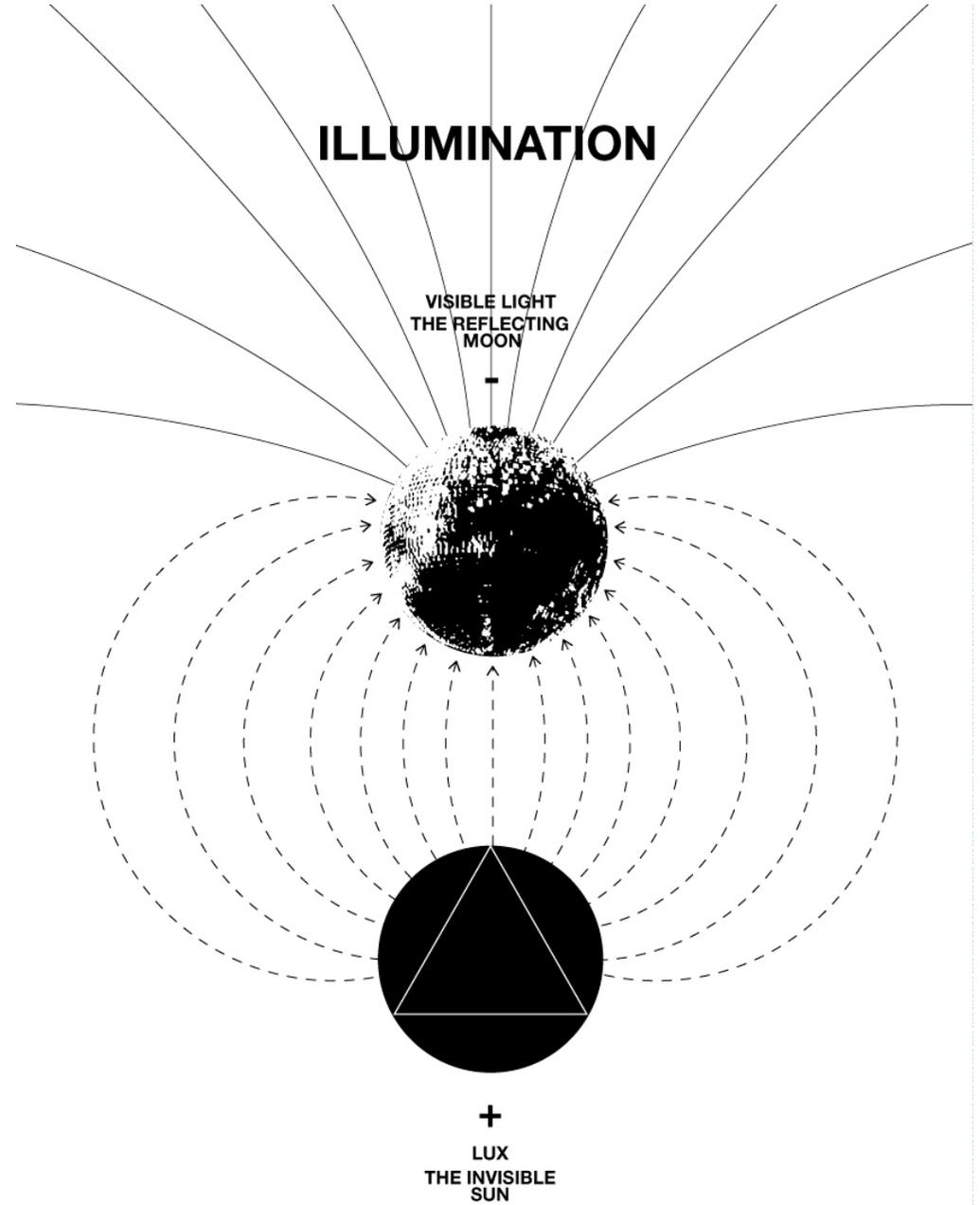
All the "Faithful Dancers" disappear mysteriously. Babylon elite and the Technocracy Ravers hide themselves in their bunkers and underground facilities. After the disaster, Babylon people try to rebuild the empire again.

2032-2050 A further series of immense disasters are going to hit Babylon after all the Ascension Dancers are gone, including asteroids impacting the earth, a pole shift, volcanic eruptions and major changes on sun activity.

All the remaining ravers reunite at the Middle East Babylon citadel for an epic soundsystem battle against Discoteca Clandestina that now is backed by a sterminate number of Production Team members from the 5th dimension. Babylon loses

17

ILLUMINATION

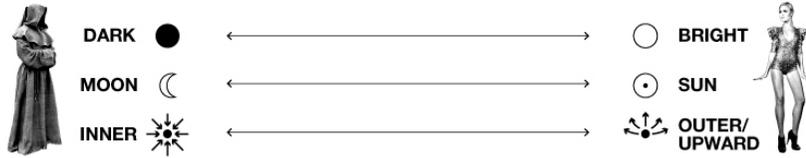


MAGNUM OPUS

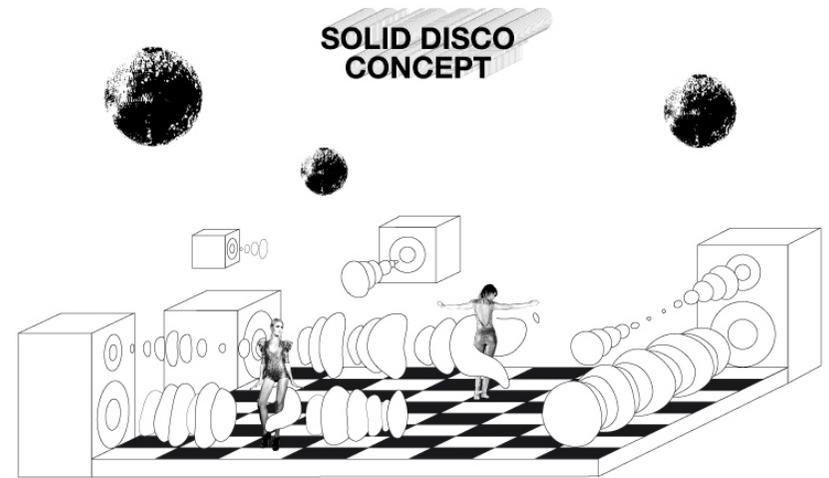
DJ CONCEPT

NIGREDO		ALBEDO		RUBEDO	
DJ1		DJ1 BACK2BACK DJ2		DJ2	

DARK WAVE ← **ESOTERIC DISCO** ↔ ITALO DISCO ↔ **ASCENSION DISCO** ↔ HI-NRG

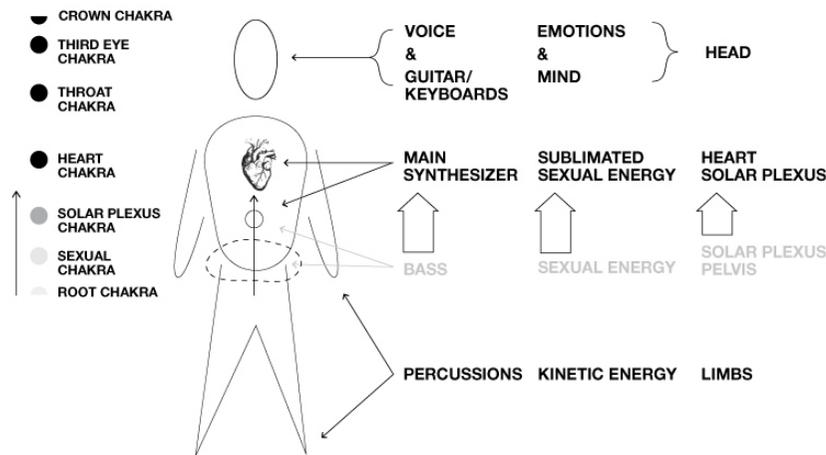


SOLID DISCO CONCEPT

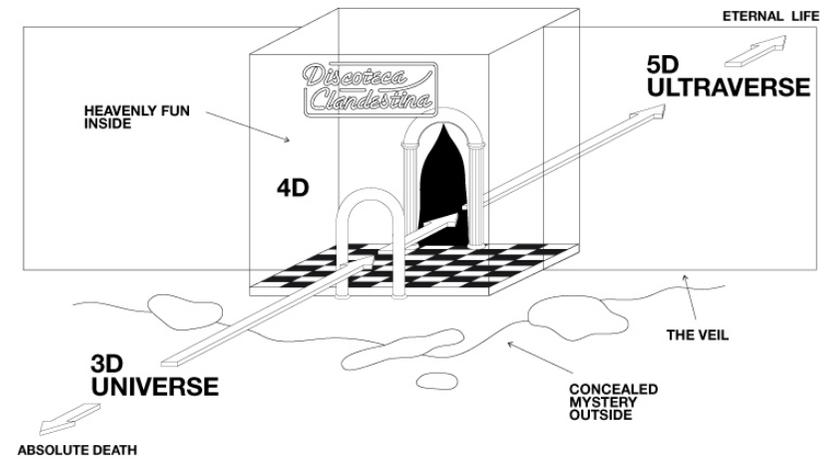


Sound waves in the special 4D Time/Space continuum of Discoteca Clandestina become semi-solid, acquiring a soft and jelly consistence (more or less like an ectoplasm) that interact sensually with dancers bodies on the dancefloor.

ASCENSION DISCO & THE BODY



DISCOTECA CLANDESTINA DIMENSIONALITY



THE CONVENTICLE
 The Geek Magicians

The Conventicle was the second outcast group, and also the most secretive one. Unlike the Resistance, not much is known about the Conventicle, their numbers and organization. They were also composed of multiple groups, but they avoided contact with Babylon at any cost. They already overcame their anger toward the system, and they were more interested in pursuing their mysterious esoteric goals.

They were described as Geek Magicians, being an interesting mix of renegade tech and I.T. geniuses, magic weirdos and esoterists. They were the only group, among Babylon and the Resistance, pursuing spiritual knowledge.

Thanks to their ability with technology and alternative energy sources, they have been able to build some rudimental systems, totally independent from the centralized grid, that were able to provide them with electric power, but they were quite secretive about that. They believed that electric power was given to them as a mean for higher purposes.

After the war destruction, they have been able to save some music equipment, especially vintage models of synthesizers and various analog machines. They believed that in a difficult environment it would have been easier to restart with this kind of stuff. Their music was called "Esoteric Disco", a blending of dark and mystical atmospheres, and essential Disco elements from the 80's decade of the 20th century.

The direction of their effort was mostly inward, focused on discovering the emotional mysteries of the psyche, through musical rituals that aimed to establish a contact with the higher, invisible levels of existence.

Esoteric Disco was essentially the step before Ascension Disco. If we see Babylon as a late degeneration of Electronic Dance Music, Esoteric Disco represent the return to its more mysterious and dark roots.

The Conventicle adepts, being aware of their inner world, were able to get in contact with Discoteca Clandestina. Chosen Conventicle djs were invited to play Esoteric Disco in there as warm up for the Ascension Disco Djs.

Despite its secrecy, in fact the Conventicle group was very dynamic, acting as a bridge between the others. While many Conventicle adepts after some time became Ascension Dancers and disappeared in Discoteca Clandestina, many Survival Rockers were also leaving their communities in search for new spiritual and musical awareness in the Conventicle groups.



ASCENSION DISCO

HOW TO GET IN



1

OPEN UP A COMMUNICATION CHANNEL WITH DISCOTECA CLANDESTINA BY PLAYING AND LISTENING TO ASCENSION DISCO SONGS OR THINKING/MEDITATING ABOUT CONTACTING THE 5D ULTRAVERSE MESSIAH

2

WAIT FOR INFORMATION DOWNLOAD AND GUIDANCE IN THE FORM OF INTUITIVE INSIGHTS AND/OR DREAMS AND VISIONS FROM DISCOTECA CLANDESTINA

3

IF YOU HAVE A LUCID DREAM ABOUT BEING IN DISCOTECA CLANDESTINA, CONGRATULATIONS, YOU'VE BEEN INVITED! YOU'RE NOW ENJOYING THE LIVE STREAM BY LUCID DREAM

4

WAIT FOR RECEIVING NEW INFORMATION ABOUT YOUR EVENTUAL ACCESS TO A DISCOTECA CLANDESTINA PHYSICAL PORTAL. THIS MAY REQUIRE SOME TIME. DON'T STOP LISTENING ON ASCENSION DISCO SONGS

5

PROCESS THE NEW INSIGHTS AND INFORMATION DOWNLOAD ABOUT THE SPATIAL AND TEMPORAL COORDINATES TO REACH THE APPOINTED LOCATION

6

FOLLOW THE RENEGADE SMILES AND SEARCH FOR THE DISCOTECA CLANDESTINA NEON SIGN TO FIND THE PORTAL

REMEMBER: THE INVITE IS ALWAYS STRICTLY PERSONAL. DON'T TRY TO BRING OTHER FRIENDS WITHOUT INVITATIONS. YOU'LL EVENTUALLY MEET THEM RIGHT IN DISCOTECA CLANDESTINA, OR YOU WILL MAKE NEW FRIENDS THERE. YOU COULD EVEN MEET YOUR SOULMATE OR TWIN FLAME. AND DON'T BRING MONEY EITHER. DISCOTECA CLANDESTINA IS ALWAYS COMPLETELY FOR FREE.

EXAMPLES OF DISCOTECA CLANDESTINA PORTAL LOCATIONS



IN A TOOL HOUSE



IN A BUNKER

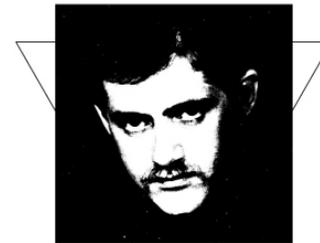


IN THE DESERT



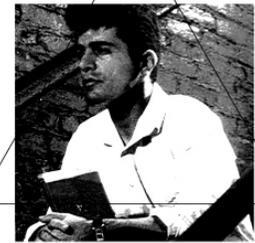
IN A POND

PATRICK COWLEY



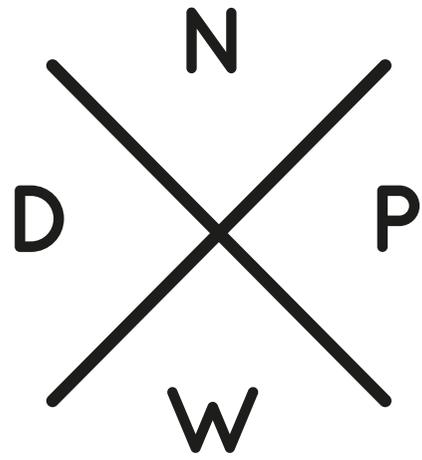
The Megatron Man
 will rise from the Dead

BOBBY ORLANDO



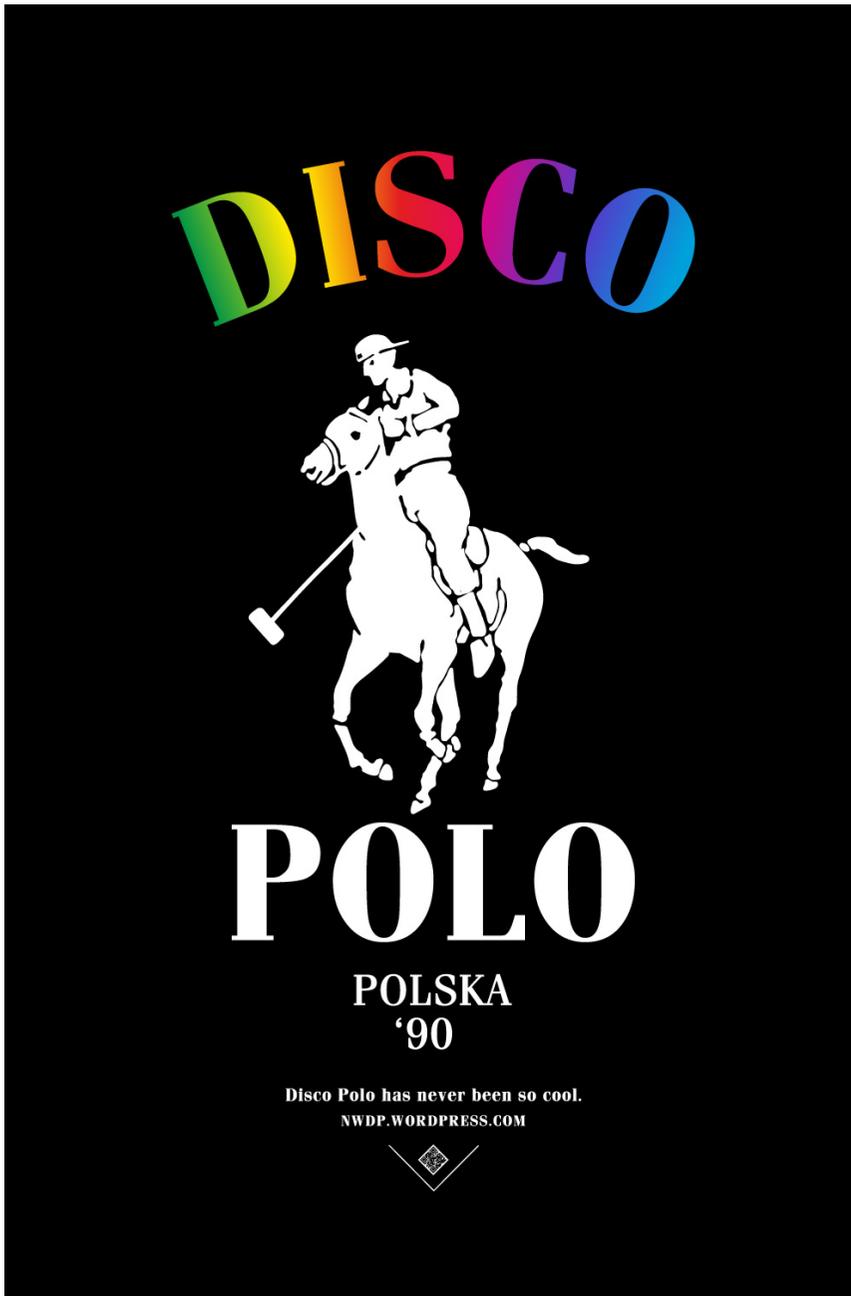
The Producer's
 Co-Producer

"A smile is HI-NRG and a frown is House music"



*PAOLO DANESE AKA
TURBOKRAPFEN*

**N.W.D.P. NEW WAVE OF
DISCO POLO**



N.W.D.P – New Wave of Disco Polo

Poster in stampa digitale, serigrafia e stampa digitale su t-shirts e totebags, dimensioni varie, 2015.

Nel 2015, durante la frequentazione del corso “Interdisciplinary Printmaking” a Breslavia, in Polonia, ho avuto l’occasione di realizzare un intervento artistico di public art, con a tema il poster pubblicitario e la sua reinterpretazione in chiave artistica.

Essendo particolarmente interessato al mondo della musica dance vintage, non ci ho messo molto a fare la conoscenza del segreto più nascosto ed inconfessabile dei polacchi, quel tipo di musica di cui non vogliono assolutamente parlare ma che tutti conoscono benissimo. Parliamo del Disco Polo, genere musicale considerato uncool e deprecabile dai più, segretamente amato soprattutto nei villaggi e alle feste di matrimonio.

E’ doveroso ricordare come il Disco Polo delle origini, agli inizi degli anni ’90, sia stato influenzato dall’Italo Disco di matrice nostrana che a quel tempo riscuoteva ancora grande successo in territorio polacco.

Immaginando quindi un nuovo improbabile rilancio di questo genere musicale ho deciso di lanciare il progetto “N.W.D.P.: New Wave of Disco Polo”, tentando l’impresa impossibile di rendere cool qualcosa che non lo è affatto. Costellati da inverosimili prodotti (stupende magliette alla moda) e surreali claim pubblicitari (“Disco Polo non è mai stato così cool” o “Ritorna agli anni ’90 con il sound degli anni ’80”) i poster fanno il verso ad un noto marchio di abbigliamento e ne stravolgono il significato creando una parodia del mondo della moda, portando allo stesso tempo in superficie qualcosa che è agli antipodi di ciò che è considerato chic e che solitamente vive all’ombra della cultura ufficiale. N.W.D.P. tra l’altro ha ricevuto l’ok dal regista del film “Disco Polo” Maciek Bochniak, che è stato presentato per la prima volta al pubblico polacco nello stesso periodo (primavera 2015).



PAOLO DANESE AKA TURBOKRAPFEN
N.W.D.P. NEW WAVE OF DISCO POLO

Back to the 90's

With the Sound of the 80's

DISCO POLO
POLSKA '90

FULL COLOR BLACK T-SHIRT

CLASSIC BLACK AND WHITE T-SHIRT

DISCO POLO
POLSKA '90

NEW COLLECTION
SPRING - SUMMER 2015

JOIN THE NEW WAVE OF DISCO POLO

FIND OUT MORE AT NWDP.WORDPRESS.COM



PAOLO DANESE AKA
TURBOKRAPFEN
2018